A Pictorial History of the SILENT SCREEN

by Daniel Blum

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by Daniel Blum

G. P. PUTNAM'S SONS NEW YORK

ACKNOWLEDGMENTS

I WISH TO THANK the following for the loan of pictures and assistance in compiling this book: *Photoplay Magazine,* The Museum of Modern Art, The New York Public Library, The Museum of The City of New York, *The New York Post* and *The Motion Picture Magazine.* Also John Willis, Louis Melancon, Vernon Rice, May Davenport Seymour, Raymond Frederick, Dorothy Ansen, Jean Gillette, William H. Matthews, George Freedley, Joanne Godbout, Richard Griffith, Lillian Gish, Clara Kimball Young, Kathlyn Williams, Harriet Parsons, Irving Cummings, Edwin August, Nance O'Neil, Ben Grauer, Hildegarde Halliday, Tony Gray, Suzanne Nicholl, Earle Forbes, Walter Latwaite and William Thomas.

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MANUFACTURED IN THE UNITED STATES OF AMERICA

TO

MY SISTER ADELE

—whom I love dearly

GRETA GARBO

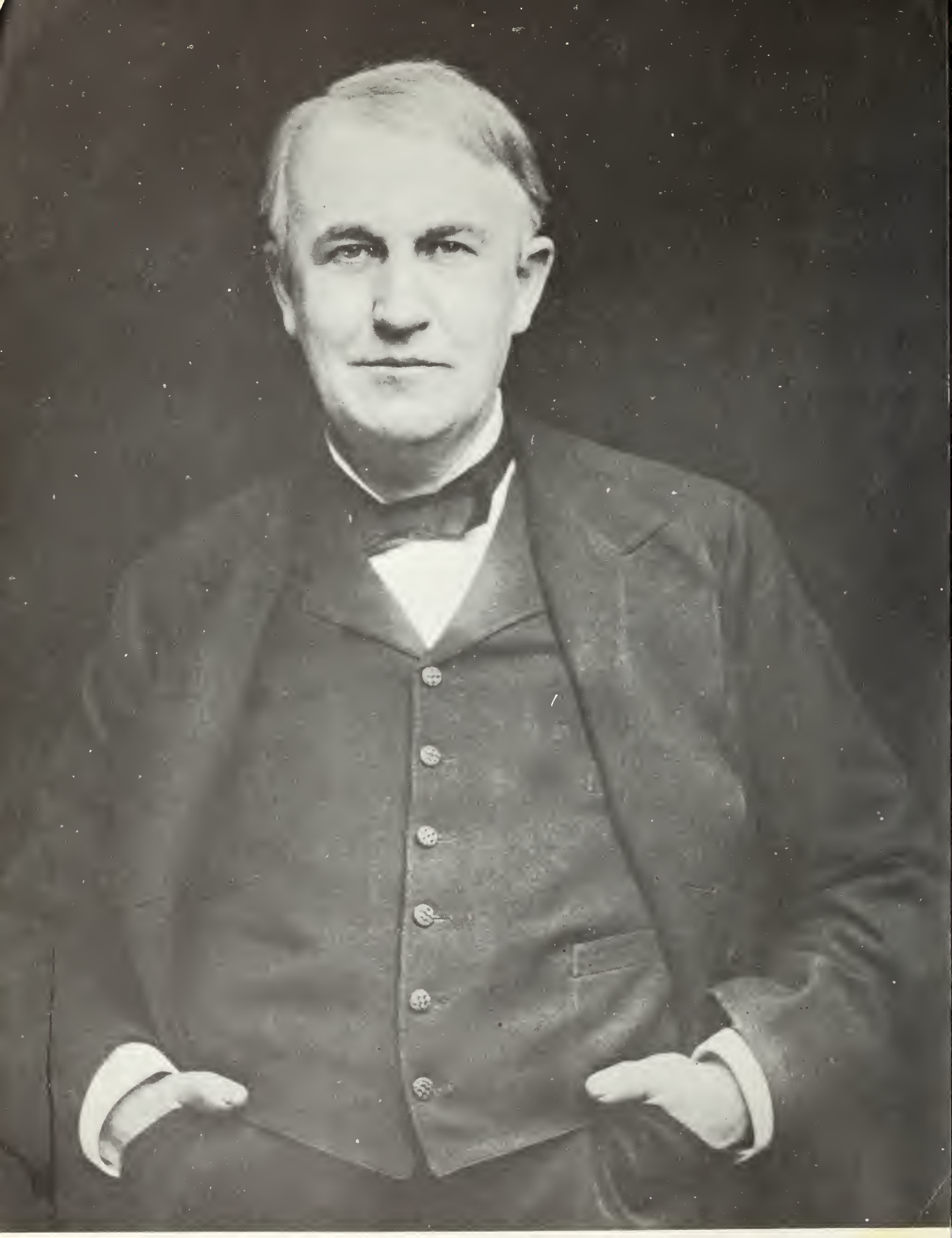
FOREWORD

THE NICKELODEONS, as the first movie theatres were called, in no way resembled the luxurious picture palaces of today, but what an aura of magic and mystery, of laughter and tears clung to them! There, to the sounds of a tinkling and appropriately emotional piano, Pearl White faced her perils, Francis X. Bushman caused fluttering hearts, Theda Bara wrecked homes, Chaplin and Arbuckle and Mack Sennett set zany standards, never to be excelled, and a host of beautiful ladies smiled and wept and were alluring. It was a realm of fantastic and childish make-believe situated in a never-never land called Hollywood, but gradually the whole world came to treasure its heroes and heroines and clowns, and to ape them.

Whatever role the silent screen has played in our social history—and I believe it was an important one—no one can underestimate the enormous pleasure the films of this era gave to audiences everywhere. It has been my thought in compiling this book to recall the varied and fascinating personalities and photoplays of the years from the earliest films to the advent of the sound screen, when stars were *really* stars, when the fashions and activities of the Hollywood greats echoed around the world and 100,000 people could gather in London and even in Moscow to greet Mary Pickford and Douglas Fairbanks on their triumphal tour of Europe.

Here was an art peculiarly American and yet universal. Its essence was entertainment; its success, financial and otherwise, was stupendous. Perhaps today, in a more troubled age, we can look back on these people and their films not only with nostalgia but also with a sincere desire to learn what made glamor so glamorous and laughter so hearty, and the world a happier place to live in. It was a memorable age, and I hope I have captured some of its quality to preserve in this book.

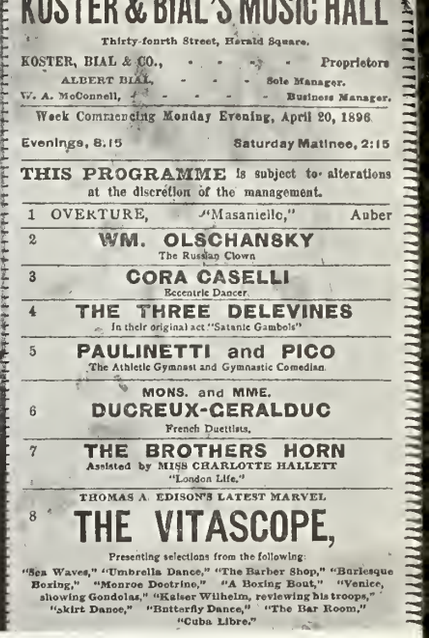
Daniel Blum



THOMAS ALVA EDISON

EDISON'S FIRST KINETOSCOPE (1889)

KINETOSCOPE PARLOR (1895)



KOSTER & BIAL'S MUSIC HALL

Thirty-fourth Street, Herald Square.

KOSTER, BIAL & CO., - - - - Proprietors
ALBERT BIAL, - - - Sole Manager.
W. A. McConnell, - - - - - Business Manager.

Week Commencing Monday Evening, April 20, 1896.

Evenings, 8.15 Saturday Matinee, 2:15

THIS PROGRAMME is subject to alterations at the discretion of the management.

1 OVERTURE, "Masaniello," Auber

2 WM. OLSCHANSKY
The Russian Clown

3 CORA CASELLI
Eccentric Dancer.

4 THE THREE DELEVINES
In their original act "Satanic Gambols"

5 PAULINETTI and PICO
The Athletic Gymnast and Gymnastic Comedian.

6 MONS. and MME. DUCREUX-CERALDUC
French Duettists.

7 THE BROTHERS HORN
Assisted by MISS CHARLOTTE HALLETT
"London Life."

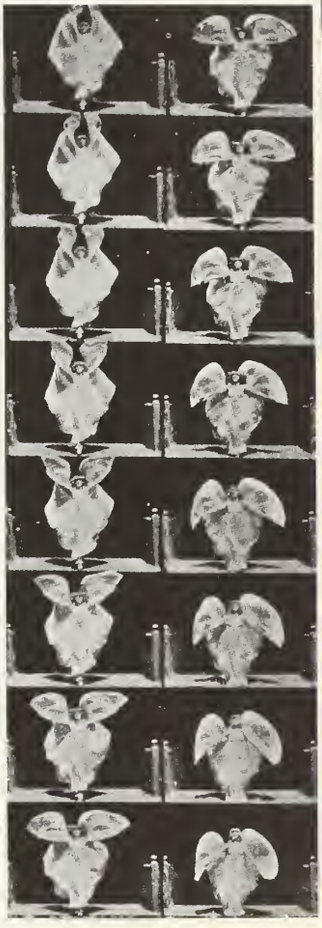
8 THOMAS A. EDISON'S LATEST MARVEL
THE VITASCOPE,
Presenting selections from the following:
"Sea Waves," "Umbrella Dance," "The Barber Shop," "Burlesque Boxing," "Monroe Doctrine," "A Boxing Bout," "Venice, showing Gondolas," "Kaiser Wilhelm, reviewing his troops," "Skirt Dance," "Butterfly Dance," "The Bar Room," "Cuba Libre."

PROGRAM OF FIRST PUBLIC VITASCOPE PRESENTATION (1896)

FRED OTT'S SNEEZE (1893)

THE EARLY YEARS

To Thomas Alva Edison goes the credit for motion pictures, though at the time he did not regard his invention too seriously. He considered movies, as did many others, a novelty that would soon wear off. In 1889 the original motion picture machine came into being. It was called the Kinetoscope. It consisted of a cabinet inside which a length of film revolved on spools. When a coin was dropped into a slot an electric light shone on the film which was projected on the end of the cabinet. You saw the "moving picture" through a peephole just big enough for the human eye. These films were about fifty feet in length and ran for less than a minute. The subjects of Edison's films were simple—a baby being bathed, a dog with a bone, portions of boxing matches, dances and vaudeville turns—all suitable to show movement, jerky of course, but movement. To supply these films for the peepshow Kinetoscopes the first motion picture studio in the world was built by Edison in East Orange, New Jersey, at the cost of $637. Completed on February 1, 1893, it was dubbed "The Black Maria" and was swung from a pivot post to permit the stage to follow the light of the sun. In 1894 the Edison Kinetoscope machines were sold in the open market and presented commercially to the New York public in what was called Kinetoscope Parlors. Before the end of the year natives of Chicago, San Francisco, Atlantic City, Washington and Baltimore were introduced to the new wonder and soon Kinetoscope Parlors were flourishing all over the United States. This same year Alexander Black, who later became a well-known writer, discovered the photoplay. A series of photographic slides taken from life were projected on a screen by a magic lantern machine. They illustrated a story Black would read from the stage. He showed four slides a minute for his presentation and each picture was a step forward in action. For his first picture play he wrote 14,000 words and took as his subject the adventures of a girl reporter, "Miss Jerry." Blanche Bayliss, a well-known artist's model, played the title role and William Courtenay, who later became a celebrated stage star, was the hero. The first recorded film, in 1893, was made of a sneeze performed by Fred Ott, an assistant in the Edison West Orange Laboratory. The list of films made during those early years included Mme. Bertholdi, a contortionist; Annie Oakley; Colonel William Cody, the original Buffalo Bill; Eugene

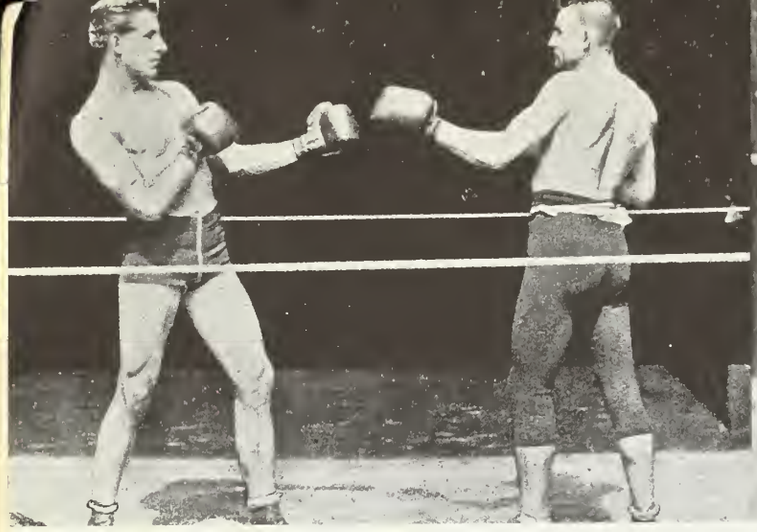


ANNABELLE'S BUTTERFLY DANCE (1897)

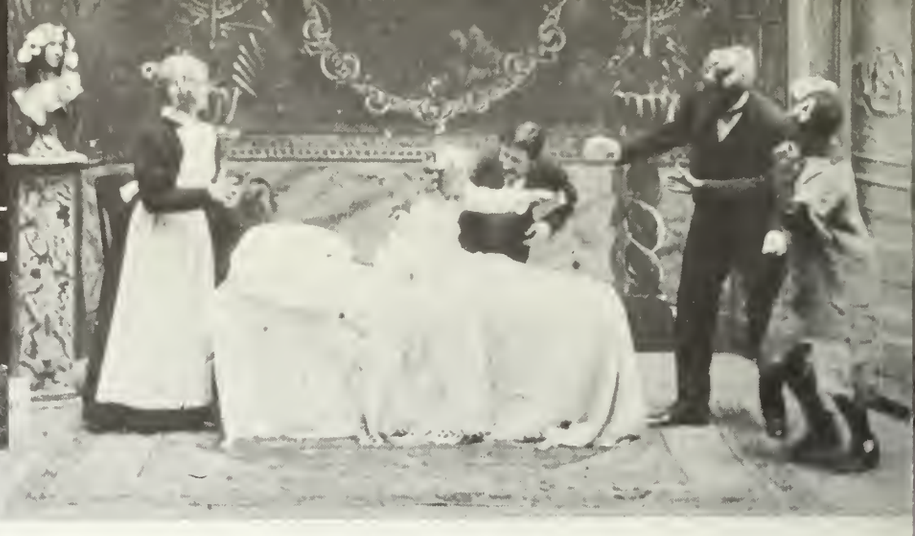
"WASHDAY TROUBLE" (EDISON—1895)

FIRST MOTION PICTURE STUDIO (1893)

MAY IRWIN, JOHN C. RICE IN "THE KISS" (EDISON—1896)



JAMES J. CORBETT, PETER COURTENAY IN FIRST FIGHT FILM (1894)

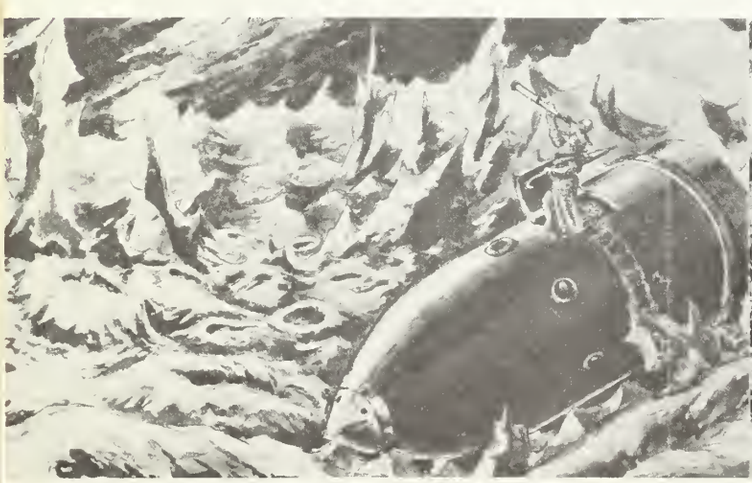


"UNCLE TOM'S CABIN" (EDISON—1903)

"CRIPPLE CREEK BARROOM" (EDISON—1898)

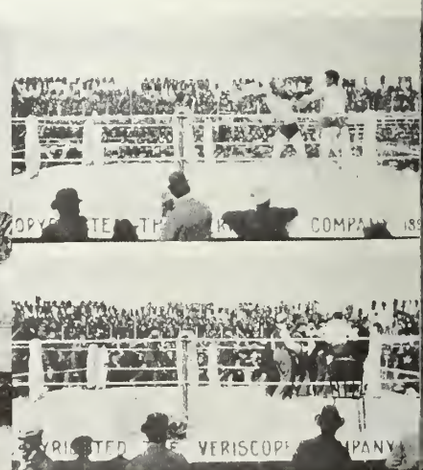
SCENE FROM A LUBIN FILM (1900)

Sandow, the strong man; the Butterfly Dance by Annabelle, who later as Annabelle Whitford became one of Ziegfeld's first glorified beauties; and a film labeled simply "Dance" made with Miss Ruth Dennis, a young lady from Brooklyn who became a famous dancer as Ruth St. Dennis. In 1894 James J. Corbett and Peter Courtenay made the first fight film before the Edison camera at West Orange for the peepshow machines. That same year Woodville Latham devised a projector which he called the Pantoptikon. It was far from perfect, the pictures flickered, jumped and glimmered but it projected moving pictures on the newborn screen. On May 20, 1895, the first public showing took place on the roof of the Madison Square Garden. About the same time that Latham launched his imperfect projector, Louis and Auguste Lumiére of France patented their first projection machine. Others engaged in nearly parallel efforts which were to affect the course of the screen were Thomas Armat of Washington, D. C., and Robert W. Paul of London. On April 20, 1896, Koster and Bial's Music Hall began presenting Edison's Vitascope pictures as one of the "acts" of their variety bill. The same year one of the most famous of the early films was made showing the kissing scene between May Irwin and John C. Rice from their stage success "The Widow Jones." On March 17, 1897, the Corbett-Fitzsimmons fight at Carson City was filmed for Edison by a camera made especially for the event by Enoch J. Rector. Eleven thousand feet of film were used, at that time the world's record for photographing a single event. Edison was now due for competition. William Kennedy and Laurie Dickson, who had formerly been associates of Edison, formed the American Mutoscope and Biograph Company on October 12, 1896, for the purpose of making motion pictures. The next year, Sigmund Lubin in Philadelphia made his first film "Horse Eating Hay" and J. Stuart Blackton, Albert E. Smith and William T. Rock joined forces to form the Vitagraph Company of America. France was entering the competition too with such pioneers as George Méliés, Charles Pathé and Leon Gaumont. On April 16, 1902, the first motion picture theatre, the Electric, opened its doors in Los Angeles. That same year Méliés, who had formerly been a magician, made the first narrative film, the now famous "Trip To The Moon." In 1903 Edison followed with his equally famous first American narrative film, "The Great Train Robbery." It was 800 feet long and directed by Edwin S. Porter. Joseph Jefferson filmed scenes from his famous stage success "Rip Van Winkle" for Biograph and in 1904 Vitagraph



GEORGE MÉLIÉS' "TRIP TO THE MOON" (1902)

WILLIAM COURTENAY, BLANCHE BAYLISS IN "MISS JERRY" (1894) (ALEXANDER BLACK PHOTOPLAY)



THE CORBETT-FITZSIMMONS FIGHT AT CARSON CITY (1897)

THE EDISON STOCK COMPANY (1907)—IN THE GROUP ARE CHARLES OGLE, PAT O'MALLEY, HERBERT PRIOR, FRANK McGLYNN

"THE NIGHT BEFORE CHRISTMAS" (EDISON—1906)

persuaded Kyrle Bellew, noted actor, to film a tabloid version of "A Gentleman of France" which he had performed on the stage. In 1905 Vitagraph made "Raffles, The Amateur Cracksman" as a thousand-foot feature with J. Barney Sherry in the title role. It was directed by G. M. Anderson who began his career as an actor in "The Great Train Robbery" and who later became famous as Broncho Billy, the first motion picture cowboy. Companies were hiring actors by the week, but it was to be several years before their names were known or they were given any publicity. William Sorrelle, an obscure stage actor, was the first member of the Edison Stock Company. He was paid $30 a week. Maurice Costello, a juvenile from the Cecil Spooner Stock Company in Brooklyn, joined Edison. In 1906 Florence Turner, the daughter of an actor who lived near the Vitagraph Company in Flatbush, was hired for $18 a week. She doubled as actress and wardrobe mistress and later became known as "The Vitagraph Girl." The next year Mary Fuller began her film career at Vitagraph. Motion pictures were prospering and so were theatres showing them. In Chicago, William N. Selig, George Kleine and George K. Spoor entered the field. G. M. Anderson had left Vitagraph and joined Selig. In 1907 he met Spoor and together they formed the Essanay Film Manufacturing Company. The name was derived from their initials. The Kalem Company, which got its name from its founders George Kleine, Samuel Long and Frank Marion, also started in 1907 with $400 cash capital. They engaged Sidney Olcott as actor and director. He had had some picture experience at Biograph but was then playing on the road with Joseph Santley and Marion Leonard in "Billy The Kid." Robert Vignola of the company was also hired as an actor. He later became a famous director. In December of 1907, Kalem produced "Ben Hur." It was advertised as "positively the most superb moving picture spectacle ever made in America in sixteen magnificent scenes with illustrated titles." Kalem did not acquire the rights to the famous Lew Wallace drama and they were sued by the publishers, producers and the author's estate. In 1911 Kalem finally settled for $25,000. Until this suit was instigated motion picture rights were unknown. This year a young actor named Lawrence Griffith made a film for Edison called "Rescued From An Eagle's Nest." His real name was David Wark Griffith. Pathé had not yet opened a studio in this country but were importing their French products. One was "Cinderella" in 967 feet and "partly colored."

"THE GREAT TRAIN ROBBERY" (EDISON—1903)

"THE GREAT TRAIN ROBBERY" (EDISON—1903)

D. W. GRIFFITH IN "RESCUED FROM AN EAGLE'S NEST" (EDISON—1907)

ADVERTISEMENT FROM "FILM INDEX" (MARCH 2, 1907)

D. W. GRIFFITH

LINDA ARVIDSON

LINDA ARVIDSON, D. W. GRIFFITH, UNKNOWN PLAYER, HARRY SALTER IN "WHEN KNIGHTS WERE BOLD" (BIOGRAPH)

HOBART BOSWORTH

FLORENCE LAWRENCE IN "INGOMAR, THE BARBARIAN" (BIOGRAPH)

KATHLYN WILLIAMS

PAUL W. PANZER

BETTY HARTE, HOBART BOSWORTH IN "THE ROMAN" (SELIG)

KATHLYN WILLIAMS, HAROLD LOCKWOOD IN "HARBOR ISLAND" (SELIG)

G. M. ANDERSON

MARION LEONARD, D. W. GRIFFITH IN "AT THE CROSSROADS OF LIFE" (BIOGRAPH)

1908 Nickelodeons, as motion picture theatres were then called, were springing up all over the country, and to satisfy the demand film companies were humming. Edison built a new studio in the Bronx, Vitagraph was now operating in Flatbush, Lubin had a new studio in Philadelphia, while Selig and Essanay in Chicago were working at top speed. In the fall of the year, G. M. Anderson took a company to Niles, California, where he opened a western branch of the Essanay Studio and for the next seven years turned out one-reel and later two-reel Broncho Billy cowboy films every week. Biograph, which played such an important part in the history of the early silent films, was turning out two films a week, the average footage of these being between nine hundred and a thousand feet. These were filmed at 11 East 14th Street, New York, an old brownstone house which had been turned into a studio. In the spring, actor Lawrence Griffith and his wife Linda Arvidson were acting before the Biograph cameras. In June, Wallace McCutcheon, who had been directing most of their pictures, became ill and Lawrence Griffith, actor, became D. W. Griffith, director. The first film he directed was "The Adventures of Dolly" and it had its world premiere at Keith and Proctor's Union Square Theatre, July 14, 1908. His wife and a young stage actor named Arthur Johnson had the leads. Johnson became one of the most popular leading men of the period. Among the other Biograph players were Eddie Dillon, Harry Salter, Charles Inslee, Mack Sennett, Herbert Yost, Wilfred Lucas, Owen Moore, David Miles, Frank Gebhardt, John Compson, Tony O'Sullivan, Mabel Sloughton, Florence Auer, Ruth Hart, Flora Finch, Anita Hendry, Dorothy West, Eleanor Kershaw who later married Thomas H. Ince, Violet Mersereau and Jeanie Macpherson who became a famous scenario writer. The child actors of the company were Johnny Tansy, Gladys Egan and Adele De Gardes. No one received billing. Among the unknown players who joined the Selig Company were Kathlyn Williams, Harold Lockwood and Hobart Bosworth. Vitagraph was making one-reel features of Shakespeare's "Romeo and Juliet," "The Merchant of Venice," "Antony and Cleopatra," "Julius Caesar" and "Richard III." Thomas H. Ince played bit parts in some of these. The role of Romeo was played by Paul Panzer who became a well-known villain in Pearl White serials, while Juliet was played by Florence Lawrence who as "Baby Flo, The Child Wonder Whistler" had been touring the country since she was four. Near the end of the year Florence Lawrence, who had been getting $15 a week at Vitagraph, was lured over to Biograph with a salary of $25 weekly. Miss Lawrence's pictures became very popular and soon since the company did not allow the names of actors to be given out, she became known as "The Biograph Girl." It was an anonymous stardom and eventually led to companies revealing the names of their players and the star system in films.

PAUL PANZER, FLORENCE LAWRENCE IN "ROMEO AND JULIET" (VITAGRAPH)

FLORENCE LAWRENCE, PAUL PANZER IN "ROMEO AND JULIET"

VITAGRAPH FILMS

12 CENTS PER FOOT

12 CENTS PER FOOT

THE FILMS OF "QUALITY"

TUESDAY, SEPTEMBER 22nd

HER NEWSBOY FRIEND

A splendid drama in which a newsboy who is befriended by a factory girl repays the kindness by thwarting the plans of a designing villain, and effecting a reconciliation with her lover. LENGTH, 985 FEET

SATURDAY, SEPTEMBER 26th

Another Positive Winner

RICHARD III.

A SHAKESPEARIAN TRAGEDY

LENGTH, 990 FEET

A grand reproduction of Shakespeare's sublime tragedy. A magnificent subject surpassing in every detail all previous efforts. The most powerful effusion of Shakespeare's genius, elaborately staged, gorgeously costumed and superbly acted.

SPECIAL

Elaborate Views of CONEY ISLAND "MARDI GRAS" CARNIVAL

Including CHILDREN'S PARADE, ready for release, Tuesday, September 29th

A magnificent view of the Democratic nominee WILLIAM JENNINGS BRYAN receiving congratulations after his nomination. LENGTH, 160 FEET

THE VITAGRAPH COMPANY OF AMERICA, { NEW YORK, 116 Nassau Street; CHICAGO, 109 Randolph Street; LONDON, 25 Cecil Court; PARIS, 18, Rue Saint-Cloïs.

ADVERTISEMENT FOR "RICHARD III"

"ANTONY AND CLEOPATRA" (VITAGRAPH)

HARRY SALTER

FLORENCE LAWRENCE

JEANIE MACPHERSON, FLORENCE LAWRENCE, JOHN COMPSON, TONY O'SULLIVAN IN "MRS. JONES ENTERTAINS"

TONY O'SULLIVAN, DOROTHY BERNARD, FLORENCE LAWRENCE, MARY PICKFORD, JOHN COMPSON, HARRY MYERS IN A "JONESY" PICTURE

OWEN MOORE, MARY PICKFORD IN "IN A LONELY VILLA"

MARY PICKFORD, OWEN MOORE, HENRY B. WALTHALL, KATE BRUCE IN "IN OLD KENTUCKY"

JAMES KIRKWOOD, BILLY QUIRK, FLORENCE LAWRENCE IN "THE MENDED LUTE" ABOVE: MACK SENNETT (on floor), ARTHUR JOHNSON, FLORENCE LAWRENCE IN "THE SONG OF THE SHIRT"

BIOGRAPH FILMS

Trade Mark

Trade Mar

Released November 8, 1909

THE RESTORATION

A Doctor's Plan to Retrieve a Shattered Mind.

The world's history would contain many blank pages if it we not for the frequent occasions of misconstruction of intent. Ho many commendable deeds have been misconstrued and made t genesis of woe. Wrong impressions, converted ideas and hallucin tions have formed the greater part of the causes of calamity a there is no stronger idealogical force than jealousy, and jealon thrives most in the fagged brain. Henry Morley was sufferi from what seemed to be an attack of hypochondriasis. He w low spirited, irresolute of purpose, and in fact on the verge nervous collapse. His wife becomes solicitous and urges outdo exercise, such as hunting, driving and the like. Mrs. Morley cousin, Alice, is spending the Summer with them. Alice and h sweetheart, Jack Dudley, indulge in a lovers' quarrel, and Mr Morley volunteers to patch it up. Morley misconstrues the inte of their meeting and, entering the drawing-room in the eveni after the couple had made up, sees Jack enfolding Alice in h arms. Thinking it his wife, he sends Jack reeling to the flo with a blow of his whip handle. Realizing his mistake, his mi is unbalanced. Jack is only stunned and the doctor, in order restore Morley's reason, has Jack and Alice re-enact the scen with successful results.

Length, 964 feet.

Released November 11, 1909

The LIGHT THAT CAME

Romance of a Blind Musician.

We, of course, assume that being most unfortunate over whose sight fate has drawn the mantle of darkness, and it is reasonable so to do, but Divine Providence is sure to compensate those so afflicted with ameliorating gifts that help them bear their ills with fortitude, and not only that, their powers of discernment are fare more acute than those endowed with sight. There is the sight of the soul, which sees farther than the eyes. This may be called intuition; but, whatever it may be, it is a rare gift. Carl Wagner was bereft of his sight, and in order that he might earn a livelihood he learned music, and played the violin for the dancing at many of the East Side balls. One of the affairs is attended by Grace, Vivian and Daisy, three sisters. Vivian and Daisy are rather pretty girls and are the center of attraction. Grace, however, has a disfiguring scar on her face, which makes her a wallflower throughout the evening. At the close of the entertainment she meets Carl and a sympathy, which ripens to love, springs up. They become sweethearts and later become engaged. A friend of the family declares his belief that Carl's sight can be restored, and Grace is moved to help him with her savings. On second thought she realizes that when he sees her as she is she will lose his love. This she struggles against, and when the cure is effected she finds her fears were groundless, for the heart has seen farther than the eyes could have.

Length, 998 feet.

RELEASE DAYS OF BIOGRAPH SUBJECTS, MONDAY AND THURSDAY OF EACH WEEK

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BIOGRAPH COMPANY

Licensed by the Motion Picture Patents Comp

11 East 14th St., New York C

GEORGE KLEINE, Selling Agent for Chicago (52 State St., Chicago, Ill.)

BIOGRAPH RELEASES (1909)

FLORENCE LAWRENCE, ARTHUR JOHNSON, CLARA T. BRACEY IN "RESURRECTION"

ARTHUR JOHNSON (BIOGRAPH)

ARTHUR JOHNSON, FLORENCE LAWRENCE IN "RESURRECTION"

MARY PICKFORD, BILLY QUIRK IN "THEY WOULD ELOPE"

1909 With the public showing an increased interest in this new kind of entertainment, more motion picture companies were being formed. Carl Laemmle, a German immigrant who had given up a clothing business in Oshkosh to run a theatre in Chicago and who was at this time head of a film exchange, decided to go into production. He rented space in the independent Actophone Studio at Eleventh Avenue and Fifty-third Street, New York, formed the Imp Company and started to make pictures. His first production was "Hiawatha," a one-reel feature with Gladys Hulette, and it was released October 25, 1909. Adam Kessel, who also ran a film exchange, formed a corporation to make pictures with Charles Bauman, Fred Balshofer, friends, and Louis Burston, an attorney. They called it Bison Films and their first effort was "A True Indian's Heart." It was made in Coytesville, New Jersey, with Charles French playing the title role. P. A. Powers, a jobber in talking machines, opened a studio—the Powers Picture Plays—at Mount Vernon, New York, with Irving Cummings, an actor who had played in Lillian Russell's company, as the leading man. Other independent companies formed included the Yankee and Rex. Lois Weber and Phillips Smalley appeared in the early Rex pictures. Meanwhile, the already established companies were forging ahead.

FLORENCE LAWRENCE, HARRY SALTER, MACK SENNETT (extreme right) IN "THE SLAVE"

FLORENCE LAWRENCE FILMS
BOTTOM: WITH OWEN MOORE

JAMES KIRKWOOD
ABOVE: MARION LEONARD

DAVID MILES, MARY PICKFORD IN "THE VIOLIN MAKER OF CREMONA"
TOP: BILLY QUIRK, MARY PICKFORD IN "THE HESSIAN RENEGADES"

MABEL NORMAND

ANNETTE KELLERMANN

MAURICE COSTELLO

ARTHUR JOHNSON, MARION LEONARD, BILLY QUIRK, MACK SENNETT, FRANK EVANS, JAMES KIRKWOOD IN "THE GIBSON GODDESS"

CHARLES INSLEE, DOROTHY BERNARD, OWEN MOORE, VIOLET MERSEREAU, HERBERT PRIOR, LINDA ARVIDSON IN "THE CRICKET ON THE HEARTH"

1909 At Biograph, Florence Lawrence, "The Biograph Girl," was their most valuable property and for a time was making two films each week. Her early releases included a one-reel version of Tolstoi's "Redemption" directed by D. W. Griffith, and a series of domestic comedies called the "Jonesy Pictures" with John Compson playing Mr. Jones. Mary Pickford, who had been playing child roles in stock companies since she was five, joined the Biograph Company in May and made her motion picture debut June 7, 1909, in "The Violin Maker of Cremona." Her second picture was "The Lonely Villa" which was written by Mack Sennett. She then was teamed with Billy Quirk for a series of comedies. Others who joined Biograph were Henry B. Walthall, James Kirkwood, Marion Leonard (from the stage) and Florence La Badie, an artist's model. Alice Joyce, also a model, joined Kalem. Maurice Costello left Edison for Vitagraph. They also contracted Mabel Normand, a fashion model. In the early days actors were often pressed into service as carpenters and scene painters, but when Costello joined Vitagraph and became known as "The Dimpled Darling," he set a precedent with his declaration: "I am an actor and will not build sets or paint scenery." Among the outstanding one-reel features Vitagraph produced were "King Lear," "Launcelot and Elaine," "Oliver Twist" with Elita Proctor Otis as Nancy Sykes, and a film of Annette Kellermann "in her physical culture exercises, diabolo playing, fancy swimming and diving displays." Edison's most notable film was "The Prince and The Pauper" with Miss Cecil Spooner in the dual role.

HERBERT YOST, LINDA ARVIDSON IN "EDGAR ALLAN POE"

GLADYS EGAN, HENRY B. WALTHALL, JAMES KIRKWOOD IN "A CONVICT'S SACRIFICE"

"GERTIE THE DINOSAUR," FIRST IMPORTANT ANIMATED CARTOON

CECIL SPOONER IN "THE PRINCE AND THE PAUPER"

MARION LEONARD, JAMES KIRKWOOD IN "COMATO THE SIOUX"

PIETY

CONCENTRATION

HILARITY

COQUETRY

HORROR

MIRTH

DETERMINATION

SADNESS

FLORENCE LAWRENCE, "THE BIOGRAPH GIRL"

J. WARREN KERRIGAN IN "THE HAND OF UNCLE SAM" (ESSANAY)

GENE GAUNTIER "THE KALEM GIRL"

MARY FULLER IN "ELEKTRA" (VITAGRAPH)

ALICE JOYCE (KALEM)

J. WARREN KERRIGAN (ESSANAY)

ETHEL CLAYTON (ESSANAY)

MACK SENNETT (BIOGRAPH)

ANNA Q. NILSSON (KALEM)

WILLIAM GARWOOD (THANHOUSER)

CHARLES KENT (center) IN "UNCLE TOM'S CABIN" (VITAGRAPH)

"LIFE OF MOSES" (VITAGRAPH)

BLANCHE SWEET, EDWIN AUGUST IN "SMILE OF A CHILD" (BIOGRAPH)

EDWIN AUGUST IN "SMILE OF A CHILD"

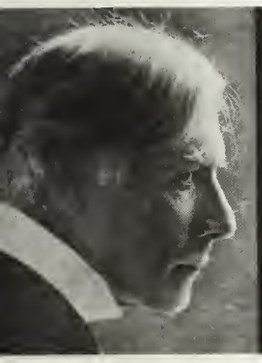
MLLE. VICTORIA LEPANTO IN "CARMEN" (PATHÉ)

ALPHONSE ETHIER, MISS ROSAMONDE IN "THELMA" (THANHOUSER)

FLORA FINCH, JOHN TROJANO, FLORENCE TURNER, JOHN BUNNY, MAURICE COSTELLO, E. R. PHILLIPS IN "THE NEW STENOGRAPHER" (VITAGRAPH)

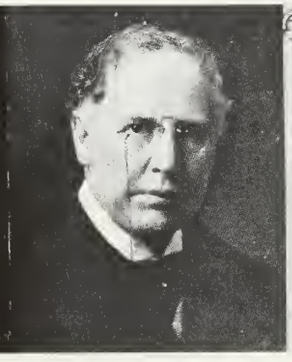
ALICE JOYCE IN "ENGINEER'S SWEETHEART" (KALEM)

FLORENCE TURNER, CARLYLE BLACKWELL, NORMA TALMADGE, CHARLES KENT IN "A DIXIE MOTHER" (VITAGRAPH)



CHARLES KENT (VITAGRAPH)

EDNA PAYNE (LUBIN)



VAN DYKE BROOKE (VITAGRAPH)

BLANCHE SWEET (BIOGRAPH)

ROBERT VIGNOLA (KALEM)

CLARA WILLIAMS (SELIG)

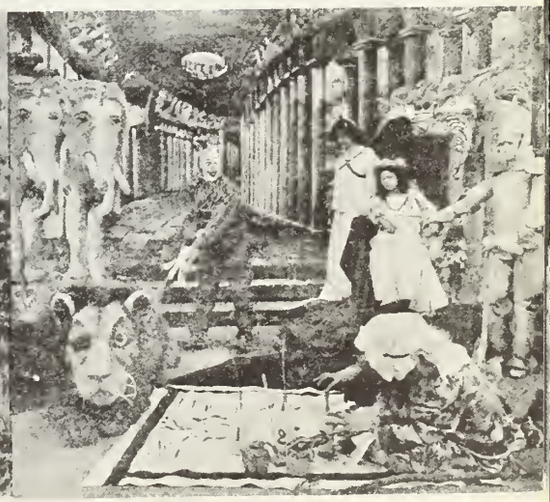
PEARL WHITE (POWERS)

1910 "While the pictures have attained a distinct prominence and are now recognized as a standard attraction, the people playing in them are very sensitive about having their identity become known. They have an impression that the step from regular stage productions to the scenes before the camera is a backward one." This is a quote from a trade journal. The original "Biograph Girl," Florence Lawrence, changed all that. Shortly after the formation of Laemmle's independent Imp Company, Miss Lawrence vanished and a story was published in St. Louis newspapers that she had been killed by a streetcar. This false report produced advertisements to the effect that "The Biograph Girl" was very much alive and now an Imp star. It was the beginning of the star system. It was also the beginning of "publicity stunts" for picture stars. To squelch the death rumors, Miss Lawrence made a personal appearance in St. Louis and more people met her train to welcome her than appeared the week before to welcome visiting President Taft. Companies were advertising their products "artistically enacted by REAL actors," and when Vitagraph released "Uncle Tom's Cabin" they stated: "It will be the real thing in every respect—real ice, real bloodhounds, real negroes, real actors, real scenes from real life as it really was in the antebellum days!" Exhibitors were seeking other attractions and soon singers with illustrated song slides were included as part of the show. Color too was again bidding for attention.

MARY PICKFORD (BIOGRAPH)

KATHLYN WILLIAMS IN "THE FIRE CHIEF'S DAUGHTER" (SELIG)

MARY PICKFORD, MACK SENNETT IN "AN ARCADIAN MAID" (BIOGRAPH)



"THE WIZARD OF OZ" (SELIG)

MARTIN FAUST, FRANK CRANE, MISS ROSAMONDE, AMELIA BARLEON IN "A WINTER'S TALE" (THANHOUSER)

EXAMPLE OF SLIDES USED IN THIS PERIOD

LINDA ARVIDSON, ARTHUR JOHNSON IN "THE UNCHANGING SEA" (BIOGRAPH)

Release for Saturday, Oct. 29th

WHO IS SHE?

A production similar in plot and story to that of the successful play, "Madam X." "WHO IS SHE?" is a splendid feature picture, artistically enacted by REAL actors. Every exhibitor should book this picture at once—it means capacity houses.

Release for Saturday, Nov. 5th

The Jewel Case

A Meritorious Dramatic Subject

A Fatal Picnic

A Mirth-Provoking Comedy

Many Headliners Coming! Watch for Them!

EXHIBITORS! We have a few more of our new "Time Table" to distribute. If you did not receive a copy, send for one at once.

All First-Class Independent Exchanges Handle Our Product

GREAT NORTHERN FILM CO., 7 East 14th St., New York

Sold only through the Motion Picture Distributing and Sales Company.

We Nail a Lie

The blackest and at the same time the silliest lie yet circulated by enemies of the "Imp" was the story fosted on the public of St. Louis last week to the effect that Miss Lawrence (the "Imp" girl, formerly known as the "Biograph" girl) had been killed by a street car. It was a black lie because so cowardly. It was a silly lie because so easily disproved. Miss Lawrence was not even in a street-car accident, is in the best of health, will continue to appear in "Imp" films, and very shortly some of the best work in her career is to be released. We now announce our next films:

"The Broken Bath"

(Released March 14th. Length 950 feet.)

A powerful melodrama dealing with a young chap, his sweetheart and a secret society. There's action from the first foot of film and it keeps you five million miles up in the air until the happy finale. This is the kind of film dozens of our customs have been begging us to produce. Watch for it.

SONG SLIDES FOR "THE DUBLIN RAG" and "I'LL BE WITH YOU WHEN THE SOUTHERN ROSES BLOOM"

TYPICAL NICKELODEON OF THE PERIOD

TYPICAL SLIDES

DOROTHY WEST, HENRY B. WALTHALL IN "THE HOUSE WITH CLOSED SHUTTERS" (BIOGRAPH)

MARION LEONARD, HENRY B. WALTHALL, ARTHUR JOHNSON IN "IN OLD CALIFORNIA" (BIOGRAPH)

CHARLES KENT, JULIA SWAYNE GORDON, MARIN SAIS IN "TWELFTH NIGHT" (VITAGRAPH)

FLORENCE LAWRENCE IN "THE ANGEL OF THE STUDIO"

1910 Pathé announced their film "In Ancient Greece" in all color with "the flesh tints so natural that it is hard to believe that the people are only pictures on a screen." More independent companies were formed. Thanhouser, American, Majestic, Reliance, Nestor, Eclair and Champion were new competitors. Pathé opened an American studio. This year saw the beginning of many important screen careers. John Bunny, from the stage, joined Vitagraph and became the first famous film comedian. His popularity lasted until his death in 1915. Flora Finch played opposite him. King Baggot, a St. Louis stock actor, joined Imp and became a popular star and later a director. Norma Talmadge, a Brooklyn schoolgirl with no theatrical background, took two of her photographs to Vitagraph, filled out an application, and was accepted as a member of their stock company. She played bits before being given a role in "A Dixie Mother." Carlyle Blackwell, also in this film, had been in college plays at Cornell and a chorus boy before signing with Vitagraph. By 1913 he was a prominent film star. Tom Mix was a United States marshall of a small Oklahoma town when a Selig company arrived there to film a western. Mix thought he would participate. In July Selig released "Ranch Life in The Great Southwest" and Tom Mix was on his way. Other events this year worth noting: Vitagraph filmed "The Life of Moses" in five reels and released a reel a week. D. W. Griffith took a company of Biograph players to California. Mack Sennett directed his first film, "Comrades," for Biograph. Victoria Lepanto appeared in probably the first film version of "Carmen" for Pathé.

FLORENCE TURNER IN "ST. ELMO" (VITAGRAPH)

TWO SCENES FROM "RIP VAN WINKLE" (THANHOUSER)

JOHN BUNNY (VITAGRAPH)

MARY PICKFORD, FRANCIS GRANDIN IN "RAMONA"
Above: HENRY B. WALTHALL, MARY PICKFORD IN "RAMONA" (BIOGRAPH)

FLORENCE TURNER
AS LUCY

NORMA TALMADGE, MAURICE COSTELLO IN
"A TALE OF TWO CITIES" (VITAGRAPH)

MAURICE COSTELLO
AS SYDNEY CARTON

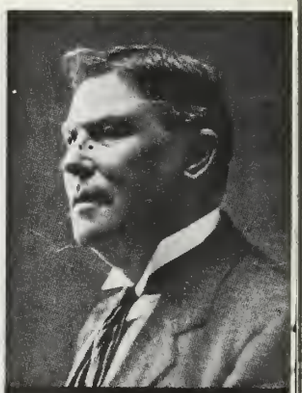
JEANIE MACPHERSON, LINDA ARVIDSON, WILFRED
LUCAS, EDDIE DILLON, KATE TONERAY IN
"FISHER FOLKS" (BIOGRAPH)

BLANCHE SWEET, LIONEL BARRYMORE IN
"FIGHTING BLOOD" (BIOGRAPH)

BLANCHE SWEET, FRANK GRANDON, WILFRED
LUCAS IN "THE LONEDALE OPERATOR" (BIOGRAPH)

NORMA TALMADGE
Above: LARRY TRIMBLE

THE ORIGINAL IMP COMPANY
Top Row (L. to R.): GEORGE L. TUCKER, DAVID MILES, MRS. SMITH (Mother of the Pickfords), BOB DALY, TONY GAUDIO
2nd Row: WILLIAM E. SHAY, ANITA HERNDON, J. FARRELL MacDONALD, HAYWARD MACK, MRS. MacDONALD, JACK HARVEY 3rd Row: TOM INCE, OWEN MOORE, MARY PICKFORD, KING BAGGOT, COL. JOE SMILEY Bottom Row: ISABEL REA, JACK PICKFORD, LOTTIE PICKFORD



EDITH HALLARON
Above: WILLIAM J. SHEA

EDITH STOREY
(MÉLIÉS)

JEAN, THE VITAGRAPH DOG

G. M. ANDERSON
(BRONCHO BILLY)
(ESSANAY)

RAY MYERS, ETHEL GRANDIN IN
"ACROSS THE PLAINS" (INCE)

1911 Producers were realizing players had selling value even though the public at this time did not know many of them by name. There was a mad scramble to sign prospective favorites and they were now given billing and publicity. Florence Lawrence was still the most valuable actress at the box office when she left Imp and joined Lubin. She teamed up with Arthur Johnson and their comedies were very popular. Mary Pickford, who was becoming a great favorite, left Biograph for Imp. Owen Moore, whom she had married, went with her. She remained with Imp only eight months, made a few pictures for Majestic and then returned to Biograph. Vitagraph, where Maurice Costello and Florence Turner were top-ranking players, had acquired Larry Trimble as an actor and writer.

MIRIAM NESBITT, MARC MacDERMOTT, MARY FULLER
IN "AIDA" (EDISON)

WALLACE REID IN
"THE DEERSLAYER" (VITAGRAPH)

EVELYN DOMINICUS, HARRY MOREY, WALLACE REID, FLORENCE TURNER, HAL REID
IN "THE DEERSLAYER" (VITAGRAPH)

MASTER KENNETH CASEY

WILLIAM HUMPHREY

KATE PRICE

HARRY MOREY

FLORA FINCH

LEO DELANEY

VITAGRAPH PLAYERS

JULIA SWAYNE GORDON
IN "LADY GODIVA" (VITAGRAPH)

EARLY VITAGRAPH STUDIO IN BROOKLYN

DANTE'S "INFERNO"

JAMES O'BURRELL, LEIGHTON STARK, KATHLYN WILLIAMS,
WINNIFRED GREENWOOD, LILLIAN LEIGHTON IN
"THE TWO ORPHANS" (SELIG)

POSTER

WINNIFRED GREENWOOD, KATHLYN WILLIAMS
IN "THE TWO ORPHANS"

FREDERIC SANTLEY
(KALEM)

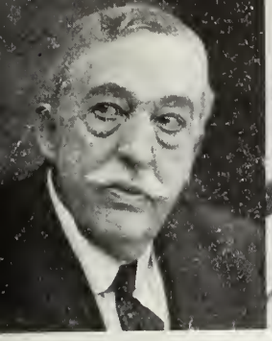
ELSIE McLEOD
(EDISON)

HARRY C. MYERS
(LUBIN)

LAURA SAWYER
(EDISON)

SIDNEY DREW
(KALEM)

DOT FARLEY
(AMERICAN)



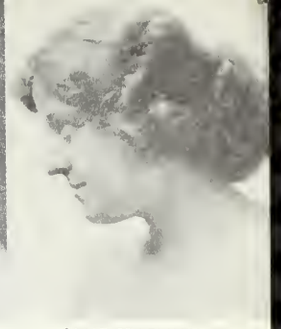
ROBERT BROWER
(EDISON)

GERTRUDE ROBINSON
(RELIANCE)

JACK CLARK
(KALEM)

DOROTHY DAVENPORT
(NESTOR)

J. P. McGOWAN
(KALEM)



JANE FEARNLEY
(RELIANCE)

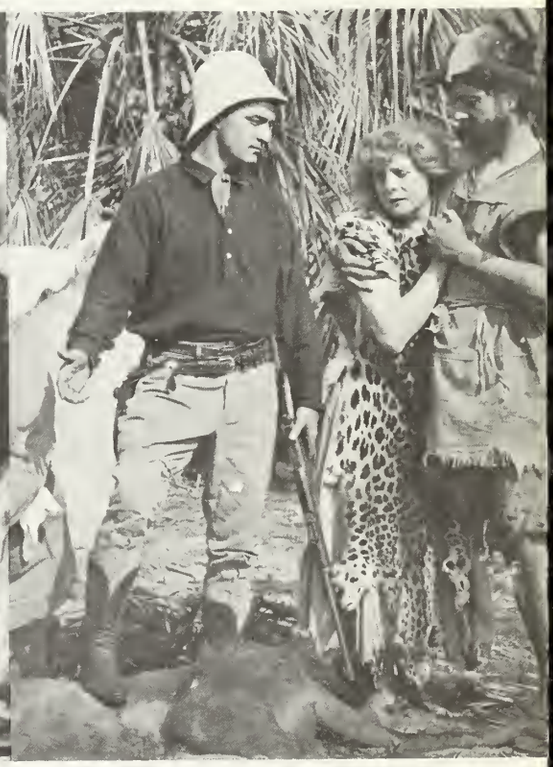
FLORENCE LAWRENCE, OWEN MOORE
IN "FLO'S DISCIPLINE"

DOROTHY DAVENPORT, RUSSELL BASSETT, ALICE DAVENPORT,
GORDON SACKVILLE IN "THE BEST MAN WINS" (NESTOR)

"IL TROVATORE"
(PATHÉ)

HARRY C. MYERS, ARTHUR JOHNSON, FLORENCE
LAWRENCE IN "HER TWO SONS" (LUBIN)

TEFFT JOHNSON, JOHN BUNNY, LEO DELANEY, HELEN
GARDNER, ROSE TAPLEY IN "VANITY FAIR" (VITAGRAPH)



TOM MIX, KATHLYN WILLIAMS, CHARLES CLARY IN
"BACK TO THE PRIMITIVE" (SELIG)

RALPH INCE
(VITAGRAPH)

ETHEL JEWETT
(EDISON)

SPOTTISWOODE AITKIN
(LUBIN)

CLAIRE MERSEREAU
(NESTOR)

GEORGE MELFORD
(KALEM)

VIOLET MERSEREAU
(NESTOR)

FLORA FINCH, JOHN BUNNY, MABEL NORMAND IN "THE SUBDUING OF MRS. NAG"

JOHN BUNNY AND JEAN IN "BACHELOR BUTTONS"

JOHN BUNNY VITAGRAPH COMEDIES

JOHN BUNNY, WALLACE REID, VAN DYKE BROOKE IN "THE LEADING LADY"

"MOTHER" MARY MAURICE (VITAGRAPH)

EDISON FILMS

Tuesday, September 5th

The Three Musketeers

By Alexandre Dumas
Part One
Cast.

D'Artagnan, a young Gascon....Sydney Booth
Athos } The Three Musketeers { Herbert Delmar
Porthos } The Three Musketeers { Jack Chagnon
Aramis } The Three Musketeers { Harold Shaw
King Louis XIII.....William Bechtel
The Queen.....Miriam Nesbitt
Constance, her attendant.....Mary Fuller
De Treville, Captain of the King's Musketeers .....Robert Brower
Duke of Buckingham.....Herbert Barrington

Dumas' famous story of the time of Louis XIII of France, showing the celebrated Three Musketeers and their dashing young comrade, D'Artagnan. A complete story full of adventure.

HAL REID (VITAGRAPH)

FRANCIS X. BUSHMAN (ESSANAY)

Wednesday, September 6th

The Three Musketeers

By Alexandre Dumas
Part Two.
Cast.

D'Artagan a young Gascon ....Sydney Booth
Athos } The Three Musketeers { Herbert Delmar
Porthos } The Three Musketeers { Jack Chagnon
Aramis } The Three Musketeers { Harold Shaw
Cardinal Richelieu .....Marc McDermott
King Louis XIII.....William Beehtel
The Queen .....Miriam Nesbitt
Constance, her attendant.....Mary Fuller
Milady, the Cardinal's spy.....Carey Lee
Duke of Buckingham ....Herbert Barrington

D'Artagnan, the famous young musketeer, is entrusted by the Queen's attendant, with whom he is in love, on a confidential mission. Through many perils he is successful. This story is complete in itself and is splendidly presented.

WINNIFRED GREENWOOD (SELIG)

MASTER PAUL KELLY (VITAGRAPH)

THE AMERICAN FILM MANUFACTURING COMPANY
(L. to R.) W. W. KERRIGAN, PETER MORRISON, GEORGE PERIOLAT, ROBERT COFFEE, ALLAN DWAN, J. WARREN KERRIGAN, LOUISE LESTER, MRS. MORRISON, PAULINE BUSH, A. G. HEIMERAL, JACK RICHARDSON, S. BEAL.

EVA PROUT AS LITTLE RED RIDING HOOD (ESSANAY)

THOMAS J. CARRIGAN, MABEL TALIAFERRO IN "CINDERELLA" (SELIG).

FRANK WEED, MABEL TALIAFERRO, JOSEPHINE MILLER, LILLIAN LEIGHTON, OLIVE COX IN "CINDERELLA" (SELIG)

FRANK GRANDON, LINDA ARVIDSON IN "ENOCH ARDEN" (BIOGRAPH)

"CINDERELLA" (THANHOUSER)

1911 One day the director of Miss Turner's picture was having trouble with a Pomeranian. Trimble appeared with Jean, his pet collie, who performed like a trouper and was put on the payroll for $25 a week. Jean became the first dog star of films. Hal Reid, who had signed to write and act too, brought along his nineteen-year-old son with ambitions to be a cameraman. The casting man took one look at the son and put Wallace Reid in front of the camera. Helen Gardner, a teacher of pantomime, was playing minor parts before she received attention in the role of Becky Sharp in "Vanity Fair." Essanay acquired Francis X. Bushman, an actor and sculptor's model. At Biograph, Lionel Barrymore, just returned from studying painting in Paris, began his career as a screen actor. Companies continued filming the classics. Thanhouser did "David Copperfield" and "Romeo and Juliet." Edison made "The Three Musketeers" and a film version of the opera "Aida," while Pathé released "Faust" and "Il Trovatore." D. W. Griffith directed "Enoch Arden" for Biograph, and Selig made a three-reel film of "The Two Orphans." Vitagraph's contribution to the screening of well-known novels included "A Tale of Two Cities," "Vanity Fair" and "The Deerslayer." Monopol distributed Dante's "Inferno." Both Selig and Thanhouser made a film of "Cinderella." Thomas H. Ince, an erstwhile actor, directed his first picture in California, entitled "Across The Plains."

MARY MAURICE, JAMES MORRISON, EARLE WILLIAMS, TOM POWERS, FRANK NEWBERG IN "SAVING AN AUDIENCE" (VITAGRAPH)

RUTH STONEHOUSE, PAT O'MALLEY IN "THE PAPERED DOOR" (ESSANAY)

Edmund Cobb 1915 moon

JACK STANDING, FLORENCE LAWRENCE IN "A GOOD TURN" (LUBIN)

PEGGOTY, DAVID AND HIS MOTHER

DAVID AND EMILY AS CHILDREN
SCENES FROM "DAVID COPPERFIELD" (THANHOUSER)

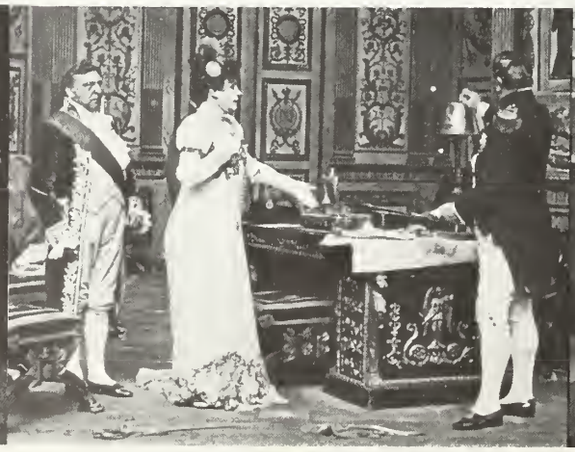
DAVID AND AGNES

SARAH BERNHARDT IN SCENES FROM "QUEEN ELIZABETH" (FAMOUS PLAYERS)
WITH LOU TELLEGEN

BESSIE LEARN | BEN WILSON | GERTRUDE McCOY | AUGUSTUS PHILLIPS | BLISS MILFORD | EDWARD O'CONNOR

EDISON COMPANY PLAYERS

HAROLD SHAW, MARION BROOKS
IN "MARTIN CHUZZLEWIT" (EDISON)



RÉJANE IN "MADAME SANS-GENE"
(FILM d'ART)

MARC MacDERMOTT, MARY FULLER
IN "WHAT HAPPENED TO MARY" (EDISON)

JAMES YOUNG
(VITAGRAPH)

LENORE ULRICH
(ESSANAY)

IRVING CUMMINGS
(CHAMPION)

1912 Motion Pictures, well established now as entertainment, were taking the place of the resident stock companies and the road show. The old nickelodeon was a thing of the past. Better theatres were being built and most of them were charging ten-cent admissions. The screen was gradually getting away from the one- and two-reelers. The feature craze of four- and five-reelers was opposed by the old-guard film makers because they cost more money and also entailed creative thought. Three- and four-reel pictures were no longer a rarity. Animated cartoons, which were born in 1909 with "Gertie The Dinosaur," were becoming part of the "motion picture show" and so was the newsreel. Famous stage stars looked upon motion pictures as beneath them, but Adolph Zukor changed this. An Hungarian emigrant, he progressed from sweeping in a fur store to his own fur business, to penny arcades, to nickelodeons, and finally to the treasurer of the Marcus Loew Enterprises which controlled screen and vaudeville theatres. His next step was the purchase of the American rights of a four-reel French film, "Queen Elizabeth," starring Sarah Bernhardt. Its success gave him the idea of filming famous plays with famous stars. With Daniel Frohman and the Loew Enterprises he formed the Famous Players Film Company. The French-American Film Company imported a two-reel version of "Camille" with Mme. Bernhardt, and also "Mme. Sans-Gene," a three-reel feature with Mme. Réjane. American stars began to look on motion pictures with more favor. Nat C. Goodwin made a film of his stage success "Oliver Twist." Blanche Walsh was the next important stage star to appear in pictures. She filmed Tolstoy's "Resurrection" in three reels. It was the beginning of a trend. Important stage stars of the period who never appeared in films were Maude Adams, David Warfield, Julia Marlowe, John Drew, Mary Mannering, Henry Miller, Eleanor Robson, and Rose Stahl. Many of them, including Douglas Fairbanks, Marie Dressler, John and Lionel Barrymore, Marguerite Clark, George Arliss, Nazimova, Elsie Ferguson, Pauline Frederick and Victor Moore, achieved as great, and in some instances, greater fame from films than the stage.

J. WARREN KERRIGAN
Top: FLORENCE TURNER

CLARA KIMBALL YOUNG
Top: WALLACE REID

HARRY BENHAM

FLORENCE LA BADIE

JAMES CRUZE

MARGUERITE SNOW

WILLIAM RUSSELL

MIGNON ANDERSON

THANHOUSER PLAYERS

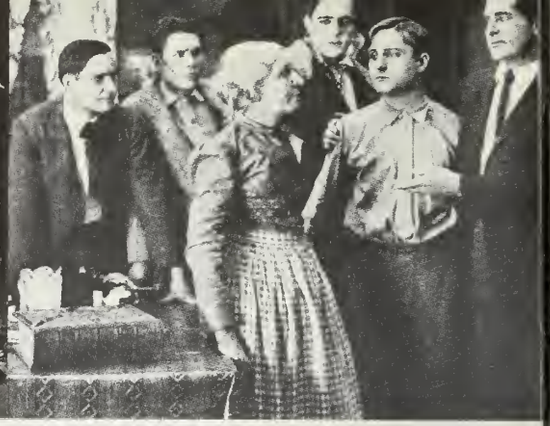
WILLIAM RUSSELL IN
"THE STAR OF BETHLEHEM"

HARRY BENHAM, FLORENCE LA BADIE
IN "THE MERCHANT OF VENICE"
THANHOUSER RELEASES

JAMES CRUZE, MARGUERITE SNOW, WILLIAM RUSSELL
IN "LUCILE"

JAMES YOUNG, MAURICE COSTELLO, ROBERT GAILLARD, LEO DELANEY IN "AS YOU LIKE IT"

ROSE COGHLAN, ROSE TAPLEY, JAMES MORRISON IN "AS YOU LIKE IT"



EARLE WILLIAMS, WILLIAM R. DUNN, MARY MAURICE, WALLACE REID, JAMES MORRISON, ROBERT GAILLARD IN A VITAGRAPH DRAMA

EDITH HALLERAN, EDITH STOREY, NORMA TALMADGE, DOROTHY KELLY, LILLIAN WALKER, JULIA SWAYNE GORDON, JOHN BUNNY IN "THE TROUBLESOME STEPDAUGHTERS"

FLORA FINCH, JOHN BUNNY IN "LEAP YEAR PROPOSALS"

WILLIAM SHEA, JOHN BUNNY, WALLACE REID, MARSHALL P. WILDER, LEAH BAIRD IN "CHUMPS"

TEFFT JOHNSON, CLARA KIMBALL YOUNG, JULIA SWAYNE GORDON, HAL REID IN "CARDINAL WOLSEY"

EARLE WILLIAMS, CLARA KIMBALL YOUNG IN "HAPPY-GO-LUCKY"

HELEN GARDNER IN "A PRINCESS OF BAGDAD"

HELEN GARDNER IN "CLEOPATRA"

CLARA KIMBALL YOUNG, ETIENNE GIRARDOT, JAMES YOUNG, SHEP IN "THE VIOLIN OF MONSIEUR"

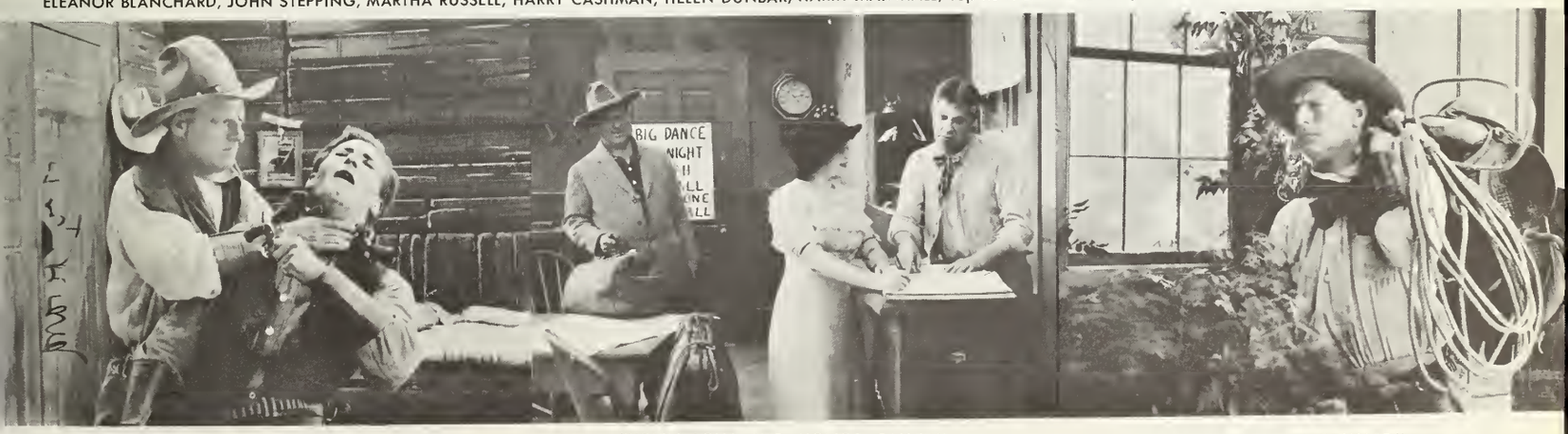
CLARA KIMBALL YOUNG, HELENE COSTELLO, MAURICE COSTELLO
1912 VITAGRAPH RELEASES

WILLIAM RAYMOND, HECTOR DEAN, FLORENCE TURNER IN "FRANCESCA DA RIMINI"

"BABY" PARSONS (HARRIET PARSONS), FRANCIS X. BUSHMAN and BEVERLY BAYNE
IN SCENES FROM "THE MAGIC WAND" (ESSANAY) SCENARIO WRITTEN BY LOUELLA O. PARSONS

THE ESSANAY EASTERN COMPANY

Seated on Floor: ELEANOR KAHN and JACK, THE BULLDOG MASCOT; 1st Row: CHARLES HITCHCOCK, WHITNEY RAYMOND, EVA PROUT, BABY PARSONS, RUTH STONEHOUSE, WILLIAM MASON; 2nd Row: LILY BRANSCOMBE, FRANK DAYTON, DOLORES CASSINELLI, FRANCIS X. BUSHMAN, BEVERLY BAYNE, WILLIAM WALTERS, MILDRED WESTON; 3rd Row: JOSEPH ALLEN, ELEANOR BLANCHARD, JOHN STEPPING, MARTHA RUSSELL, HARRY CASHMAN, HELEN DUNBAR, HARRY MAINHALL; Top Row: E. H. CALVERT, WILLIAM BAILEY, HOWARD MISSIMER, FRED WULF



"LAST ROUND-UP"

"WHEN LOVE AND HONOR CALLED"

"THE COWBOY COWARD"

"BRONCHO BILLY" PICTURES WITH G. M. ANDERSON
MARGUERITE CLAYTON WAS HIS LEADING LADY

GEORGE LARKIN
(ECLAIR)

MAE HOTELY
(LUBIN)

J. W. JOHNSTON
(RELIANCE)

ROSEMARY THEBY
(VITAGRAPH)

THOMAS J. CORRIGAN
(SELIG)

ADRIENNE KROELL
(SELIG)

PAUL SCARDON
(MAJESTIC)

EDWIN AUGUST IN "THE HAND THAT ROCKED THE CRADLE" (UNIVERSAL)

MONA DARKFEATHER
(KALEM)

TOM MIX
(SELIG)

MARGARET JOSLIN, AUGUSTUS CARNEY IN "ALKALI IKE'S MOTORCYCLE" (ESSANAY)

NAT C. GOODWIN IN "OLIVER TWIST"

CARLYLE BLACKWELL, ALICE JOYCE IN "A BELL OF PENANCE" (KALEM)

KING BAGGOT IN "LADY AUDLEY'S SECRET" (IMP)

OWEN MOORE, FLORENCE LAWRENCE IN "IN SWIFT WATERS" (VICTOR)

GERTRUDE SHIPMAN, IRVING CUMMINGS, ARTHUR EVERS IN "CAMILLE" (CHAMPION)

GUY OLIVER, ROBERT FRAZER, BARBARA TENNANT IN "ROBIN HOOD" (ECLAIR)

JOHNNY BRENNAN, RUTH ROLAND IN AN EARLY KALEM FILM

MABEL NORMAND
PIN-UP GIRL, 1912 VINTAGE

KEYSTONE FILMS

MABEL NORMAND

A QUARTET OF POPULAR FUN MAKERS

MACK SENNETT
MABEL NORMAND
FRED MACE
FORD STERLING

SUPPORTED BY AN
ALL STAR COMPANY
IN SPLIT REEL COMEDIES

A KEYSTONE
EVERY MONDAY

FIRST RELEASE SEPTEMBER 23

"Cohen Collects a Debt" and
"The Water Nymph"

Featuring MABEL NORMAND, the beautiful Diving Venus

MONDAY, SEPTEMBER 30

"Riley and Schultze" and
"The New Neighbor"

Amusing subjects, cleverly acted by world-famous actors

KEYSTONE FILM COMPANY

Mutual Film Corporation, 60 Wall St., New York City, Sole Agents for U. S. and Canada

FRANCIS X. BUSHMAN
PIN-UP BOY, 1912 VINTAGE

1912 In March, Harry E. Aitken and John R. Freuler, who had controlled the Western Film Exchange of Milwaukee in 1906, formed the Mutual Film Corporation to combine several independent exchanges into a pattern like General Film Company, which had been formed in 1910 to engage in the distribution of films. The companies joining Mutual included Thanhouser, American, Reliance and Majestic. Carl Laemmle, whose Imp Company was prospering, countered with the formation on June 8, 1912, of the Universal Film Manufacturing Company. Companies releasing through Universal, besides Imp, included Victor, Rex, Eclair, Powers and Nestor. The independents were now in two camps bucking General Film. Adam Kessel and Charles Bauman, the founders of the Bison Film Company, were impressed with Mack Sennett's work at Biograph and put up $1,500 as a trial for Sennett to make three pictures of one reel each. He was to have a share of the profits and a salary of one hundred dollars a week. It was the beginning of the famous Keystone Comedies. The name and the trade-mark were adopted from the Pennsylvania Railroad. Mack Sennett signed Mabel Normand, Ford Sterling and Fred Mace, and the first Keystone Comedy, called "Cohen At Coney Island," was released September 23, 1912. Helen Gardner left Vitagraph and formed the Helen Gardner Picture Corporation, with a studio at Tappan-on-the-Hudson. She was the first star to form her own company.

MACK SENNETT, MABEL NORMAND IN
"BARNEY OLDFIELD'S RACE FOR A LIFE"

MACK SENNETT, MABEL NORMAND, FRED
MACE IN A "KEYSTONE COMEDY"

DOLORES CASSINELLI, FRANCIS X. BUSHMAN
IN "WHEN SOUL MEETS SOUL" (ESSANAY)

HOBART BOSWORTH IN
"THE COUNT OF MONTE CRISTO" (SELIG)

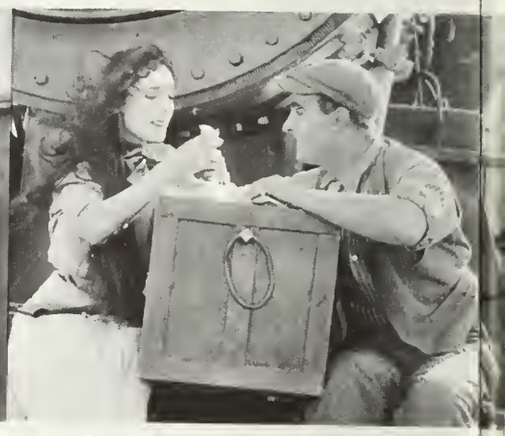
EUGENIE BESSERER, HERBERT RAWLINSON,
HOBART BOSWORTH IN "THE COUNT OF
MONTE CRISTO" (SELIG)

LILLIAN WALKER
(VITAGRAPH)

MAURICE COSTELLO
(VITAGRAPH)

MAE MARSH, ROBERT HARRON
IN "MAN'S GENESIS"

LIONEL BARRYMORE, MARY PICKFORD
IN "THE NEW YORK HAT"



DOROTHY BERNARD, WILFRED LUCAS
IN "THE GIRL AND HER TRUST"

MABEL NORMAND, EDWIN AUGUST, BLANCHE SWEET
IN "THE ETERNAL MOTHER"

MARY PICKFORD
IN "FRIENDS"

LILLIAN AND DOROTHY GISH
IN "AN UNSEEN ENEMY"

D. W. GRIFFITH DIRECTED BIOGRAPH FILMS 1912

MARY FULLER
(EDISON)

KING BAGGOT
(IMP)

DOROTHY BERNARD, CHARLES WEST
"THE GODDESS OF SAGEBRUSH
GULCH" (BIOGRAPH)

1912 Meanwhile companies were exploiting and contracting stars. Vitagraph, where Lillian Walker and Earle Williams were favorites, signed Clara Kimball Young, a stock company actress, and her husband, James Young. Her first film was "Anne Boleyn." Mary Pickford, a big box office draw, had returned to Biograph bringing with her two young actress friends, Lillian and Dorothy Gish, who had appeared with her in road companies. Their first important film appearance was in "The Unseen Enemy." Alice Joyce and Carlyle Blackwell were Kalem's top stars. Kathlyn Williams and Tom Mix headed Selig's stars, while J. Warren Kerrigan was America's best bet. King Baggot was Imp's attraction. Florence Lawrence, still popular, had left Lubin for the newly formed Victor Company. Edison released "What Happened to Mary?" starring favorite Mary Fuller. It was a series of pictures and a forerunner of the serial. Each of the series was independent and complete, and one was released each month. G. M. Anderson and his Broncho Billy pictures were gaining in popularity and so was Francis X. Bushman at Essanay. Beverly Bayne, a Minneapolis society girl, became Bushman's leading lady and soon they were the most popular team in films. Essanay also starred "Baby Parsons," little daughter of Louella O. Parsons, who later as Harriet Parsons became the top woman producer in the industry.

LILLIAN GISH, WALTER MILLER
IN "THE MUSKETEERS OF PIG
ALLEY" (BIOGRAPH)

GENE GAUNTIER, JACK CLARK IN
"FROM THE MANGER TO THE CROSS"
(KALEM)

MARSHALL NEILAN, J. WARREN KERRIGAN, PAULINE
BUSH IN "THE STRANGER AT COYOTE" (AMERICAN)

PEARL WHITE, HAL FORDE, IN
"MAYBLOSSOM" (PATHÉ)

ROBERT FRAZER
(ECLAIR)

ETHEL GRANDIN
(GEM)

NORMA PHILLIPS
"OUR MUTUAL GIRL"

VICTORIA FORDE
(NESTOR)

LOUISE FAZENDA
(JOKER)

WILLIAM STOWELL
(SELIG)

J. WARREN KERRIGAN
IN "FOR THE FLAG"
(AMERICAN)

ARTHUR MAUDE IN
"PELLEAS AND MELISANDE"
(UNIVERSAL)

FLORENCE ROBERTS
IN "SAPPHO"

ROBERT LEONARD
IN "ROBINSON CRUSOE"
(REX)

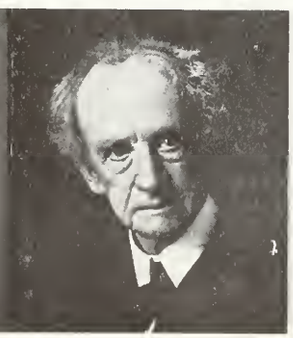
MIRIAM NESBITT IN "THE
FOREMAN'S TREACHERY"
(EDISON)

HENRI KRAUSS
IN "LES MISERABLES"

MAE MARSH, ROBERT HARRON
IN "JUDITH OF BETHULIA" (BIOGRAPH)

HENRY B. WALTHALL, BLANCHE SWEET
IN "JUDITH OF BETHULIA" (BIOGRAPH)

KATE BRUCE



W. CHRISTIE MILLER

LILLIAN GISH

ROBERT HARRON

DOROTHY GISH

WALTER MILLER

EDWIN CAREWE

OCTAVIA HANDWORTH

ROMAINE FIELDING

LOTTIE BRISCOE

FLORENCE HACKETT

EDGAR JONES

LUBIN PLAYERS

SCENES FROM "QUO VADIS" (KLEINE CINES)

SCENES FROM "THE LAST DAYS OF POMPEII" (GEORGE KLEINE)

1913 Feature pictures received new impetus with the great success of "Quo Vadis." In eight reels, it was the longest film shown in America until this time. Produced by Cines Film Company in Italy, it was imported by George Kleine, a leader of the Motion Picture Patents Company group. It was presented in "legitimate" theatres and ran 22 weeks at the Astor Theatre, New York, at a one-dollar top. Kleine also imported "The Last Days of Pompeii." "Les Miserables" and "Shylock" were other foreign films that had American success. D. W. Griffith made his first "spectacle"—"Judith of Bethulia," in four parts. It was his last film produced under the Biograph banner. He signed with Mutual and was put in charge of the amalgamated Reliance-Majestic Companies. Famous Players' first American-made release was James K. Hackett in "The Prisoner of Zenda." Actually, "The Count of Monte Cristo," starring James O'Neill, was filmed first, but they held up release because of the three-reel Selig version shown in 1912. Other Famous Players features starred Mrs. Fiske, Mrs. Lily Langtry and Carlotta Nillson. They also signed Mary Pickford, who had left Biograph again and was appearing on the stage for David Belasco in "The Good Little Devil." Her first Famous Players feature was "In The Bishop's Carriage" and her second, "Caprice."

SCENES FROM "LES MISERABLES" (ELECTRIC)

MABEL VAN BUREN

HAROLD VOSBURGH

MYRTLE STEDMAN

KATHLYN WILLIAMS

CHARLES CLARY

BESSIE EYTON

SELIG PLAYERS

MARY PICKFORD, OWEN MOORE
IN "CAPRICE"

MARY PICKFORD IN
"IN THE BISHOP'S CARRIAGE"
(FAMOUS PLAYERS)

M. JOUBE, HARRY BAUER AS SHYLOCK, M. HARVE, MLLE. PEPA
BONAFE IN "SHYLOCK" (KLEINE-ECLIPSE)

RAYMOND BUNDEL, MRS. FISKE

SCENES FROM "TESS OF THE D'URBERVILLES" (FAMOUS PLAYERS)

LEAH BAIRD, HERBERT BRENON, KING BAGGOT
IN "IVANHOE" (IMP)

KING BAGGOT
IN "IVANHOE" (IMP)

MAX ASHER, HARRY McCOY, LOUISE FAZENDA, BOBBY
VERNON IN "MIKE AND JAKE AT THE BEACH" (JOKER)

ALEXANDER GADEN, CARLOTTA NILLSON, HOUSE PETERS, MADELINE TRAVERS IN "LEAH KLESCHNA" (FAMOUS PLAYERS)

EDDIE LYONS IN "SOME RUNNER" (NESTOR)

JAMES O'NEILL IN "THE COUNT OF MONTE CRISTO" (FAMOUS PLAYERS)

HARRY CAREY (UNIVERSAL)

BEATRICE BECKLEY, JAMES K. HACKETT IN "THE PRISONER OF ZENDA" (FAMOUS PLAYERS)

RUTH ROLAND (KALEM)

HOUSE PETERS, CECILIA LOFTUS IN "LADY OF QUALITY" (FAMOUS PLAYERS)

SIDNEY MASON, LILY LANGTRY IN "HIS NEIGHBOR'S WIFE" (FAMOUS PLAYERS)

TOM MOORE, ALICE JOYCE IN "NINA OF THE THEATRE" (KALEM)

JOHN BUNNY
(VITAGRAPH)

JOHN BUNNY, LILLIAN WALKER, WALLY VAN
IN "LOVE, LUCK AND GASOLINE" (VITAGRAPH)

MATT MOORE
(VICTOR)

WALLACE REID, CLEO MADISON
IN "THE HEART OF A CRACKSMAN"
(POWERS)

ROSE TAPLEY
(VITAGRAPH)

NORMA TALMADGE
(VITAGRAPH)

BILLIE RHODES, CARLYLE BLACKWELL
IN "PERILS OF THE SEA" (KALEM)

RUTH ROLAND, GEORGE LARKIN
IN "WHILE FATHER TELEPHONED" (KALEM)

EARLE WILLIAMS, REX INGRAM, LILLIAN WALKER
IN "THE ARTIST'S MADONNA" (VITAGRAPH)

JAMES YOUNG, CLARA KIMBALL YOUNG
IN "THE LITTLE MINISTER" (VITAGRAPH)

ARTHUR V. JOHNSON
(LUBIN)

FRANK BORZAGE
(KAY-BEE)

TOM MIX
IN "THE ESCAPE OF JIM DOLAN"
(SELIG)

MABEL TRUNNELLE
(EDISON)

913 Companies were still filming the classics. Universal made "Uncle Tom's Cabin," "Robinson Crusoe," "Ivanhoe" and "Dr. Jekyll and Mr. yde." Vitagraph features included "Pickwick Papers" and "The Little Minis- r," and Famous Players made "Tess of The D'Urbervilles" and "The Count of onte Cristo." Frederick Warde, Shakespearean actor, filmed "Richard III." arguerite Snow and Marion Leonard both starred in versions of "Carmen," hile Constance Crawley and Arthur Maude appeared in "Pelléas and Méli- nde." Among the actors who were playing supporting roles in films but later ecame more famous as directors were Herbert Brenon, who appeared in vanhoe," and Rex Ingram, who was supporting Clara Kimball Young and illian Walker at Vitagraph. Theatres were showing the first adventure subject, Rainey's African Hunt" in nine reels. The films were shot by Paul J. Rainey, a ealthy Philadelphia sportsman, during one of his hunting expeditions. It was forerunner and paved the way for Martin Johnson's adventure films, Robert J. laherty's "Nanook of The North," and Merian C. Cooper's "Grass" and "Chang."

MARY FULLER, BIGELOW COOPER
IN "MARY STUART" (EDISON)

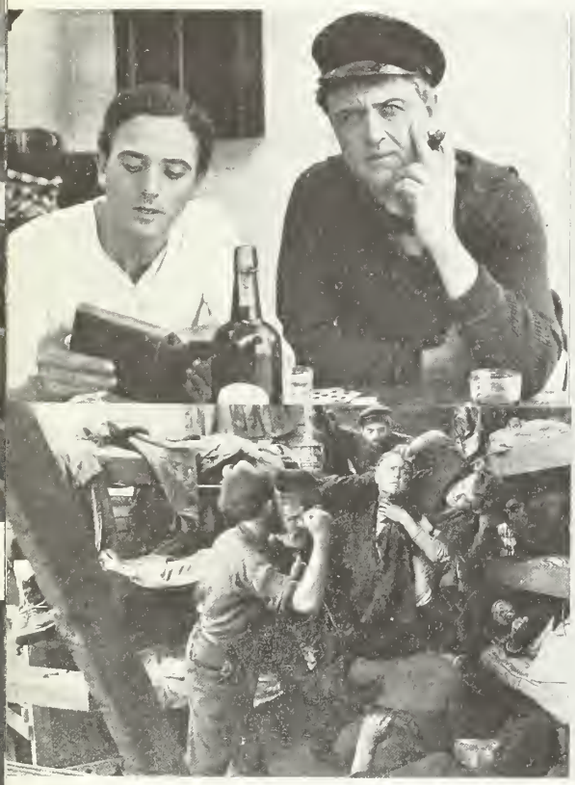
MARGARET THOMPSON, GEORGE FISHER
IN "THE MAN WHO WENT OUT" (DOMINO)

CLARA KIMBALL YOUNG
(VITAGRAPH)

MARION LEONARD IN "CARMEN" (MONOPOL)

HARRY, LELAND, DOROTHY and ETHYLE BENHAM (THANHOUSER)

WILLIAM GARWOOD, MARGUERITE SNOW IN "CARMEN" (THANHOUSER)



SCENE FROM "THE SEA WOLF" (BOSWORTH)
Above: HERBERT RAWLINSON, HOBART BOSWORTH IN "THE SEA WOLF" (BOSWORTH)

TOM MOORE (KALEM)

FREDERICK WARDE IN SCENES FROM "KING RICHARD III" (STERLING)

CHARLES OGLE (EDISON)

ADELE LANE (SELIG)

ALEC B. FRANCIS (VITAGRAPH)

FRITZI BRUNETTE (SELIG)

BILLY QUIRK (PATHÉ)

JULIA STEWART (ECLAIR)

SYDNEY AYRES (AMERICAN)

HELEN MARTEN (LUBIN)

JAMES COOLEY (RELIANCE)

CLARA KIMBALL YOUNG, JULIA SWAYNE GORDON, JAMES YOUNG IN "BEAU BRUMMEL" (VITAGRAPH)

BOBBY CONNELLY, CLARA KIMBALL YOUNG IN "LOVE'S SUNSET" (VITAGRAPH)

KATHLYN WILLIAMS, HAROLD LOCKWOOD IN "A MANSION OF MISERY" (SELIG)

GERDA HOLMES, WILLIAM RUSSELL IN "ROBIN HOOD" (THANHOUSER)

JANE GAIL, KING BAGGOT IN "DR. JEKYLL AND MR. HYDE" (IMP)

WILLIAM CAVANAUGH, ETHEL GRANDIN, HOWARD CRAMPTON IN "TRAFFIC IN SOULS" (IMP)

JOHN BUNNY IN "PICKWICK PAPERS" (VITAGRAPH)

DOLORES AND HELENE COSTELLO (VITAGRAPH)

1913 Keystone Comedies were becoming very popular. Among the new comics who joined forces with Mack Sennett, Mabel Normand and Ford Sterling were Roscoe Arbuckle, a rotund comedian sometimes known as "Fatty" Arbuckle, Mack Swain, Hank Mann, Al St. John, and a young Englishman named Charles Chaplin who had been playing the big-time vaudeville from coast to coast in Alf Reeves' act "Karno's Pantomime Company." Adam Kessel had caught the act and hired Chaplin for $150 a week. In November he appeared in his first film, a one-reeler, "Kid's Auto Races," made on the Keystone lot in Los Angeles. Chaplin's character of the little man with the baggy pants, oversized shoes and cane became famous before he was known by name. After Zukor first showed "Queen Elizabeth" at New York's Lyceum Theatre, and with the "Quo Vadis" success at the Astor, the legitimate theatres were coming more into use for exploitation purposes. "Traffic In Souls," a Universal release directed by a former actor, George Loane Tucker, was shown at Joe Weber's Theatre where it gave four showings daily for a twenty-five-cent admission. It was advertised as "a $200,000 spectacle in 700 scenes with 800 players and showing the traps cunningly laid for young girls by vice agents." Actually it had cost $5,700 and was made in four weeks. It grossed over half a million dollars.

JOHN BUNNY IN "PICKWICK PAPERS" (VITAGRAPH)

ALFRED PAGET (BIOGRAPH)

ALICE HOLLISTER (KALEM)

RICHARD BUHLER (LUBIN)

ALICE WASHBURN (EDISON)

ALLAN DWAN (AMERICAN)

BESSIE BARRISCALE (KAY-BEE)

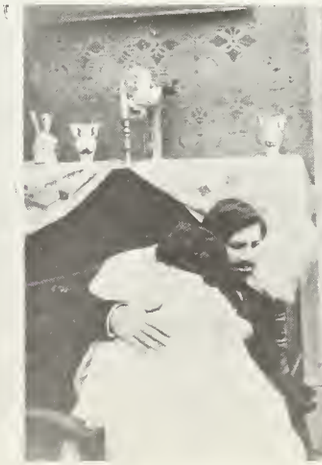
GEORGE A. LESSEY (EDISON)

EDNA FLUGRATH (EDISON)

GEORGE LOANE TUCKER (MAJESTIC)

ELIZA CROSSING THE ICE

MARGARITA FISCHER



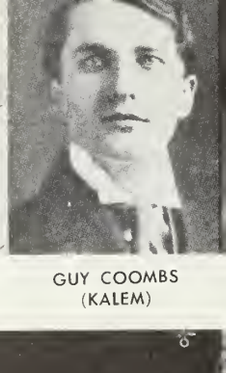
DEATH OF LITTLE EVA

SCENES FROM "UNCLE TOM'S CABIN" (UNIVERSAL) WITH EDWARD ALEXANDER as SINCLAIRE, MARGARITA FISCHER as TOPSY, GERTRUDE SHORT as LITTLE EVA, IVY SHEPHERD as TESSIE, HARRY POLLARD as UNCLE TOM.

JEANIE McPHEARSON (UNIVERSAL)

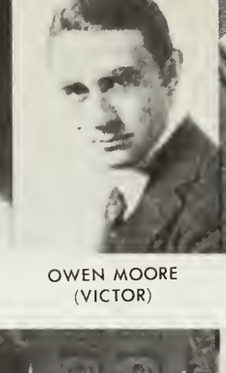
EARLE METCALFE (LUBIN)

PEARL SINDELAR (PATHE)



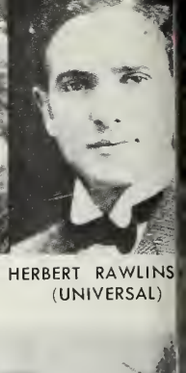
GUY COOMBS (KALEM)

PAULINE BUSH (UNIVERSAL)



OWEN MOORE (VICTOR)

CHARLOTTE BURTON (AMERICAN)



HERBERT RAWLINS (UNIVERSAL)

BEVERLY BAYNE, WILLIAM BAILEY, LILY BRANSCOMBE IN "THE SNARE" (ESSANAY)

SYDNEY AYRES, CHARLOTTE BURTON IN "TRAPPED IN A FOREST FIRE" (AMERICAN)

RUTH STONEHOUSE, FRANCIS X. BUSHMAN IN "THE SPY'S DEFEAT" (ESSANAY)

WHEELER OAKMAN, BESSIE EYTON IN "THE LONG AGO" (SELIG)

LILLIAN DREW (ESSANAY)

SLIM SUMMERVILLE (ESSANAY)

JULIA SWAYNE GORDON (VITAGRAPH)

FRED MACE (KEYSTONE)

ANNA LUTHER (KEYSTONE)

TOM POWERS (VITAGRAPH)

MARY ANDERSON (VITAGRAPH)

SIDNEY AINSWOR (ESSANAY)

MACK SWAIN
KEYSTONE COMEDIES

ROSCOE ARBUCKLE
KEYSTONE COMEDIES

MACK SWAIN, ROSCOE ARBUCKLE FORD STERLING

MACK SENNETT'S KEYSTONE COMEDIANS

FORD STERLING, AL ST. JOHN, HANK MANN, ROSCOE ARBUCKLE AND KEYSTONE COPS
IN "IN THE CLUTCHES OF A GANG"

MABEL NORMAND, ROSCOE ARBUCKLE IN
"FATTY'S FLIRTATION"
Above: FORD STERLING AND KEYSTONE COPS

FORD STERLING, MABEL NORMAND
IN "THE GUSHER"
KEYSTONE COMEDIES

CHARLES CHAPLIN IN "MAKING A LIVING"
Above: FORD STERLING, MACK SENNETT, MABEL
NORMAND IN "A STRONG REVENGE"

ANITA STEWART
(VITAGRAPH)

BARBARA TENNANT, O. A. C. LUND
IN "FIRELIGHT" (ECLAIR)

J. WARREN KERRIGAN, PAULINE BUSH
IN "THE WISHING SEAT" (AMERICAN)

"SLEEPING BEAUTY"
(MONARCH)

ANITA STEWART
IN "THE WOOD VIOLET"
(VITAGRAPH)

HELEN GARDNER IN
"A SISTER TO CARMEN"

WILLIAM DUNCAN
(SELIG)

MATT MOORE, FLORENCE LAWRENCE, OWEN
MOORE IN A VICTOR COMEDY

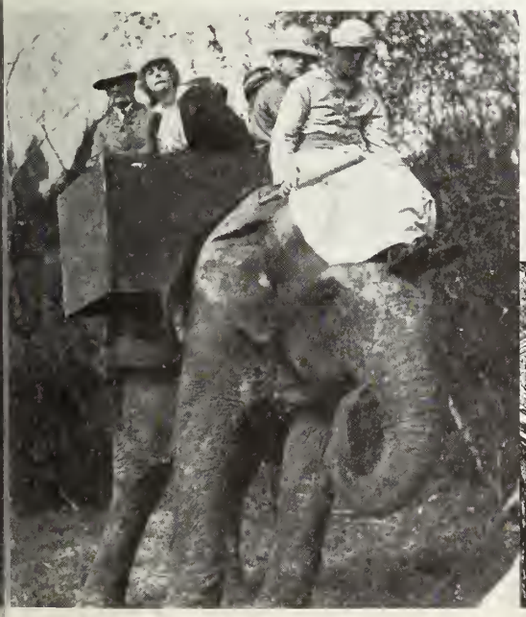
WILLIAM CARPENTER, KATHLYN WILLIAMS, THOMAS SANTSCHI

KATHLYN WILLIAMS

KATHLYN WILLIAMS

KATHLYN WILLIAMS

1913 On December 29, Selig released the first of fifteen episodes of "The Adventures of Kathlyn," a serial named for and starring Kathlyn Williams, a young Butte, Montana, girl who had appeared on the stage before becoming Selig's most popular star. Thomas Santschi played the hero while Charles Clary was the villain. This first serial ever shown was the beginning of a vogue. The public waited eagerly for a new adventure every second week, and for the next few years serial films flooded the country.



LAFAYETTE McKEE, KATHLYN WILLIAMS THOMAS SANTSCHI

KATHLYN WILLIAMS, WILLIAM CARPENTER

KATHLYN WILLIAMS, GOLDIE COLWELL

SCENES FROM "THE ADVENTURES OF KATHLYN" (SELIG)

PEARL WHITE

"The Perils of Pauline"

1914 The most famous of all serials was probably "The Perils of Pauline," released by Pathé. The first episode appeared April 4, 1914, and advertised announcements stated: "The action of the story includes flying machine accidents, thrilling rescues, fires at sea, train wrecks, automobile accidents, in fact, everything that can be introduced as a thrill." Paul Panzer was hissed as the villain, Crane Wilbur applauded as the hero, and Pearl White, as Pauline, became the outstanding serial queen. Born in Glen Ridge, Missouri, she ran away and joined a circus while in her teens. She trouped with various stock companies, and in 1910 she joined Powers Film Company at thirty dollars a week. When she died in 1938 she left an estate of over a million dollars. Her experience as a trapeze artist during her circus days was valuable. Scorning a double, she did all those hazardous serial stunts herself.

SCENES FROM "THE PERILS OF PAULINE" (PATHÉ)
WITH PEARL WHITE, CRANE WILBUR AND PAUL PANZER

CRANE WILBUR
(PATHÉ)

FLORENCE LA BADIE
(THANHOUSER)

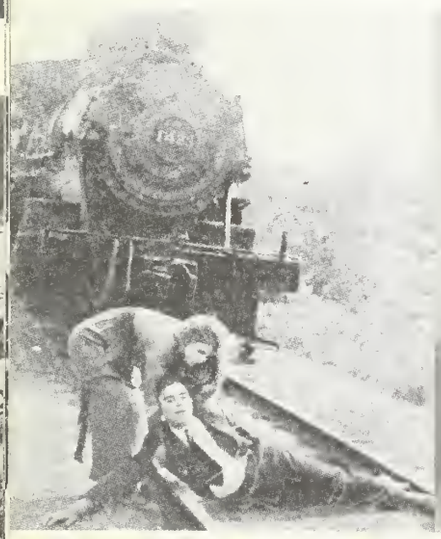
FRANCIS FORD
(UNIVERSAL)

GRACE CUNARD
(UNIVERSAL)

SCENES FROM "THE MILLION DOLLAR MYSTERY"
(THANHOUSER) WITH FLORENCE LA BADIE
JAMES CRUZE, MARGUERITE SNOW

SCENES FROM "LUCILLE LOVE"
(UNIVERSAL) WITH
GRACE CUNARD AND FRANCIS FORD

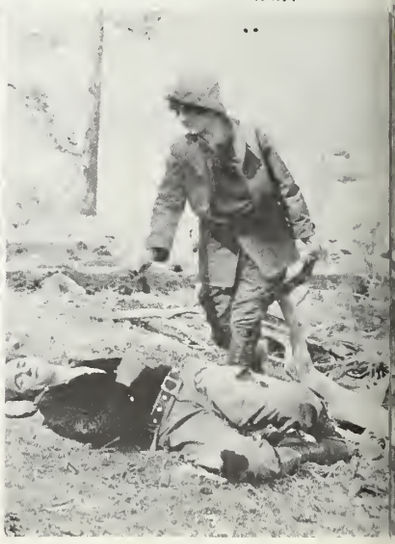
SCENES FROM "THE TREY O' HEARTS"
(UNIVERSAL) WITH
CLEO MADISON AND GEORGE LARKIN



FLORENCE LA BADIE, JAMES CRUZE
IN "THE MILLION DOLLAR MYSTERY"
(THANHOUSER)

CLEO MADISON
(UNIVERSAL)

GEORGE LARKIN
(UNIVERSAL)



GEORGE LARKIN, CLEO MADISON
IN "THE TREY O' HEARTS"
(UNIVERSAL)

LEAH BAIRD
(VITAGRAPH)

IRVING CUMMINGS
(UNIVERSAL)

GERTRUDE McCOY
(EDISON)

CHARLES RAY
(KAY-BEE)

MARY FULLER, YALE BOSS
Above: CHARLES OGLE, MARY FULLER
SCENES FROM "DOLLY OF THE DAILIES" (EDISON)

1914 In April also, Universal announced its first serial, "Lucille Love," which co-starred Grace Cunard and Francis Ford, and followed it with "The Trey O' Hearts" featuring Cleo Madison and George Larkin. Thanhouser joined the serial cycle with "The Million Dollar Mystery" starring Florence La Badie, James Cruze, who later became a famous director, and Marguerite Snow. Edison continued to release "series" pictures. Mary Fuller appeared in "Dolly of The Dailies." Andy Clark, a child actor, made an "Andy" series, while Ben Wilson, William Wadsworth, Marc MacDermott and Barry O'Moore (known on the stage as Herbert Yost) all appeared in their own series. The Universal popular players included Florence Lawrence, King Baggot, Edwin August, Pauline Bush, Frank Lloyd, Herbert Rawlinson, Margarita Fischer, Robert Leonard, Ethel Grandin, Irving Cummings, Wallace Reid, and their most popular star, J. Warren Kerrigan. Of this group, Cummings, Leonard and Lloyd all became famous as directors. Universal's outstanding films included "Samson" with Kerrigan and "Neptune's Daughter" with Annette Kellermann. "The Spoilers," filmed in nine reels by Selig from Rex Beach's novel, was a landmark, and a fight scene between William Farnum and Thomas Santschi became film history. The cast also included Kathlyn Williams and Bessie Eyton. Famous Players was signing more stage stars including May Irwin, Henrietta Crosman and H. B. Warner. Also, John Barrymore whose first film was "An American Citizen," Marguerite Clark who made her debut in "Wildflower," and Hazel Dawn whose initial film was "One of Our Girls."

JAMES CRUZE, MARGUERITE SNOW (Also Above) IN
"JOSEPH IN THE LAND OF EGYPT" (THANHOUSER)

MARGARITA FISCHER, ROBERT LEONARD
IN "THE PRIMEVAL TEST"

MATT MOORE, FLORENCE LAWRENCE
IN "A SINGULAR CYNIC"

HERBERT RAWLINSON IN
"KID REGAN'S HANDS"

PAULINE BUSH, LON CHANEY IN
"WHERE THE FOREST ENDS"

J. WARREN KERRIGAN

J. WARREN KERRIGAN
SCENES FROM "SAMSON" (UNIVERSAL)

MAYME KELSO, J. WARREN KERRIGAN

JACK RICHARDSON
(AMERICAN)

DOROTHY PHILLIPS
(IMP)

WILLIAM CLIFFORD
(UNIVERSAL)

JANE GAIL
(UNIVERSAL)

EDWIN AUGUST
(UNIVERSAL)

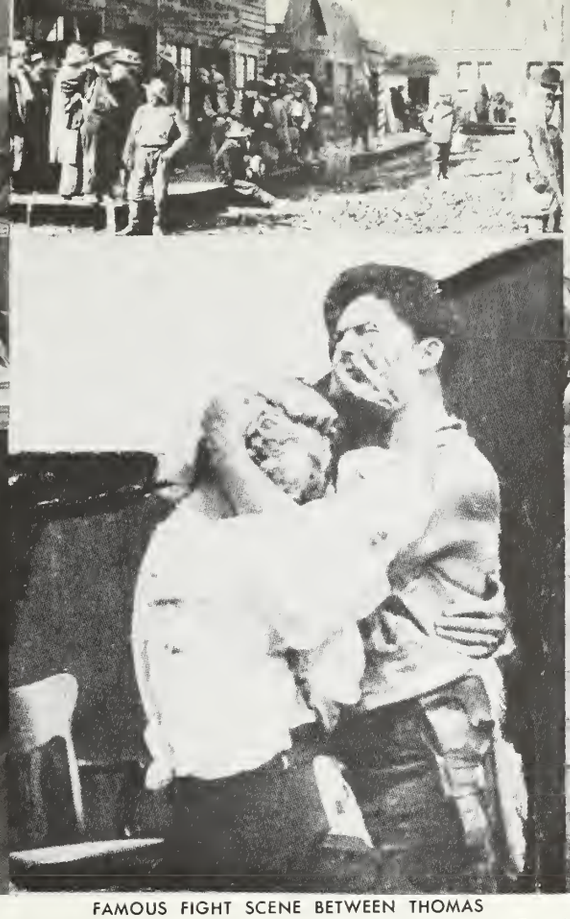
CLARA HORTON
(ECLAIR)

MISS HAZELTONE, IRVING CUMMINGS, ETHEL GRANDIN
IN "JANE EYRE" (IMP)

ETHEL GRANDIN IN
"THE DAWN OF A ROMANCE"
(UNIVERSAL)

FORD STERLING IN
"A DRAMATIC MISTAKE"
(STERLING)

THOMAS SANTSCHI, WILLIAM FARNUM
Top: WILLIAM FARNUM, THOMAS SANTSCHI, KATHLYN WILLIAMS



FAMOUS FIGHT SCENE BETWEEN THOMAS SANTSCHI AND WILLIAM FARNUM

WILLIAM FARNUM, BESSIE EYTON, FRANK CLARK
Top: WILLIAM FARNUM, WHEELER OAKMAN, KATHLYN WILLIAMS

SCENES FROM REX BEACH'S "THE SPOILERS" (SELIG)

WHEELER OAKMAN
(SELIG)

ELEANOR WOODRUFF
(PATHÉ)

LEW CODY
(BALBOA)

MURIEL OSTRICHE
(THANHOUSER)

SIDNEY BRACY
(THANHOUSER)

MILDRED HARRIS
(OZ)

WALLACE REID, FRANK LLOYD
IN "THE TEST" (NESTOR)

HERBERT RAWLINSON IN
"FLIRTING WITH DEATH"
(UNIVERSAL)

IVA SHEPARD, EDWIN AUGUST, HAL AUGUST
IN "THE ROMANCE OF AN ACTOR"
(POWERS)

HAROLD LOCKWOOD, MARY PICKFORD, OLIVE GOLDEN IN "TESS OF THE STORM COUNTRY"
Top: MARY PICKFORD, HAROLD LOCKWOOD IN "HEARTS ADRIFT"

ERNEST TRUEX, WILDA BENNETT, MARY PICKFORD IN "A GOOD LITTLE DEVIL"
Top: OWEN MOORE, MARY PICKFORD IN "CINDERELLA"

MARY PICKFORD, JAMES KIRKWOOD IN "THE EAGLE'S MATE" Top: MARY PICKFORD, CARLYLE BLACKWELL IN "SUCH A LITTLE QUEEN"

HAROLD LOCKWOOD (FAMOUS PLAYERS)

BILLIE RHODES (MUTUAL)

WILLIAM SHAY (UNIVERSAL)

HELENE ROSSON (AMERICAN)

MAX FIGMAN (LASKY)

LOLITA ROBERTSON (LASKY)

WHITNEY RAYMOND (ESSANAY)

HELEN DUNBAR (ESSANAY)

THOMAS COMMERFORD (ESSANAY)

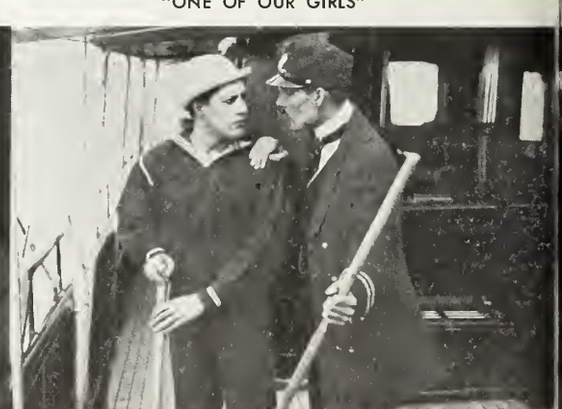
JOHN BARRYMORE IN "THE MAN FROM MEXICO"

WALTER CRAVEN, HAROLD LOCKWOOD, LORRAINE HULING, GERTRUDE NORMAN, HENRIETTA CROSMAN IN "THE UNWELCOME MRS. HATCH"

HAZEL DAWN IN "ONE OF OUR GIRLS"

DOBSON MITCHELL, LOIS MEREDITH, JOHN EMERSON, HAROLD LOCKWOOD IN "THE CONSPIRACY"

ELMER BOOTH, MAY IRWIN, CHARLES LANE IN "MRS. BLACK IS BACK"
FAMOUS PLAYERS PRODUCTIONS



CARLYLE BLACKWELL IN "THE SPITFIRE"

SCENES FROM "CABIRIA" (KLEINE) WITH UMBERTO MOSZATO, ERNESTO PAGANI, EDOUARD DAVESNES, ITALIA MANZINE, ANTONIO BRANIONI

AMAR JOHNSTONE (ECLAIR)

DOLORES CASSINELLI (ESSANAY)

GEORGE FISHER (MUTUAL)

GLADYS HULETTE (THANHOUSER)

DARWIN KARR (VITAGRAPH)

JOE MOORE (UNIVERSAL)

TSURU AOKI (KAY-BEE)

HAL AUGUST (UNIVERSAL)

HOWARD ESTABROOK (PATHÉ)

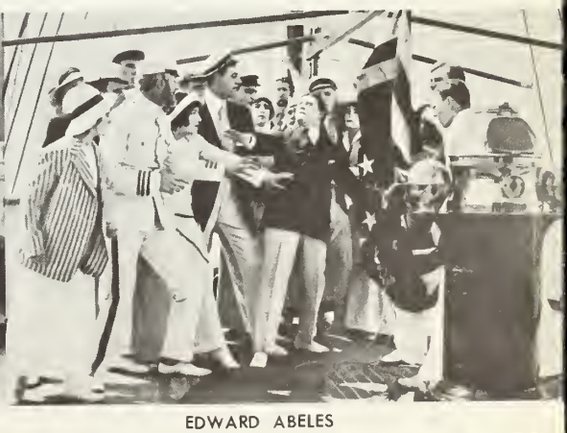
GLADYS HANSON, WILLIAM RUSSELL IN "THE STRAIGHT ROAD"

1914 Films without established names were also popular if they were elaborate enough. "Cabiria," another Italian large-scale spectacle, was an example of this. Jesse Lasky, a vaudeville producer, now entered the picture business. With a capital of $26,500, the Jesse Lasky Feature Play Company was born. Samuel Goldfish, his brother-in-law who became famous as Samuel Goldwyn and Cecil B. de Mille, a former actor, joined the organization. De Mille directed the first film, "The Squaw Man," which was made in an old barn on the corner of Vine and Selma Streets in Hollywood. It starred Dustin Farnum who had been offered a substantial interest in the concern for his services. Farnum said he would rather have $5,000 in cash—a decision that cost him a fortune.

WILLIAM FARNUM, ROSINA HENLEY IN "THE SIGN OF THE CROSS"

NE DARWELL, MONROE SALISBURY, BESSIE BARRISCALE IN "THE ROSE OF THE RANCHO"

BETTY HARTE, HOUSE PETERS IN "THE PRIDE OF JENNICO" JESSE LASKY PRODUCTIONS



EDWARD ABELES IN "BREWSTER'S MILLIONS"

THE LASKY COMPANY
Standing (L. to R.): OSCAR APFEL, MAX FIGMAN, CHARLES RICHMAN, WILFRED BUCKLAND, THEODORE ROBERTS, ROBERT EDESON, EDWARD ABELES, CECIL B. DE MILLE
Seated: LOLITA ROBERTSON, JESSE L. LASKY, BESSIE BARRISCALE

WINIFRED KINGSTON, ART ACORD, MONROE SALISBURY, BILLY ELMER, DUSTIN FARNUM IN "THE SQUAW MAN"
Center: WINIFRED KINGSTON, DUSTIN FARNUM, RED WING IN "THE SQUAW MAN" (LASKY)

1914 Later in the year Paramount Pictures Corporation was formed with Adolph Zukor at the head and Jesse Lasky as vice-president to release the feature films of Famous Players, Lasky and Bosworth—a company that had been formed by Hobart Bosworth, an actor in early Selig films. William Fox, who had been a cloth sponger and had risen from his penny arcade business to a prominent exhibitor, decided to make films. The first Fox feature was "Life's Shop Window," made on Staten Island. It cost $4,500 and starred Claire Whitney and Stuart Holmes. Winfield Sheehan, a former reporter, joined the Fox organization. Another new organization was the Alco Film Corporation formed by Al Lichtman, formerly connected with Famous Players. During its short and

LASKY BARN, HOLLYWOOD

DUSTIN FARNUM, WINIFRED KINGSTON IN "THE VIRGINIAN"
Center: J. W. JOHNSTON, H. B. CARPENTER, DUSTIN FARNUM, BILLY ELMER IN "THE VIRGINIAN" (LASKY)

LOIS WEBER AS PORTIA, DOUGLAS GERRARD, RUPERT JULIAN AS ANTONIO, PHILLIPS SMALLEY AS SHYLOCK IN "THE MERCHANT OF VENICE" (UNIVERSAL)

PHILLIPS SMALLEY AS SHYLOCK

PHILLIPS SMALLEY, LOIS WEBER, RUPERT JULIAN IN "THE MERCHANT OF VENICE" (UNIVERSAL)

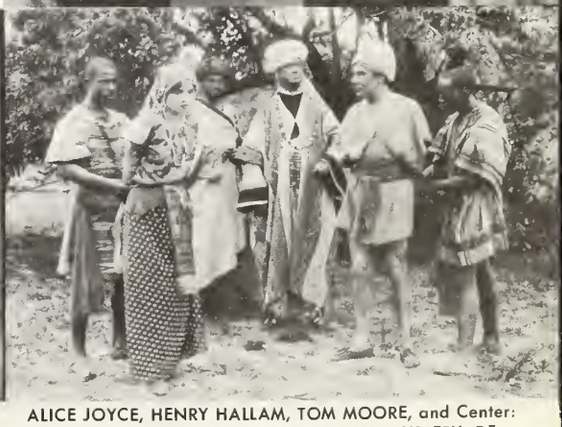
LEAH BAIRD, WILLIAM SHAY, ANNETTE KELLERMANN IN "NEPTUNE'S DAUGHTER" (UNIVERSAL)

JACK PICKFORD, MARGUERITE CLARK, HAROLD LOCKWOOD IN "WILDFLOWER" (FAMOUS PLAYERS)

stormy existence, it released Lubin's "Michael Strogoff," starring Jacob Adler; Ethel Barrymore in her first film, "The Nightingale"; Andrew Mack in "The Ragged Earl"; Olga Petrova's first film, "The Vampire"; and Beatriz Michelena in "Salomy Jane." They also handled Mack Sennett's Keystone Comedy "Tillie's Punctured Romance." In six reels, it was the first film Sennett ever made over two reels. It starred Charles Chaplin, Mabel Normand and Marie Dressler, then a stage star, and it became one of the early comedy classics. Among the independent films made were "Manon Lescaut" with opera stars Lina Cavalieri and Lucien Muratore, Effie Shannon and Herbert Kelcey in their stage success "After The Ball," and "Three Weeks," from Elinor Glyn's popular novel.

ALICE HOLLISTER, ALICE JOYCE, TOM MOORE, MARY ROSS IN "THE BRAND"
er: ALICE HOLLISTER, ALICE JOYCE IN "THE VAMPIRE'S TRAIL"

JAMES B. ROSS, JERE AUSTIN, GUY COOMBS, ALICE JOYCE IN "THE SCHOOL FOR SCANDAL"
SCENES FROM ALICE JOYCE FEATURES (KALEM)



ALICE JOYCE, HENRY HALLAM, TOM MOORE, and Center: TOM MOORE, ALICE JOYCE IN "THE MYSTERY OF THE SLEEPING DEATH"

RICHARD TRAVERS, GLORIA SWANSON, RUTH STONEHOUSE IN "THE ROMANCE OF AN AMERICAN DUCHESS"

FRANCIS X. BUSHMAN, BEVERLY BAYNE IN "ONE WONDERFUL NIGHT"

FRANCIS X. BUSHMAN, LILLIAN DREW, BEVERLY BAYNE IN "ONE WONDERFUL NIGHT"

BEVERLY BAYNE

1914 Francis X. Bushman won *The Ladies' World* Hero Contest over such favorites as J. Warren Kerrigan, Crane Wilbur, Carlyle Blackwell, Maurice Costello, Arthur Johnson and King Baggot. Other Essanay players in the limelight were Beverly Bayne, Bushman's leading lady, Ruth Stonehouse, Richard Travers, and Wallace Beery who was comical in a "Sweedie" comedy series. His wife at that time was a young extra named Gloria Swanson. Constance Talmadge joined Vitagraph as a bit player. Clara Kimball Young and Earle Williams, both Vitagraph stars, won a popularity contest conducted by the *Motion Picture Magazine.* Miss Young, whose fame and box office appeal were mounting, made a big hit in "My Official Wife."

WALLACE, NOAH AND WILLIAM BEERY

WALLACE BEERY

BRYANT WASHBURN, MARGUERITE CLAYTON IN "THE PROMISE LAND"

ROD LA ROCQUE, NELL CRAIG IN AN EARLY FILM ESSANAY FILMS

RUTH STONEHOUSE, FRANCIS X. BUSHMAN IN "BLOOD WILL TELL"

FRANCIS X. BUSHMAN

CHESTER CONKLIN

MABEL NORMAND, CHARLES CHAPLIN, FORD STERLING, CHESTER CONKLIN IN "BETWEEN SHOWERS"

ROSCOE ARBUCKLE, CHARLES CHAPLIN IN "THE ROUNDERS"

MARIE DRESSLER

CHARLES CHAPLIN, MABEL NORMAND, MARIE DRESSLER IN "TILLIE'S PUNCTURED ROMANCE"

CHARLES CHAPLIN, MARIE DRESSLER IN "TILLIE'S PUNCTURED ROMANCE"

CHARLES CHAPLIN

CHARLES CHAPLIN, MARIE DRESSLER, MABEL NORMAND IN "TILLIE'S PUNCTURED ROMANCE" KEYSTONE COMEDIES

BEATRIZ MICHELENA (ALCO)

BEATRIZ MICHELENA, WILLIAM NIGH, HOUSE PETERS IN "SALOMY JANE" (ALCO)

ANTONY NOVELLI IN "JULIUS CAESAR" (KLEINE)

DIGBY BELL IN
"THE EDUCATION OF MR. PIPP" (ALCO)

GEORGE PIERCE, MADALINE TRAVERSE
IN "THREE WEEKS" (RELIABLE)

PHILLIPS SMALLEY
(UNIVERSAL)

ETHEL BARRYMORE
IN "THE NIGHTINGALE" (ALCO)

EFFIE SHANNON, HERBERT KELCEY
IN "AFTER THE BALL" (PHOTO DRAMA)

ENID MARKEY
(KAY-BEE)

VICTOR SUTHERLAND, CECIL SPOONER
IN "THE DANCER AND THE KING" (WORLD)

HERBERT RAWLINSON
(UNIVERSAL)

CONWAY TEARLE, ETHEL BARRYMORE, IDA DARLING
IN "THE NIGHTINGALE" (ALCO)

ANDREW MACK IN
"THE RAGGED EARL" (ALCO)

MAUDE FEALY
(THANHOUSER)

CLARA KIMBALL YOUNG

CLARA KIMBALL YOUNG, HARRY T. MOREY

CLARA KIMBALL YOUNG, LEON TROTSKY

EARLE WILLIAMS

SCENES FROM "MY OFFICIAL WIFE" (VITAGRAPH)

JANE DARWELL, THOMAS W. ROSS
IN "THE ONLY SON" (LASKY)

BEVERLY BAYNE, FRANCIS X. BUSHMAN
IN "UNDER ROYAL PATRONAGE" (ESSANAY)

PHILLIPS SMALLEY, LOIS WEBER
IN "FALSE COLORS" (BOSWORTH)

JAMES MORRISON

CONSTANCE TALMADGE

ANTONIO MORENO

EDITH STOREY

WALLY VAN

MARGARET GIBSON

VITAGRAPH PLAYERS

CONSTANCE TALMADGE, ANTONIO MORENO IN "IN THE LATIN QUARTER" (VITAGRAPH)

LUCIEN MURATORE, LINA CAVALIERI IN "MANON LESCAUT" (PLAYGOERS)

CISSY FITZGERALD, WALLY VAN, L. ROGERS LYTTON, HUGHIE MACK IN "THE WIN(K)SOME WIDOW" (VITAGRAPH)

ULIA SWAYNE GORDON, EARLE WILLIAMS, ANITA STEWART IN "TWO WOMEN" (VITAGRAPH)

DONALD HALL, MAURICE COSTELLO, S. RANKIN DREW IN "MR. BARNES OF NEW YORK" (VITAGRAPH)

ONALD HALL, HARRY NORTHRUP, EDITH STOREY, ROSE APLEY, and Above: EDITH STOREY, EARLE WILLIAMS, ARRY NORTHRUP IN "THE CHRISTIAN" (VITAGRAPH)

EARLE WILLIAMS, EDITH STOREY IN "THE CHRISTIAN" (VITAGRAPH)

SIDNEY DREW, JAMES LACKAYE, CLARA KIMBALL YOUNG, and Above: CLARA KIMBALL YOUNG, SIDNEY DREW, NED TINLEY IN "GOOD GRACIOUS!" (VITAGRAPH)

AUGUSTUS CARNEY (ESSANAY)

CLAIRE McDOWELL (BIOGRAPH)

THOMAS SANTSCHI (SELIG)

MARY CHARLESON (VITAGRAPH)

ANDY CLARK (EDISON)

ANNA Q. NILSSON (KALEM)

ALICE JOYCE
(KALEM)

HUGHIE MACK, LILLIAN WALKER, ALBERT ROCCARDI, FLORA FINCH, ETIENNE GIRARDOT, WALLY VAN IN "THE NEW SECRETARY" (VITAGRAPH)

ETHEL CLAYTON IN "MAZIE PUTS ONE OVER" (LUBIN)

MARGUERITE COURTOT IN "THE BAREFOOT BOY" (KALEM)

FREDERICK CHURCH
(ESSANAY)

CLAIRE WHITNEY
(SOLAX)

RAOUL WALSH
(MUTUAL)

DELLA CONNOR
(PATHÉ)

HUGHIE MACK
(VITAGRAPH)

1914 Lubin's bright stars were Ethel Clayton, Arthur Johnson, Ormi Hawley, Earle Metcalf and Lottie Briscoe. D. W. Griffith, who is given the credit for first using the technique of the close-up, the fade-in, fade-out and long shots which he worked out with G. W. "Billy" Bitzer, his cameraman, was rushing through his filming of "The Battle of The Sexes" at Mutual in four days to meet the payroll. All was not smooth sailing prior to "The Birth of A Nation." Griffith also filmed "The Avenging Conscience" and "Home Sweet Home" during these anxious times. Most of his players

HOBART BOSWORTH, ADELE FARRINGTON IN "THE COUNTRY MOUSE" (BOSWORTH)

HAROLD LLOYD (left), JANE NOVAK IN "FROM ITALY'S SHORE" (UNIVERSAL)

ALAN HALE IN "THE CRICKET ON THE HEARTH" (BIOGRAPH)

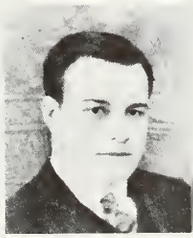
ROSETTA BRICE, WILLIAM ELLIOTT, CHARLES BRANDT, ETHEL CLAYTON, GEORGE SOULE SPENCER IN "THE FORTUNE HUNTER" (LUBIN)

"BILLIE" RITCHIE (UNIVERSAL)

LOUISE GLAUM (UNIVERSAL)

EARLE WILLIAMS (VITAGRAPH)

1914 had worked for him at Biograph and included Lillian and Dorothy Gish, Henry B. Walthall, Blanche Sweet, Owen Moore, James Kirkwood, Mae Marsh, Jack Pickford, and Robert Harron who had started as a Biograph office boy. William S. Hart, who made his first appearance in "Two Gun Hicks," a two-reeler, was attracting public attention in a Mutual Master picture "On The Night Stage" which was directed by Reginald Baker. Thomas H. Ince's first outstanding directorial and producing job was "The Wrath of The Gods," a 1914 release.



EDWARD J. PEIL

JOHN INCE

JACK STANDING

KEMPTON GREENE

JOSEPH SMILEY

LUBIN LEADING MEN

EVELYN NESBIT THAW IN "THREADS OF DESTINY" (LUBIN)

HELEN BADGELY AND SHEP IN "A DOG'S LOVE" (THANHOUSER)

ROSEMARY THEBY, HARRY C. MYERS IN "BABY" (UNIVERSAL)

E. K. LINCOLN, MIMI YVONNE
IN "THE LITTLEST REBEL"

WELLINGTON PLAYTER, BERTHA KALICH IN
"MARTA OF THE LOWLANDS" (FAMOUS PLAYERS)

WINIFRED KINGSTON, ROBERT EDESON, J. W. JOHN
THEODORE ROBERTS IN "WHERE THE TRAIL DIVIDES"

CARLYLE BLACKWELL
(KALEM)

Standing (L. to R.): MARC MacDERMOTT, BEN WILSON, BARRY O'MOORE,
WILLIAM WADSWORTH, Seated: MARY FULLER, ANDY CLARK
EDISON "SERIES" STARS

EDNA MAYO, CARLYLE BLACKWELL IN
"THE KEY TO YESTERDAY"

SESSUE HAYAKAWA, TSURU AOKI IN
"THE TYPHOON"

SAM LUCAS, MARIE ELINE AS UNCLE TOM AND
LITTLE EVA IN "UNCLE TOM'S CABIN" (PEERLESS)

IRVING CUMMINGS IN
"THE LAST VOLUNTEER" (PATHÉ)

JACOB ADLER IN
"MICHAEL STROGOFF" (LUBIN)

BLANCHE SWEET AND HENRY B. WALTHALL
IN "THE AVENGING CONSCIENCE"

LILLIAN GISH, FAY TINCHER, OWEN MOORE
IN "BATTLE OF THE SEXES"

LILLIAN GISH
IN "HOME SWEET HOME"

LILLIAN AND DOROTHY GISH

ALD CRISP, JACK PICKFORD, JAMES KIRKWOOD
IN "HOME SWEET HOME"

HENRY B. WALTHALL, LILLIAN GISH, JOSEPHINE CROWELL
IN "HOME SWEET HOME"

ROBERT HARRON, MAE MARSH
IN "HOME SWEET HOME"

D. W. GRIFFITH'S MUTUAL FILMS — 1914

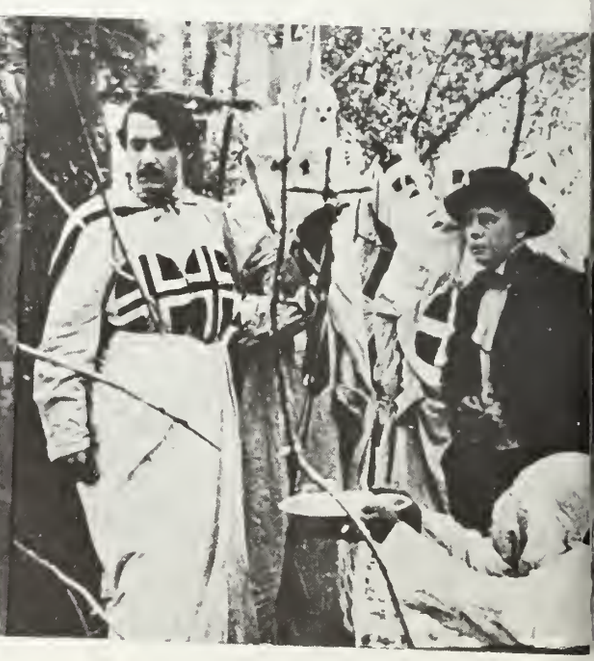
LILLIAN GISH (top) and SCENES FROM "THE BIRTH OF A NATION"

D. W. GRIFFITH

LILLIAN GISH and BIT-PLAYER

MIRIAM COOPER

in "THE BIRTH OF A NATION"



HENRY B. WALTHALL, GEORGE SEIGMANN

LILLIAN GISH
Top: JOSEPHINE CROWELL, HENRY B. WALTHALL, LILLIAN GISH

1915 The outstanding event of the year was D. W. Griffith's "The Birth of A Nation," probably the world's greatest silent motion picture, if greatness is measured by fame. The story was taken from a four act play "The Clansman" which ran for 51 performances on the stage of the Liberty Theatre, New York, in 1906, and which the Rev. Thomas Dixon had fashioned from his own novel of the same name. It had its world premiere at Clune's Auditorium in Los Angeles, February 8, 1915, under the title of "The Clansman," but Thomas Dixon, the author, thought the title was too tame, and at his suggestion, it opened at the same Liberty Theatre, New York, where it had been performed as a play, on March 3, 1915, as "The Birth of A Nation." In twelve reels it was released by the Epoch Film Corporation, an outfit newly formed by Mr. Griffith himself to exploit it independently as a road show. Following its New York success, twelve road showings of the film swept the country at two-dollar top prices and broke all theatre records, not only in the United States, but in all the world capitals where it was eventually shown. The cast, with names that were to become world famous, included Lillian Gish, Henry B. Walthall, Mae Marsh, Wallace Reid, Miriam Cooper, Robert Harron, Mary Alden, Elmer Clifton, Ralph Lewis, Donald Crisp, Josephine Crowell, Spottiswoode Aiken, Walter Long, George Seigmann, Jennie Lee, J. A. Beringer, John French, Joseph Henabery, Howard Gaye and Raoul Walsh, who later became a well-known director.

HENRY B. WALTHALL
Top: MAE MARSH, HENRY B. WALTHALL

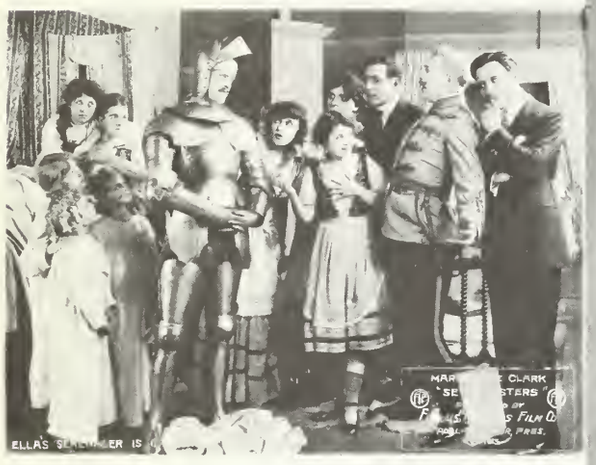
MAE MARSH

MAE MARSH

ELMER CLIFTON, MIRIAM COOPER, ROBERT HARRON

in "THE BIRTH OF A NATION"

MONROE SALISBURY, MARGUERITE CLARK IN "THE GOOSE GIRL"



MADGE EVANS, DOROTHEA CAMDEN, GEORGIA FURNSTMAN, JEAN STEWART, I. FEDER, SYDNEY MASON, LOLA BARCLAY, MARGUERITE CLARK, MAYME LYNTON, EDWIN MORDANT, CONWAY TEARLE IN "SEVEN SISTERS"

EDWIN MORDANT, MARGUERITE CLARK IN "THE PRINCE AND THE PAUPER"

MARGUERITE CLARK

MARGUERITE CLARK, JACK PICKFORD IN "THE PRETTY SISTER OF JOSÉ"

JACK PICKFORD

MARGUERITE CLARK, WILMUTH MERKYL, HELEN LUTRELL, ARTHUR HOOPS IN "GRETNA GREEN"

GABY DESLYS

HARRY PILCER, GABY DESLYS IN "HER TRIUMPH"

HAROLD LOCKWOOD

FLORENCE REED, EUGENE ORMONDE IN "THE DANCING GIRL"

1915 Since Adolph Zukor had stirred up the industry with his idea of famous players in famous plays, capturing stars of the stage was like big game hunting. The old established companies and newly formed outfits were after stage names. Famous Players itself engaged the theatre's Marie Doro, Gaby Deslys, William H. Crane, John Mason, Charles Cherry, Sam Bernard, Henry Ainley, William Elliott, Pauline Frederick, Maclyn Arbuckle, Florence Reed and Alice Dovey. Marie Doro made her film debut in "The Morals of Marcus," and followed this with "The White Pearl." Pauline Frederick appeared in "The Eternal City" (an eight-reeler filmed in Rome), also "Zaza," "Bella Donna" and "Sold." Both these stars attained screen prominence. Other stage stars who made their first screen appearances with Famous Players the year before and achieved great popularity were John Barrymore, who made five films, Hazel Dawn, who appeared in six, and Marguerite Clark who made seven. Mary Pickford, who was now called "America's Sweetheart" and was the biggest money-making star in the industry, appeared in eight films. Marguerite Clark was the only star who threatened this supremacy.

HAROLD LOCKWOOD, MACLYN ARBUCKLE IN "THE COUNTY CHAIRMAN"

WILLIAM H. CRANE, KATE MEEKS IN "DAVID HARUM"

WILLIAM ELLIOTT

FLORENCE REED

SAM BERNARD

CHARLES CHERRY

RUSSELL BASSETT, JOHN MASON IN "JIM THE PENMAN"

PAULINE FREDERICK, THOMAS HOLDING IN "THE ETERNAL CITY"

PAULINE FREDERICK

PAULINE FREDERICK, JULIAN L'ESTRANGE IN "BELLA DONNA"

MARY PICKFORD, MARSHALL NEILAN IN "MADAM BUTTERFLY"

OWEN MOORE

OWEN MOORE, MARY PICKFORD IN "MISTRESS NELL"

JOHN BARRYMORE IN "ARE YOU A MASON?"

FAMOUS PLAYERS-CHARLES FROHMAN CO.
PRESENTS

JOHN BARRYMORE

IN THE CELEBRATED ADVENTUROUS ROMANCE,

"THE DICTATOR"

BY
RICHARD HARDING DAVIS

A THRILLINGLY HUMOROUS PHOTO-ADAPTATION
OF THE FAMOUS MELODRAMATIC COMEDY

RELEASED JUNE 21st 1915

PRODUCED BY THE

FAMOUS·PLAYERS·FILM Co

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DANIEL FROHMAN, Managing Director EDWIN S. PORTER, General Manager

JOHN BARRYMORE, HELEN WEIR IN "THE INCORRIGIBLE DUKANE"

MARIE DORO IN "THE MORALS OF MARCUS"

MARIE DORO

THOMAS HOLDING, MARIE DORO IN "THE WHITE PEARL"

FRANK LOSEE, HAZEL DAWN, ELLIOTT DEXTER IN "THE MASQUERADERS"

HAZEL DAWN

HAZEL DAWN, CHARLES ABBE IN "NIOBE"

MARY PICKFORD

ADDA GLEASON, DONALD BRIAN IN "THE VOICE IN THE FOG"

THEODORE ROBERTS, MABEL VAN BUREN, HOUSE PETERS IN "THE GIRL OF THE GOLDEN WEST"

WALLACE REID, CLEO RIDGELY IN "THE CHORUS LADY"

BLANCHE SWEET

1915 Jesse L. Lasky scooped the industry when he signed opera star Geraldine Farrar to appear in three pictures to be filmed in eight weeks. For this work she was paid $20,000. Also she was furnished a house, servants, motor car and groceries during her sojourn in Hollywood, plus a private railroad car for her transportation to and from New York. Her first film was the opera "Carmen," and it was a great success. Wallace Reid played Don José and Pedro de Cordoba, Escamillo. The Lasky Company also announced the signing of film stars Blanche Sweet and Carlyle Blackwell and stage stars Fannie Ward, Lou Tellegen, Edna Goodrich, Victor Moore, Charlotte Walker, Edgar Selwyn, Laura Hope Crews, Ina Claire, Donald Brian, Edith Wynne Matthison, Theodore Roberts. Edith Taliaferro, Valeska Suratt and Rita Jolivet. It was the film debut for all of them, but only Fannie Ward, Victor Moore, Lou Tellegen and Theodore Roberts remained screen stars. Dustin Farnum, first star Lasky ever signed, made a film version of his stage play, "Cameo Kirby."

WALLACE REID

CLEO RIDGELY

TOM FORMAN

RITA JOLIVET

LOU TELLEGEN

LAURA HOPE CREWS

HOUSE PETERS

EDITH TALIAFERRO

ANITA KING, VICTOR MOORE IN "SNOBS"

VALESKA SURATT IN "THE IMMIGRANT"

DUSTIN FARNUM, FRED MONTAGUE, DICK LaRENO IN "CAMEO KIRBY"

ORO DE CORDOBA, GERALDINE FARRAR IN "CARMEN"

GERALDINE FARRAR IN "CARMEN"

GERALDINE FARRAR IN "CARMEN"

WALLACE REID, GERALDINE FARRAR IN "CARMEN"

GERALDINE FARRAR, WALLACE REID IN "CARMEN"

CARLYLE BLACKWELL

EDITH WYNNE MATTHISON

EARLE FOXE

CHARLOTTE WALKER

DONALD BRIAN

INA CLAIRE

THEODORE ROBERTS

BLANCHE SWEET IN A DUAL ROLE WITH THOMAS MEIGHAN IN "THE SECRET SIN"

EDGAR SELWYN IN "THE ARAB"

INA CLAIRE, TOM FORMAN, THEODORE ROBERTS, HELEN MARLBOROUGH IN "THE WILD GOOSE CHASE"

LASKY FEATURES

FANNIE WARD

FANNIE WARD, SESSUE HAYAKAWA IN "THE CHEAT" (LASKY)

SESSUE HAYAKAWA

J. FARRELL MacDONALD, MRS. LESLIE CARTER, WILLIAM SHAY IN "THE HEART OF MARYLAND"

LENORE ULRICH (MOROSCO)

COURTENAY FOOTE, DUSTIN FARNUM IN "CAPTAIN COURTESY" (BOSWORTH)

FORREST STANLEY, BLANCHE RING IN "THE YANKEE GIRL" (BOSWORTH)

FRITZI SCHEFF (left), OWEN MOORE (center) IN "PRETTY MRS. SMITH" (BOSWORTH)

GEORGE BEBAN IN "THE ALIEN" (INCE)

MYRTLE STEDMAN

MYRTLE STEDMAN, CYRIL MAUDE IN "PEER GYNT" (MOROSCO)

CYRIL MAUDE

JANE COWL, WILLIAM RUSSELL IN "THE GARDEN OF LIES"

1915 Oliver Morosco, California theatrical producer, entered the motion picture business, and, associating himself with Bosworth, they both released their films through Paramount. Among Morosco's output were Cyril Maude in the title role of Ibsen's "Peer Gynt," Charlotte Greenwood making her film debut in "Jane," and Lenore Ulric (spelled Ulrich at this time) in her first starring picture, "Kilmeny." Bosworth brought Fritzi Scheff, Blanche Ring and Elsie Janis to the screen for their initial appearances in "Pretty Mrs. Smith," "The Yankee Girl," and "The Caprices of Kitty" respectively. Miss Janis also filmed "Betty In Search of A Thrill" and "Nearly A Lady," while Dustin Farnum made "Captain Courtesy." Thomas H. Ince presented George Beban in "The Alien" independently. Mrs. Leslie Carter made two independent films of her stage successes, "Du Barry" and "The Heart of Maryland," and Jane Cowl made her screen debut in "The Garden of Lies."

OWEN MOORE, ELSIE JANIS IN "NEARLY A LADY" (BOSWORTH)

FRITZI SCHEFF

MRS. LESLIE CARTER

CHARLOTTE GREENWOOD

BLANCHE RING

W. C. FIELDS IN
"POOL SHARKS"

RICHARD BENNETT IN
"DAMAGED GOODS"

FRANCINE LARRIMORE IN
"THE DEVIL'S DARLING"

TWO MORE STARS IN REGULAR SERVICE

WALTER HAMPDEN

STAR OF "THE SERVANT IN THE HOUSE" and THE CITY

AND

MARION LEONARD

THE POPULAR SCREEN FAVORITE

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NEW YORK

1915 J. Forbes-Robertson, the greatest Hamlet of his time, filmed the tragedy in three reels with his wife, Gertrude Elliott, playing Ophelia.

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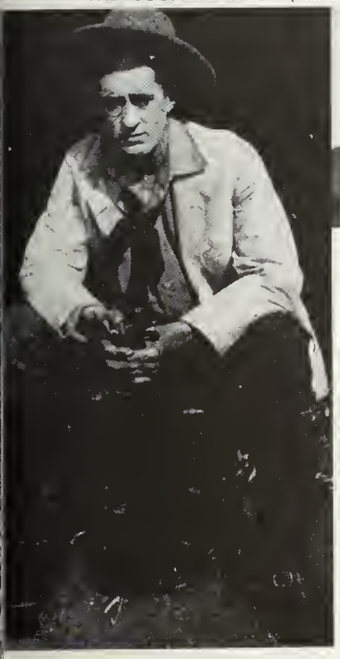
CLAUDE COOPER, FLORENCE LaBADIE, JUSTUS D. BARNES, CAREY L. HASTINGS IN "THE COUNTRY GIRL" (THANHOUSER)

ALAN HALE

WALKER WHITESIDE, VALENTINE GRANT, FLETCHER HARVEY IN "THE MELTING POT"



TRUE BOARDMAN IN "STINGAREE" (KALEM)

RICHARD BENNETT

MABEL TALIAFERRO

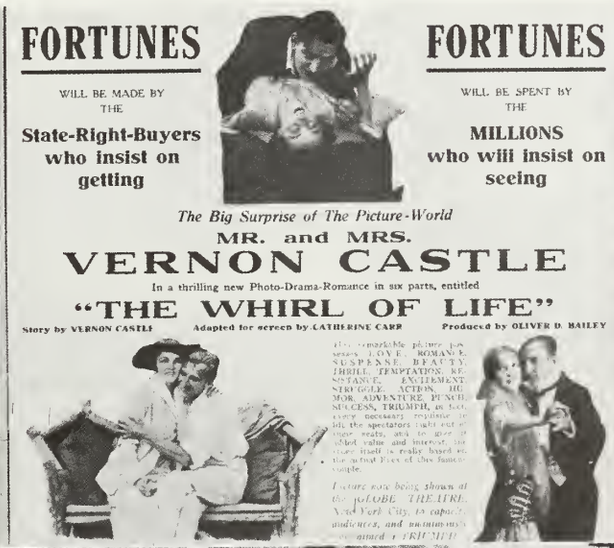
J. FORBES-ROBERTSON

GERTRUDE ELLIOTT

CREIGHTON HALE, MABEL TALIAFERRO IN "THE THREE OF US"

1915 Other independent releases included stage star Walter Hampden with film favorite Marion Leonard in "The Dragon's Claw," Francine Larrimore in "The Devil's Darling," Mr. and Mrs. Vernon Castle in "The Whirl of Life," Walker Whiteside in "The Melting Pot," Richard Bennett in his stage success, "Damaged Goods," and Mabel Taliaferro in "The Three of Us." W. C. Fields, a comedian who was tasting his first success in the "Ziegfeld Follies," made his first film for Gaumont, a one-reeler called "Pool Sharks." Harold Lloyd, who had worked as an extra in "Samson" at Universal, met Hal Roach, a young man with ambition to direct. Roach inherited $3,000, and with it produced a one-reel comedy, "Just Nuts," with Lloyd in the lead. It was the beginning of a profitable film assocation, the Rolin Film Company and Harold Lloyd's characterization "Lonesome Luke."

LOUISE VALE, ALAN HALE IN "JANE EYRE" (BIOGRAPH)



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VERNON CASTLE

In a thrilling new Photo-Drama-Romance in six parts, entitled

"THE WHIRL OF LIFE"

Story by VERNON CASTLE — Adapted for screen by CATHERINE CARR — Produced by OLIVER D. BAILEY

RUTH ROLAND, WILLIAM ELLIOTT, LEW CODY IN "COMRADE JOHN"

VALENTINE GRANT IN "THE BRUTE" (KALEM)

VERNON AND IRENE CASTLE IN "THE WHIRL OF LIFE"

MAX FIGMAN, BURR McINTOSH, LOLITA ROBERTSON IN "ADVENTURES OF WALLINGFORD" (PATHÉ)

WILLIAM FARNUM IN "THE PLUNDERER"

WILLIAM FARNUM (center), CLAIRE WHITNEY (extreme right) IN "THE NIGGER"

NANCE O'NEIL IN "THE KREUTZER SONATA"

1915 Fox was forging ahead as one of the leading film companies, and this year their prestige soared when in January they released "A Fool There Was" with Theda Bara in the leading role. She became famous overnight. "A Fool There Was" had been a stage play which had been evolved from Kipling's poem "The Vampire." The word "vamp" became a household word and Theda Bara became the most famous vampire on the screen and a great box office attraction. She made 40 pictures for Fox in three years, or more than one a month. A legend, built in a press agent's mind, had Miss Bara born in the shadow of the Sphinx, the daughter of a French artist and his Arab mistress. She was born Theodosia Goodman in Cincinnati of a nice middle-class family. As Theodosia De Coppett she had some stage experience and played a small part in Pathé's film "The Stain" before shooting to stardom. She appeared also this year in a version of "Carmen" in direct competition with Geraldine Farrar, and "The Two Orphans" with Jean Sothern and Herbert Brenon who subsequently became a famous director. Another Fox star who was on the ascent was William Farnum. Fox also contracted Nance O'Neil and Robert B. Mantell, famous stage stars, Betty Nansen, well-known Danish actress, and Valeska Suratt who had made her film debut for Lasky earlier in the year. Biograph Company was nearing the end of its existence. It was still releasing one- and two-reelers with an occasional three-reel feature such as "Under Two Flags," "Jane Eyre" and "Dora." Their players included Alan Hale, Louise Vale, Franklin Ritchie and Gretchen Hartman. Thanhouser, besides "Zudora" its serial, was still releasing mostly one- and two-reel pictures. Florence LaBadie, Marguerite Snow, James Cruze and Harry Benham were their top stars.

VALESKA SURATT, JANE LEE IN "SOUL OF BROADWAY"

VALESKA SURATT

WILLIAM FARNUM

BETTY NANSEN

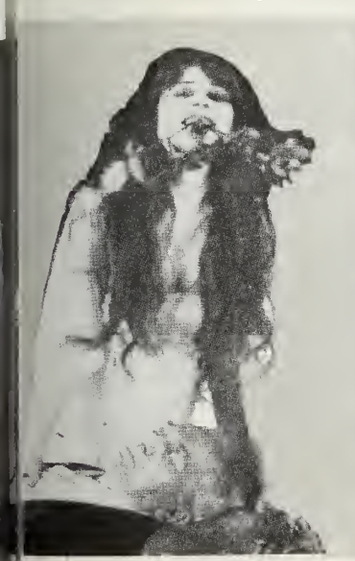
NANCE O'NEIL

ROBERT MANTELL

THEDA BARA IN
"THE TWO ORPHANS"

THEDA BARA, EINAR LINDEN IN
"CARMEN"

HERBERT BRENON, JEAN SOTHERN IN "THE TWO ORPHANS"
Right: THEDA BARA IN "SIN"



THEDA BARA IN
"A FOOL THERE WAS"

THEDA BARA
(FOX)

THEDA BARA

JAMES CRUZE, MARGUERITE SNOW, HARRY BENHAM IN "ZUDORA" (THANHOUSER)

MARY CHARLESON, CRANE WILBUR IN "ROAD O' STRIFE" (LUBIN)

ANNA LITTLE, HERBERT RAWLINSON (center) IN "THE BLACK BOX" (UNIVERSAL)

LILLIAN LORRAINE, WILLIAM COURTLEIGH, JR. IN "NEAL OF THE NAVY" (PATHÉ)

"RUNAWAY JUNE" COMPANY (RELIANCE-MUTUAL) (center) OSCAR EAGLES, DIRECTOR, NORMA PHILLIPS (right), J. W. JOHNSTON (left)

NORMA PHILLIPS (MUTUAL)

CREIGHTON HALE, PEARL WHITE IN "THE EXPLOITS OF ELAINE"

PEARL WHITE, ARNOLD DALY IN "THE EXPLOITS OF ELAINE" (PATHE)

LIONEL BARRYMORE, CREIGHTON HALE, PEARL WHITE IN "THE EXPLOITS OF ELAINE"

ANITA STEWART, EARLE WILLIAMS IN "THE GODDESS"

EARLE WILLIAMS

ANITA STEWART

EARLE WILLIAMS, ANITA STEWART IN "THE GODDESS"

(VITAGRAPH)

WILLIAM RUSSELL (left), IRVING CUMMINGS (right) IN "THE DIAMOND FROM THE SKY"

LOTTIE PICKFORD

IRVING CUMMINGS

WILLIAM RUSSELL, IRVING CUMMINGS, LOTTIE PICKFORD IN "THE DIAMOND FROM THE SKY"

(AMERICAN-MUTUAL)

RUTH ROLAND, MOLLIE McCONNELL, HENRY KING IN "WHO PAYS?" (PATHÉ)
CENTER: RUTH ROLAND

1915 The serial, with its "continued next week" policy which took the country by storm in 1914, was at the height of its popularity in 1915. There were over a dozen serials thrilling the public. Pearl White, after her phenomenal success in "The Perils of Pauline," continued her harrowing escapes each week in "The Exploits of Elaine" for Pathé and became the greatest serial queen of all time. In her Elaine ventures she was ably assisted by Sheldon Lewis, Creighton Hale and Arnold Daly, a noted stage star. Lionel Barrymore appeared in the later episodes. Pathé also was responsible for the "Who Pays?" serial with Ruth Roland and Henry King, "Neal of The Navy" with Lillian Lorraine, an ex-Follies Beauty, and William Courtleigh, Jr., and "Who's Guilty?" with stage actress Emmy Wehlen and Howard Estabrook. Thanhouser's contribution was "Zudora" with Marguerite Snow and James Cruze. Universal was well represented with "The Black Box" starring Herbert Rawlinson and Anna Little, "The Broken Coin" exploiting the brave deeds of Grace Cunard and Francis Ford, and "The Master Key" with Robert Leonard and Ella Hall. Vitagraph and Lubin got into the swim with Anita Stewart and Earle Williams in "The Goddess" and Crane Wilbur and Mary Charleson in "Road O' Strife." Reliance released a popular serial, "Runaway June," starring "Our Mutual Girl" Norma Phillips and J. W. Johnston. The American Film Company tried to lure Mary Pickford away from Famous Players with an offer of $4,000 a week to star in their serial "The Diamond From The Sky," but settled for her sister Lottie. Irving Cummings, who later became a famous director, played the hero and the cast featured William Russell, Charlotte Burton, Eugenie Forde and George Periolat. The director was William Desmond Taylor whose murder in 1921 is still an unsolved Hollywood mystery.

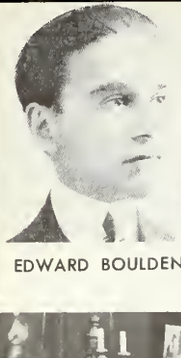
HENRY KING, DANIEL GILFETHER, ED J. BRADY, RUTH ROLAND IN "WHO PAYS?" (PATHÉ)
Center: HENRY KING

GRACE CUNARD, HARRY MANN, FRANCIS FORD IN "THE BROKEN COIN"

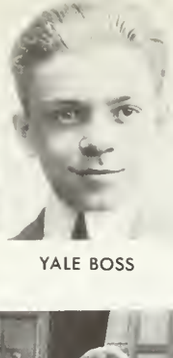
GRACE CUNARD, FRANCIS FORD IN "THE BROKEN COIN"

(UNIVERSAL)

GRACE CUNARD IN "THE BROKEN COIN"


EDWARD BOULDEN

MABEL TRUNNELLE


YALE BOSS

MARY FULLER

MARC MacDERMOTT

MIRIAM NESBITT

SALLY CRUTE

HERBERT PRIOR

EDISON PLAYERS

SYDNEY GRANT, SYD de GREY, CHARLOTTE GREENWOOD, FORREST STANLEY IN "JANE" (MOROSCO)

KATHERINE LEE, NAT C. GOODWIN IN "THE MASTER HAND" (FOX)

THOMAS MEIGHAN, CHARLOTTE WALKER IN "KINDLING" (LASKY)

HARRY MILLARDE, ALICE HOLLISTER IN "DON CAESAR DE BAZAN" (KALEM)

VIOLA DANA IN "THE BLIND FIDDLER" (EDISON)

RICHARD TUCKER, SALLY CRUTE IN "WHILE THE TIDE WAS RISING" (EDISON)

OWEN MOORE, ROBERT HARRON, BLANCHE SWEET IN "THE ESCAPE" (D. W. GRIFFITH)

HELEN HOLMES, J. P. McGOWAN AND "THE HAZARDS OF HELEN" COMPANY (KALEM)

TOM TRENT, HELEN GIBSON IN "THE HAZARDS OF HELEN" SERIES (KALEM)

ALICE HOLLISTER

WILMUTH MERKYL

MARGUERITE COURTOT

PAT O'MALLEY

HELEN HOLMES

HARRY MILLARDE

HELEN GIBSON

ROLAND BOTTOMLI

KALEM PLAYERS

E COGHLAN (LUBIN)

BOBBY CONNELLY (VITAGRAPH)

GRACE DARMOND (SELIG)

WEBSTER CAMPBELL (KAY-BEE)

MAE MARSH (MUTUAL)

DONALD CRISP (MUTUAL)

MARY ALDEN (MUTUAL)

THOMAS CHATTERTON (KAY-BEE)

TYRONE POWER, SR., IN "A TEXAS STEER" (SELIG)

1915 The five-reel or more feature had a firm grip on the industry as well as the public. Vitagraph, Essanay, Lubin, Kalem, Selig, Universal, Pathé, Mutual, were still releasing two-reelers, but the handwriting was on the wall. It was the beginning of the end of two-reel features. To buck competition, Vitagraph, Lubin, Selig and Essanay incorporated for releasing purposes and were known as "V. L. S. E." They released features with their own important stars and also joined the parade in signing stage stars. Vitagraph signed Frank Daniels, Edison contracted Mrs. Fiske, Lubin got Marie Dressler and Rose Coghlan, Selig snared Tyrone Power, and Essanay captured Viola Allen. Kalem was about ready to quit. Their biggest box office star was still Alice Joyce. True Boardman's "Stingaree" series and Helen Holmes' railroad series, "Hazards of Helen," were popular. Later, Helen Gibson replaced Miss Holmes who with J. H. McGowan formed the Signal Film Corporation. Francis X. Bushman and Beverly Bayne were Essanay's fair-haired team. Vitagraph's outstanding favorites were Norma Talmadge, Anita Stewart, Earle Williams, Edith Storey and Antonio Moreno. World War I had been in progress a year before the motion picture industry took much cognizance of it. Vitagraph started the parade of war pictures with their pretentiously produced "The Battle Cry of Peace," a filmization of Hudson Maxim's book "Defenseless America." Box office favorites were commanding larger salaries. Mary Pickford demanded and received $104,000 a year when she re-signed with Famous Players. Charles Chaplin signed with Essanay for a $1,250 weekly salary just fourteen months after making his first film at Keystone for $150 per week.

MARIE DRESSLER IN "TILLIE'S TOMATO SURPRISE" (LUBIN)

WINA ROBBINS, FRANK DANIELS, ANNA LAUGHLIN IN "CROOKY SCRUGGS" (VITAGRAPH)

FRANKIE MANN, ALLEN QUINN, ROSE COGHLAN, GEORGE SOULE SPENCER, CHARLES BRANDT, FERDINAND TIDMARSH IN "THE SPORTING DUCHESS" (LUBIN)

RT BOSWORTH IN A ODESSEY OF THE TH" (BOSWORTH)

MRS. FISKE IN "VANITY FAIR" WITH RICHARD TUCKER (extreme right) (EDISON)

CAMILLE D'ARCY, RICHARD TRAVERS, THOMAS COMMERFORD, SYDNEY AINSWORTH, VIOLA ALLEN IN "THE WHITE SISTER" (ESSANAY)

NORMA PHILLIPS "OUR MUTUAL GIRL"

IAN LEIGHTON (SELIG)

GLADDEN JAMES (VITAGRAPH)

FLORENCE LAWRENCE (UNIVERSAL)

S. RANKIN DREW (VITAGRAPH)

HELEN BADGELY (THANHOUSER)

TYRONE POWER, SR. (SELIG)

JUSTINA HUFF (LUBIN)

GEORGE FIELD (MUTUAL)

PLAYERS OF THE PERIOD

EDITH STOREY, ANTONIO MORENO
IN "THE ISLAND OF REGENERATION"

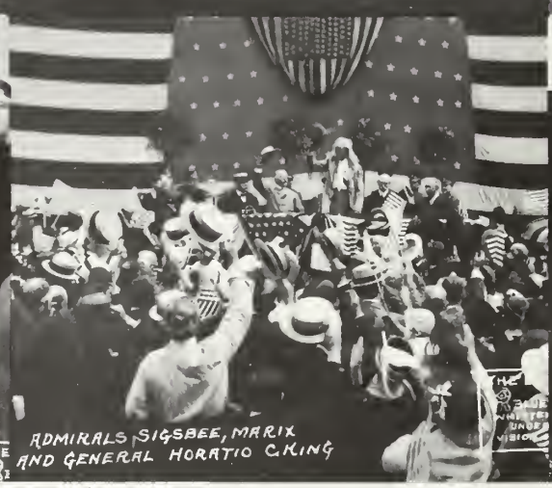
ANITA STEWART, EARLE WILLIAMS, JOSEPH KILGOUR
IN "MY LADY'S SLIPPER"

EDITH STOREY IN
"DUST OF EGYPT"

EARLE WILLIAMS IN
"MY LADY'S SLIPPER"

SIDNEY DREW

HARRY S. NORTHUP, LUCILLE HAMIL, LOUISE BEAUDET, JAMES LACKAYE, NORMA TALMADGE, CHARLES RICHMAN. Above: CHARLES RICHMAN, MARY MAURICE, JAMES MORRISON, NORMA TALMADGE



Above: JAMES MORRISON, MARY MAURICE, CHARLES RICHMAN, NORMA TALMADGE
SCENES FROM "THE BATTLE CRY OF PEACE"

LUCILE McVEY
(MRS. SIDNEY DREW)

DONALD HALL, NAOMI CHILDERS, ANTONIO MORENO
IN "ANSELO LEE"

MAURICE COSTELLO, LEAH BAIRD
IN "TRIED FOR HIS OWN MURDER"

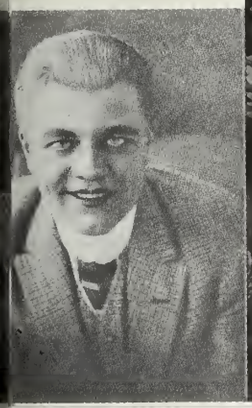
SIDNEY DREW, MRS. DREW, EDITH STOREY
IN A DREW COMEDY

EVERLY BAYNE, FRANCIS X. BUSHMAN, THOMAS COMMERFORD, HELEN DUNBAR, LESTER CUNEO IN "GRAUSTARK"

FRANCIS X. BUSHMAN, NELL CRAIG IN "THE RETURN OF RICHARD NEAL"

RUTH STONEHOUSE

BEVERLY BAYNE

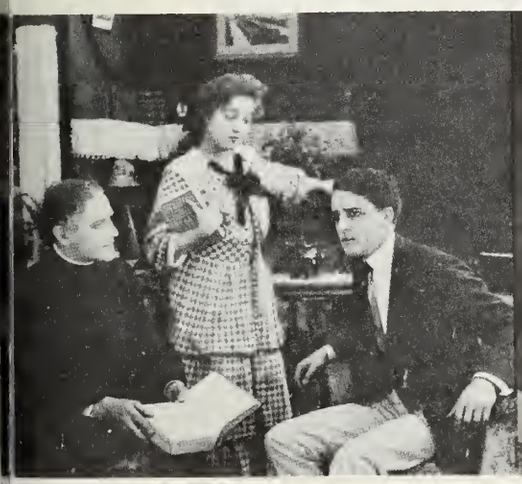


BILLY MASON

VICTOR POTEL, MARGARET JOSLIN, HARRY TODD IN "SNAKEVILLE COMEDY"

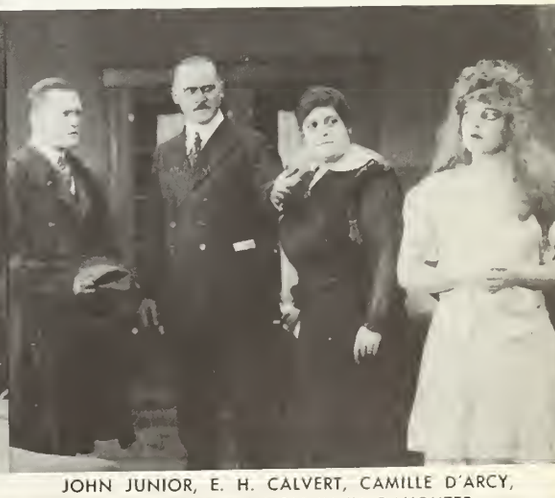
RICHARD TRAVERS, NELL CRAIG IN "IN THE PALACE OF THE KING"

RICHARD TRAVERS



EDNA MAYO, BRYANT WASHBURN IN "THE BLINDNESS OF VIRTUE"

WANDA HOWARD, HENRY B. WALTHALL IN "THE RAVEN"



JOHN JUNIOR, E. H. CALVERT, CAMILLE D'ARCY, MARGUERITE CLAYTON IN "A DAUGHTER OF THE CITY"

ESSANAY RELEASES

WITH EDNA PURVIANCE IN "WORK"

1915 With a great exploitation campaign by Essanay Charles Chaplin's career was well on the ascent. I January he filmed his first Essanay two-reel comedy, "His Ne Job," at their Chicago studio in three weeks. He disliked Ch cago's cold climate, so "A Night Out," his second Essanay filr and subsequent ones were shot at their Niles, California, studi The casts of these comedies included a former burlesque an musical comedy actor, Ben Turpin. Edna Purviance, a blond Nevada girl Chaplin had met at a social gathering, became hi leading lady in "The Champion," his third Essanay picture. Sh appeared in many other Chaplin comedies and theirs was a association of many years.

"SHANGHAIED"

WITH BEN TURPIN IN "HIS NEW JOB"

"HIS NEW JOB"

"A WOMAN"

"THE CHAMPION"

"THE BANK"

CHARLES CHAPLIN

WALLACE REID, LILLIAN GISH
IN "ENOCH ARDEN"

WINIFRED
GREENWOOD

ED COXEN

MARY ALDEN, HENRY B. WALTHALL
IN "GHOSTS"

WILLIAM GARWOOD, CHARLOTTE BURTON
IN "A MAN'S WAY"

ED COXEN, WINIFRED GREENWOOD
IN "THE PROFLIGATE"

WILLIAM FRAWLEY, FRANK BORZAGE (center)
IN AN AMERICAN BEAUTY COMEDY

JOSEPH HARRIS, FRED GAMBLE, VIRGINIA KIRTLEY,
WEBSTER CAMPBELL IN "OH, DADDY"

MARGARITA FISCHER

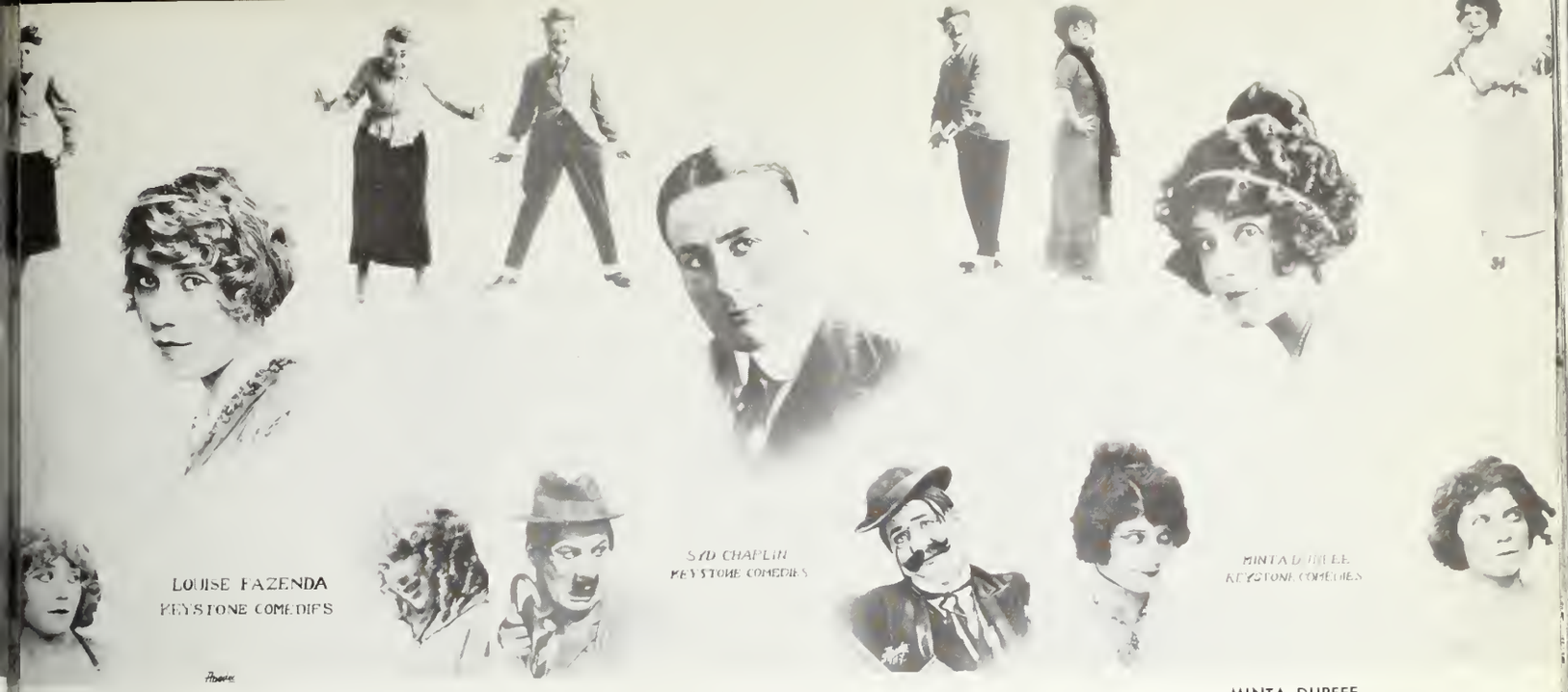
CHARLES CLARY, FRANCELIA BILLINGTON, WILLIAM HAMMC
IN "CHILDREN OF THE SEA"

WILLIAM HINCKLEY, DOROTHY GISH
IN "OUT OF BONDAGE"

MARGARITA FISCHER, HARRY POLLARD
IN "THE PEACOCK FEATHER FAN"

WILLIAM GARWOOD, VIVIAN RICH
IN "BUSINESS VS. LOVE"

WINIFRED GREENWOOI
GEORGE FIELD IN
"THE DERELICT"



LOUISE FAZENDA

SYDNEY CHAPLIN

MINTA DURFEE

ROSCOE ARBUCKLE
IN "REBECCA'S WEDDING DAY"

1915 Mabel Normand and Roscoe Arbuckle were still the chief laugh provokers at Keystone, and Charles Chaplin had been replaced on their roster by his brother, Sydney Chaplin. Also signed were Louise Fazenda and Minta Durfee. Margarita Fischer who was near the top of various popularity contests joined Mutual with her husband Harry Pollard. Harold Lockwood and May Allison were cast together in Mutual features and were acquiring many fans. Other Mutual players recognized as good drawing cards were Ed Coxen, Vivian Rich and William Garwood. Henry B. Walthall had left Mutual and D. W. Griffith for Essanay. Griffith himself withdrew from Mutual in May taking with him Lillian and Dorothy Gish. Wallace Reid and Thomas Meighan had signed with Lasky where they soon became important leading men.

MABEL NORMAND
IN "A MISPLACED FOOT"

MABEL NORMAND, ROSCOE ARBUCKLE
IN "FATTY AND MABEL ADRIFT"

ROSCOE "FATTY" ARBUCKLE

JIMMY FINLAYSON, CHESTER CONKLIN, MACK SWAIN, CLYDE COOK, FORD STERLING, BOBBY VERNON, HANK MANN
MACK SENNETT'S KEYSTONE COMEDIES AND COMEDIANS

PHYLLIS ALLEN, ROSCOE ARBUCKLE, MINTA DURFEE
IN "FICKLE FATTY'S FALL"

LOIS MEREDITH
FAMOUS PLAYERS)

ARTHUR HOUSMAN
(EDISON)

MARGARET WYCHERLY
(WORLD)

ROBERT WALKER
(KALEM)

MAY ALLISON
(AMERICAN)

TOM TERRIS
(KINETOPHONE)

FRANCELIA BILLINGTON
(THANHOUSER)

RAPLEY HOLMES
(ESSANAY)

SIDNEY OL(
(KALEM)

ORMI HAWLEY, EARLE METCALF
IN "THE INSURRECTION"

LOTTIE BRISCOE IN
"THE BELOVED ADVENTURER"
(LUBIN)

HOUSE PETERS, ETHEL CLAYTON
IN "THE GREAT DIVIDE"

FLORENCE HACKETT, JAMES CASSADY, LILIE LESLIE
IN "SIREN OF CORSICA"

MAE HOTELY, BILLIE REEVES
IN "THE NEW BUTLER"
(LUBIN)

ETHEL CLAYTON IN
"THE COLLEGE WIDOW"

ETHEL CLAYTON
(LUBIN)

THOMAS MEIGHAN
(PARAMOUNT)

ORMI HAWLEY
(LUBIN)

ROBERT HARRON
(MUTUAL)

T EDESON ASKY) | EDNA MAISON (UNIVERSAL) | RAY GALLAGHER (UNIVERSAL) | EUGENIE FORDE (AMERICAN) | FRED C. TRUESDELL (ECLAIR) | WILTON LACKAYE (WORLD) | FANIA MARINOFF (WORLD) | ARTHUR HOOPS (FAMOUS PLAYERS) | LILIE LESLIE (LUBIN)

SCENES FROM "DAMON AND PYTHIAS" (UNIVERSAL) WITH HERBERT RAWLINSON, ANN LITTLE, WILLIAM WORTHINGTON, CLEO MADISON AND FRANK LLOYD

KING BAGGOT IN THE DUAL ROLE IN "THE CORSICAN BROTHERS" (UNIVERSAL)

ROBERT LEONARD (UNIVERSAL)

ETHEL GRANDIN (SMALLWOOD)

ELLA HALL (REX)

FRANK LLOYD (UNIVERSAL)

BETTY SHADE, DOUGLAS GERRARD, RUPERT JULIAN, ANNA PAVLOWA IN "THE DUMB GIRL OF PORTICI"

ANNA PAVLOWA

ANNA PAVLOWA, RUPERT JULIAN IN "THE DUMB GIRL OF PORTICI"

HARRY CARTER, JULIA DEAN IN "JUDGE NOT"

SARAH BERNHARDT IN "JEANNE DORÉ"

JACK HOLT, PHILLIPS SMALLEY IN "A CIGARETTE—THAT'S ALL"

HOBART HENLEY

LOIS WEBER

1915 Universal took Mary Fuller away from Edison. They also signed a great array of stage stars including Marie Cahill, Henry E. Dixey, Marie Tempest, Lewis Waller, Julia Dean and ballerina Anna Pavlowa. J. Warren Kerrigan and King Baggot were still kingpins on the Universal lot. Among the money-makers were a spectacle, "Damon and Pythias" with Herbert Rawlinson, Anna Little, William Worthington and Cleo Madison, and a French film, "Jeanne Doré," starring Sarah Bernhardt which they released. Metro Pictures Corporation was formed with Richard Rowland as president and Louis B. Mayer, secretary. Olga Petrova was their first star. Also signed were Ethel and Lionel Barrymore, Mary Miles Minter and Francis X. Bushman.

VERA SISSON

MATT MOORE

EDDIE LYONS, W. GRAHAM BROWNE, VIOLET MacMILLAN, MARIE TEMPEST IN "MRS. PLUMB'S PUDDING"

MARIE CAHILL IN "JUDY FORGOT"

UNIVERSAL PICTURES AND PLAYERS

GEORGE PERIOLAT, J. WARREN KERRIGAN IN "THE ADVENTURES OF TERENCE O'ROURKE"

ANN LITTLE
(REX)

J. WARREN KERRIGAN
(UNIVERSAL)

MARIE CAHILL

MARY FULLER

JULIA DEAN

ILLIAM FAVERSHAM

ETHEL BARRYMORE

ETHEL BARRYMORE
IN "THE FINAL JUDGEMENT"

NILES WELCH

MARY MILES MINTER

MARGUERITE SNOW, FRANCIS X. BUSHMAN,
FRANK BACON IN "THE SILENT VOICE"

EMILY STEVENS, GEORGE LA GUERE
IN "THE SOUL OF A WOMAN"
METRO PICTURES AND PLAYERS

MARY MILES MINTER, MRS. THOMAS WHIFFEN, GUY
COOMBS, WALLACE SCOTT IN "BARBARA FRIETCHIE"

HOLBROOK BLINN, ALICE BRADY
IN "THE BOSS"

HOLBROOK BLINN, FANIA MARINOFF
IN "McTEAGUE"

CHESTER BARNETT, VIVIAN MARTIN
IN "THE WISHING RING"

FANIA MARINOFF
IN "McTEAGUE"

WORLD FILM COMPANY
Standing: ALBERT CAPELLINI, FRANK CRANE, EMIL CHAUTARD, HOLBROOK BLINN, MAURICE TOURNERU, ALICE BRADY, JAMES YOUNG, CLARA KIMBALL YOUNG
Seated: DOROTHY FAIRCHILD, WILTON LACKAYE, ELAINE HAMMERSTEIN

HOLBROOK BLINN, VIVIAN MAR
IN "THE BUTTERFLY ON THE WHE

ALEC B. FRANCIS, EDWARD M. KIMBALL, MARY MOORE,
CLARA KIMBALL YOUNG IN "LOLA"

CLARA KIMBALL YOUNG
IN "TRILBY"

CLARA KIMBALL YOUNG, MILTON SILLS
IN "THE DEEP PURPLE"

CLARA KIMBALL YOUNG
IN "CAMILLE"

WILTON LACKAYE, CLARA KIMBALL YOUNG
IN "TRILBY"

CLARA KIMBALL YOUNG, VERNON STEELE
IN "HEARTS IN EXILE"

CLARA KIMBALL YOUNG, CHESTER BARN
IN "THE HEART OF THE BLUERIDGE"

WORLD FEATURES

CLARA BEYERS, BEATRIZ MICHELENA, HOUSE PETERS IN "MIGNON" (WORLD)

LILLIAN RUSSELL IN "WILDFIRE" (WORLD)

ROBERT WARWICK IN "THE FACE IN THE MOONLIGHT" (WORLD)

O. A. C. LUND, BARBARA TENNANT IN "WHEN BROADWAY WAS A TRAIL" (WORLD)

1915 In February, World Film Corporation was formed. It included the theatrical interests of the Shuberts and William A. Brady. Arthur Spiegel, head of a mail order house, became president and Lewis J. Selznick, a former small-time jeweler, was vice-president and general manager. Their first major move was the acquisition of Clara Kimball Young, Vitagraph star with sensational box office power. Alice Brady, Robert Warwick, Vivian Martin and Holbrook Blinn, all stage personalities, were signed and became important in the film realm. California, and especially Hollywood, on the then outskirts of Los Angeles, was coming into the spotlight as a film producing center. Selig was the first company to make films in California in the early days, and in 1908 G. M. Anderson established a Western branch of Essanay at Niles, California. Because the climate was better for out-door filming, soon Vitagraph, Biograph, Kalem and most of the established companies opened branch studios in California. By 1915 about fifty percent of American films were being made in the Golden State.

HAROLD LOCKWOOD, MAY ALLISON IN "SHOPGIRLS" (MUTUAL)

EDWARD DILLON, FAY TINCHER IN "FAITHFUL TO THE FINISH" (KOMIC)

VIVIAN MARTIN, GEORGE HASSELL, CHARLES JUDELL, MARIE EMPRESS, CHARLES BARNETT, LEW FIELDS IN "OLD DUTCH" (WORLD)

CHARLES RAY, LOUISE GLAUM IN "THE LURE OF WOMAN" (BRONCHO)

HOLBROOK BLINN

VIVIAN MARTIN

ROBERT WARWICK

CLARA KIMBALL YOUNG

RAYMOND HITCHCOCK, OWEN MOORE, MABEL NORMAND BETWEEN SHOTS OF "MY VALET"

LOUISE GLAUM, DUSTIN FARNUM, ENID MARKEY IN "THE IRON STRAIN"

MARY BOLAND, ROBERT McKIM IN "THE EDGE OF THE ABYSS"

DOUGLAS FAIRBANKS IN "HIS PICTURE IN THE PAPERS"

TULLY MARSHALL, DE WOLF HOPPER, DOUGLAS FAIRBANKS, JANE GREY, ORRIN JOHNSON STAGE STARS SIGNED BY TRIANGLE

DOUGLAS FAIRBANKS IN "THE LAMB"

CHARLES K. FRENCH, FRANK KEENAN, CHARLES RAY IN "THE COWARD"
Above: GERTRUDE CLAIRE, CHARLES RAY IN "THE COWARD"

BILLIE BURKE
Above: DOUGLAS FAIRBANKS
TRIANGLE PRODUCTIONS

WILLIAM DESMOND, BILLIE BURKE IN "PEGGY"
Above: WILLIAM DESMOND, WILLIAM H. THOMPSON, BILLIE BURKE IN "PEGGY"

SCENES FROM "DON QUIXOTE" STARRING DE WOLF HOPPER WITH FAY TINCHER AND GEORGE WALSH

WILLIAM S. HART

1915 D. W. Griffith, Thomas H. Ince and Mack Sennett formed the Triangle Film Corporation. Triangle stock was listed on the New York Curb and motion pictures had joined America's important industries. They announced an imposing array of names which included Billie Burke, William Collier, Eddie Foy, Weber and Fields, Mary Boland, Frank Keenan, De Wolf Hopper, Raymond Hitchcock, Louise Dresser, Douglas Fairbanks, Constance Collier, Dustin Farnum, Sir Herbert Tree, H. B. Warner, Lillian and Dorothy Gish, Henry Woodruff, Sam Bernard, Julia Dean and William S. Hart. Of all this array, the most important, as history was to prove, were Douglas Fairbanks and William S. Hart. Hart became the screen's greatest cowboy star. Douglas Fairbanks was one of Broadway's youngest stars when he appeared in his first film, "The Lamb." His success was instantaneous and he became one of the greatest figures of filmdom. Billie Burke was paid $40,000 for five weeks' work. It was the largest salary paid to any artist who had so far appeared in pictures. "Peggy," her first picture, was the beginning of a long and successful film career. Triangle announced that it would make two-dollar-a-seat pictures, which was unheard of at this time. On September 23, 1915, the threat became a fact with its first Triangle offering at the Knickerbocker Theatre with the regular Broadway scale of prices from two dollars to fifty cents and some especially deluxe seats at three dollars. The program consisted of "The Lamb," "The Iron Strain" and "My Valet," products of Griffith's, Ince's and Sennett's supervision.

MARGERY WILSON, JOHN GILBERT IN "THE MOTHER INSTINCT"

MACK SENNETT

D. W. GRIFFITH

THOMAS H. INCE

RAYMOND WELLS, DOROTHY GISH, WALLACE REID (Also Above) IN "OLD HEIDELBERG"

WALLACE REID IN "OLD HEIDELBERG"

WILLIAM COLLIER

TRIANGLE PRODUCTIONS

WEBER AND FIELDS IN "THE BEST OF ENEMIES"
Above: EDDIE FOY AND THE SEVEN LITTLE FOYS IN "A FAVORITE FOOL"

MONROE SALISBURY, ADDA GLEASON IN "RAMONA" (W. H. CLUNE)

ELEONORA DUSE IN "CENERE" (AMBROSIO-CAESAR)

FREDERICK WARDE, LORRAINE HULING, BOYD MARS IN "KING LEAR" (THANHOUSER)

SCENES FROM THOMAS H. INCE'S "CIVILIZATION"

1916 The price of two dollars a seat for a motion picture, which Triangle had inaugurated, was now becoming an established price for films that were shown in legitimate theatres about the country. "Intolerance," "Ramona," "Civilization," "The Fall of A Nation" and "A Daughter of The Gods" were all in this category. "Intolerance," which was D. W. Griffith's second large-scale production, was not a worthy successor to his "Birth of A Nation." It opened at the same Liberty Theatre, New York, on September 6, 1916, and its critical reception was decidedly mixed. The cast included Lillian Gish, Robert Harron, Mae Marsh, Elmer Clifton, Seena Owen (then known as Signe Auen), Constance Talmadge, Alfred Paget, Sam de Gross, George Siegmann, Bessie Love, Ralph Lewis, Tully Marshall, Joseph Hennaberry, George Walsh and Eric Von Stroheim. Among the bit players who later achieved prominence were Coleen Moore, Elmo Lincoln, Alma Rubens, Monte Blue, Carmel Myers, Pauline Starke, Mildred Harris, Carol Dempster, Jewel Carmen, Winifred Westover and Natalie Talmadge. Constance Talmadge had her first success as the Mountain Girl and Von Stroheim, who had been acting as stunt man and bit player in other Griffith films, played the second Pharisee. The film took twenty months to make and ran three and one-half hours on the screen.

ARTHUR SHIRLEY, LORRAINE HULING SCENES FROM THOMAS DIXON'S "THE FALL OF A NATION"

ANNETTE KELLERMANN

MARK PRICE, ANNETTE KELLERMANN, STUART HOLMES

SCENES FROM "A DAUGHTER OF THE GODS" (FOX)

ANNETTE KELLERMANN

CONSTANCE TALMADGE, ALFRED PAGET

ROBERT HARRON, MAE MARSH

THE COURT OF CHARLES IX

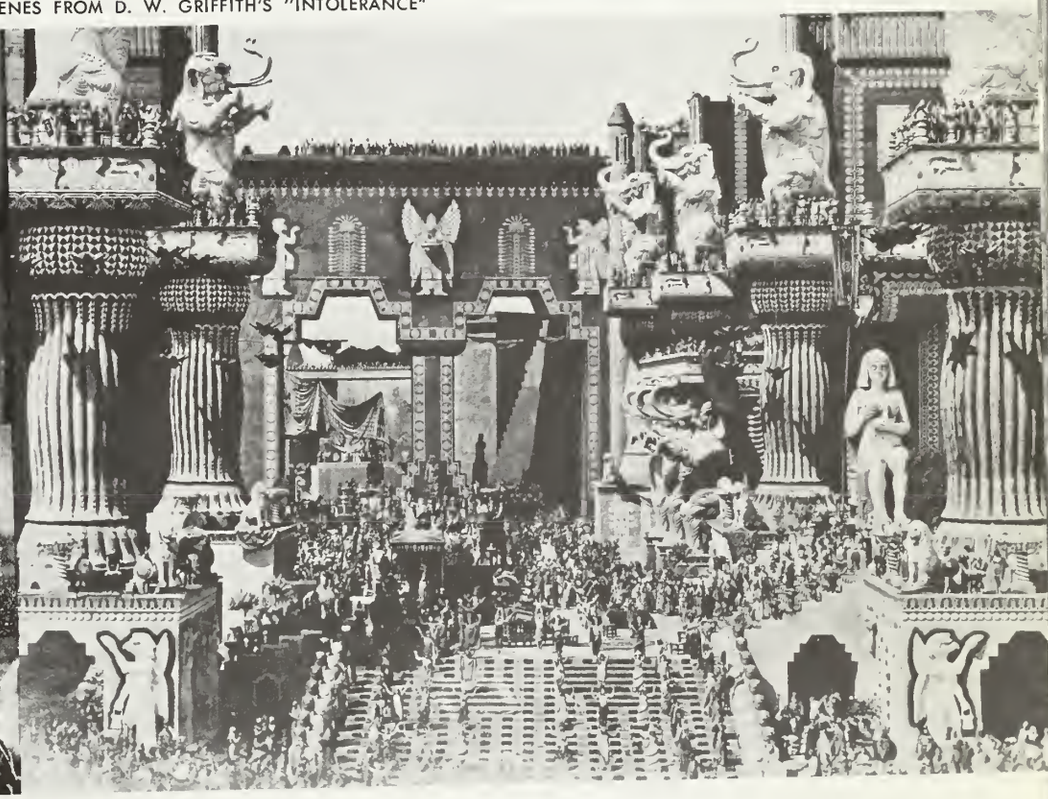
SCENES FROM D. W. GRIFFITH'S "INTOLERANCE"

ONSTANCE TALMADGE

ALFRED PAGET, SEENA OWEN

Above: LILLIAN GISH

SCENES FROM "INTOLERANCE"



SCENE OF ANCIENT BABYLON
IN "INTOLERANCE"

GERALDINE FARRAR, WALLACE REID

ERNEST JOY, PEDRO DE CORDOBA, GERALDINE FARRAR, WALLACE REID

SCENES FROM "MARIA ROSA" (LASKY)

WALLACE REID

CHARLES CLARY, RAYMOND HATTON, HOBART BOSWORTH, GERALDINE FARRAR
IN "JOAN THE WOMAN"

GERALDINE FARRAR

WALLACE REID, HOBART BOSWORTH, GERALDINE FARRAR

WALLACE REID, GERALDINE FARRAR

WALLACE REID, GERALDINE FARRAR

SCENES FROM "JOAN THE WOMAN"

EDWARD ARNOLD
(ESSANAY)

MADGE EVANS
(WORLD)

HARRY POLLARD
(MUTUAL)

EUGENIE BESSERER
(SELIG)

BOYD MARSHALL
(THANHOUSER)

ADELE FARRINGTON
(BOSWORTH)

RALPH LEWIS
(MUTUAL)

STELLA RAZETO
(SELIG)

MURDOCK MacQUA
(UNIVERSAL)

ALAN HALE, THEODORE ROBERTS, THOMAS MEIGHAN
IN "PUDD'NHEAD WILSON"

MAE MURRAY, WALLACE REID
IN "TO HAVE AND TO HOLD"

MARIE DORO, ELLIOTT DEXTER
IN "THE HEART OF NORA FLYNN"

LASKY FEATURES

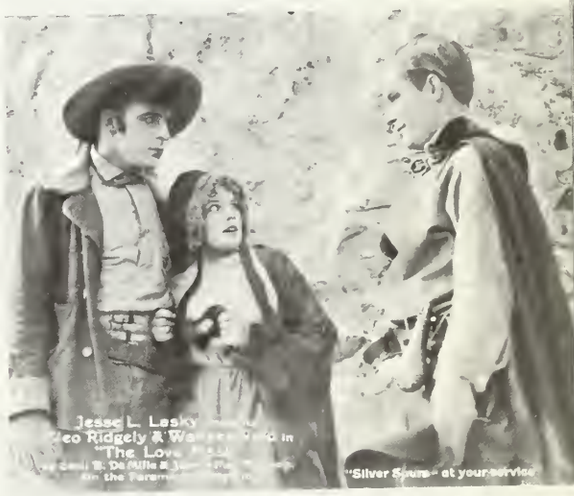
THEODORE ROBERTS, BLANCHE SWEET, THOMAS MEIGHAN IN "THE SOWERS"

MARIE DORO AS OLIVER TWIST

MARIE DORO, TULLY MARSHALL, HOBART BOSWORTH, RAYMOND HATTON IN "OLIVER TWIST"

BELLE BENNETT, TOM FORMAN, MAE MURRAY IN "SWEET KITTY BELLAIRS"

1916 Lasky's company was forging ahead as one of the most important in the industry. Geraldine Farrar, now one of his top stars, made "Maria Rosa" and "Joan The Woman" which Cecil B. de Mille directed. It was made on an elaborate scale with thousands of extras participating, and it was a forerunner of many of the de Mille spectacles to come. Mae Murray, a Follies beauty, was signed and made her screen debut in "To Have and To Hold." Blanche Sweet, Fannie Ward and Marie Doro were bright stars on the Lasky lot and Miss Doro re-created the title role of her stage success, "Oliver Twist." Wallace Reid was leading man to most of the important stars and was building a fan following that soon led to stardom. At Famous Players, Marguerite Clark, Pauline Frederick, Hazel Dawn and John Barrymore were emoting for their public, and Ann Pennington, another Follies dimpled doll, made her film debut in "Susie Snowflakes."



WALLACE REID, CLEO RIDGELY, EARLE FOXE IN "THE LOVE MASK"

CORTENAY FOOTE (LASKY PLAYERS)

JESSALYN VAN TRUMP (MUTUAL)

MATTY ROUBERT (UNIVERSAL)

RHEA MITCHELL (MUTUAL)

EUGENE PALLETTE (MUTUAL)

EDNA MAYO (ESSANAY)

O. A. C. LUND (WORLD)

MYRTLE GONZALEZ (VITAGRAPH)

DOUGLAS GERRARD (UNIVERSAL)

JACK DEAN, FANNIE WARD IN "TENNESSEE'S PARDNER"

MABEL VAN BUREN, LOU TELLEGEN IN "THE VICTORIA CROSS" LASKY FEATURES

CHARLOTTE WALKER, EARLE FOXE IN "THE TRAIL OF THE LONESOME PINE"

MARGUERITE CLARK, NILES WELCH
IN "MISS GEORGE WASHINGTON"

WILLIAM COURTLEIGH, JR., ALBERT GRAN, ROBERT CONVILLE,
MARGUERITE CLARK, IVAN SIMPSON IN "OUT OF THE DRIFTS"

MARGUERITE CLARK
IN "SILKS AND SATINS"

WILLIAM COURTLEIGH, JR., ANN PENNINGTON
IN "SUSIE SNOWFLAKE"

JOHN BARRYMORE
IN "THE LOST BRIDEGROOM"

IRVING CUMMINGS, HAZEL DAWN
IN "THE SALESLADY"

LOUISE HUFF, JACK PICKFORD
IN "GREAT EXPECTATIONS"

JOHN BARRYMORE, FLORA ZABELLE
IN "THE RED WIDOW"

KATE LESTER, OWEN MOORE, IRENE FENWICK
IN "A CONEY ISLAND PRINCESS"

ALAN HALE, PAULINE FREDERICK
IN "THE WOMAN IN THE CASE"

FRANK LOSEE, PAULINE FREDERICK
IN "ASHES OF EMBERS"

JACK CURTIS, PAULINE FREDERICK
IN "LYDIA GILMORE"

PAULINE FREDERICK, THOMAS HOLDI
IN "THE MOMENT BEFORE"

RUSSELL BASSETT, FRANK LOSEE, JOHN BOWERS, MARY PICKFORD IN "HULDA FROM HOLLAND"

MARY PICKFORD IN "THE ETERNAL GRIND"

MARY PICKFORD, DAVID POWELL IN "LESS THAN THE DUST"

ALMA TELL, DONALD BRIAN IN "THE SMUGGLERS"

MARY PICKFORD IN "POOR LITTLE PEPPINA" FAMOUS PLAYERS FEATURES

VERNON STEELE, ETHEL CLAYTON IN "FOR THE DEFENSE"

MARIE DORO, ELLIOTT DEXTER IN "DIPLOMACY"

ROBERT CAIN, HAZEL DAWN IN "MY LADY INCOG"

BLANCHE SWEET IN "THE RAGAMUFFIN"

CLEO RIDGELY, WALLACE REID IN "THE YELLOW PAWN"

VICTOR MOORE, JEROLD WARD IN "THE CLOWN" LASKY FEATURES

MAE MURRAY, EARLE FOXE IN "THE DREAM GIRL"

MARIE DORO, ELLIOTT DEXTER IN "THE LASH"

FRANCIS X. BUSHMAN, BEVERLY BAYNE

BEVERLY BAYNE, FRANCIS X. BUSHMAN

FRANCIS X. BUSHMAN, ROBERT CUMMINGS, BEVERLY BAY

SCENES FROM "ROMEO AND JULIET"

FRANCIS X. BUSHMAN, BEVERLY BAYNE

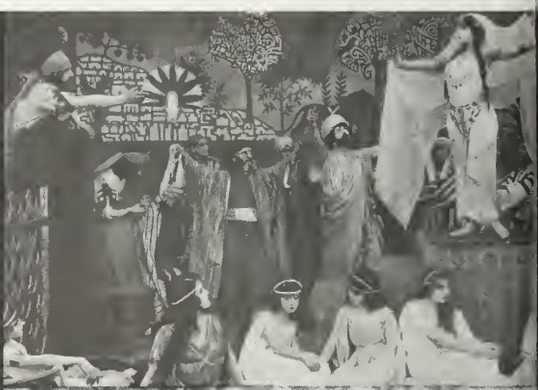
BEVERLY BAYNE, JOHN DAVIDSON, FRANCIS X. BUSHMAN

SCENES FROM "ROMEO AND JULIET"

WARNER OLAND, OLGA PETROVA, Also above: MAHLON HAMILTON, OLGA PETROVA IN "THE ETERNAL QUESTION"

OLGA PETROVA

METRO FEATURES



NORMAN KERRY, OLGA PETROVA IN "THE BLACK BUTTER
Above: OLGA PETROVA IN "THE SOUL MARKET"

ARRY HILLIARD, THEDA BARA, JOHN WEBB DILLON

THEDA BARA, HARRY HILLIARD

THEDA BARA, HARRY HILLIARD

SCENES FROM "ROMEO AND JULIET"

916 Mary Pickford was still queen of the Famous Players lot and Adolph Zukor d her for two more years at a guarantee of 40,000 and in August formed the Artcraft Pic- Corporation to distribute Pickford Pictures. days after the Pickford contract was signed, r announced the merger of Famous Players- y Corporation which included also the Bos- h, Morosco and Pallas companies. Zukor had olidated production for Paramount distribution. e, Edison, Selig and Essanay of the old guard panies united as K. E. S. E., trying desperately restall their eventual downfall. Metro was be- ng an important company. The Fox Company eige increased yearly. Both these companies d lavish productions of "Romeo and Juliet." signed stage star Bertha Kalich and George sh, a Fordham University athlete who had been ing minor roles in Griffith and Triangle produc- . The press releases stated that by "public and" Metro had signed Beverly Bayne and re- ed her with Francis X. Bushman. They also racted Harold Lockwood and May Allison se popularity as a team was threatening the man-Bayne supremacy. Ethel Barrymore, her Lionel, Olga Petrova, Mabel Taliaferro, a Dana and Valli Valli were other Metro stars.

ALICE GALE, HARRY HILLIARD, THEDA BARA, JOHN WEBB DILLON, EDWIN HOLT, HELEN TRACY IN "ROMEO AND JULIET"

CARL VON SCHILLER, GLADYS BROCKWELL IN "SINS OF THE PARENTS"

ANNA LUTHER, GEORGE WALSH IN "THE BEAST"

FOX FEATURES

THEDA BARA IN "DESTRUCTION"

HAROLD LOCKWOOD
(METRO)

MAY ALLISON, HAROLD LOCKWOOD
IN "THE SECRET WIRE" (MUTUAL-AMERICAN)

HAROLD LOCKWOOD

MAY ALLISON, HAROLD LOCKWOOD
IN "THE RIVER OF ROMANCE" (METRO)

MAY ALLISON

MAY ALLISON
(METRO)

LIONEL BARRYMORE
IN "THE QUITTER"
(METRO)

GRACE VALENTINE, LIONEL BARRYMORE
IN "THE BRAND OF COWARDICE" (METRO)

MABEL TALIAFERRO
IN "A MAGDALENE OF
THE HILLS" (METRO)

EDWIN CAREWE, MABEL TALIAFERRO
IN "THE SNOWBIRD" (METRO)

JOSEPH GRANBY, VALESKA SURATT
IN "JEALOUSY" (FOX)

DOROTHY BERNARD, WILLIAM FARNUM
IN "A MAN OF SORROW" (FOX)

EARLE FOXE, TSURU AOKI
IN "ALIEN SOULS" (LASKY)

ETHEL BARRYMORE
IN "THE KISS OF HATE" (METRO)

VICTOR MOORE
(LASKY)

MARY BOLAND
(TRIANGLE)

GEORGE WALSH
(FOX)

VIOLA DANA
(METRO)

MARSHALL NEILAN
(LASKY)

MARGARITA FISCHER
(MUTUAL)

MR. AND MRS. SIDNEY DREW
IN "CHILDHOOD'S HAPPY DAYS" (METRO)

1916 Keystone Comedies with their cops, custard pies and bathing beauties continued to cheer the country. Harold Lloyd, with Bebe Daniels as his leading lady, was finding a receptive public with his "Lonesome Luke" comedies released by Pathé. Al Christie, who had been successful as producer of the Nestor comedies, formed the Al E. Christie Comedies and became the nearest competitor Mack Sennett ever had. His first release, on September 18, 1916, was "A Seminary Scandal" with Billie Rhodes and Harry Ham. Lloyd V. Hamilton and Bud Duncan were successful with their "Ham and Bud" series for Kalem. Mr. and Mrs. Sidney Drew were making their delightful domestic comedies at Metro. Biograph's last gasp was a series of two-reelers starring Bert Williams, famous colored stage comedian. Frank Daniels, Kolb and Dill, Harry Watson, Jr. and George Ovey were other stage comics making films.

ROBERT B. MANTELL, GENEVIEVE HAMPER
IN "A WIFE'S SACRIFICE" (FOX)

VALLI VALLI
IN "THE TURMOIL" (METRO)

GEORGE WALSH
IN "THE ISLAND OF DESIRE" (FOX)

BERTHA KALICH, JEROME LAWLER
IN "SLANDER" (FOX)

OLLIE KIRKBY (KALEM)

FRANK CAMPEAU (TRIANGLE)

GERDA HOLMES (ESSANAY)

ALFRED VOSBURGH (MUTUAL)

ALICE TERRY (TRIANGLE)

JOSEPH KAUFMAN (LUBIN)

VALLI VALLI (METRO)

WILLIAM STO (MUTUAL

PATHÉ

Bebe Daniels the charming little comedienne of the "LUKE" COMEDIES, supporting HAROLD

ROLIN COMEDIES are the bright spot on the program of every exhibitor who shows them.

BOOK THEM and you'll see why Current release

SCENES FROM "LONESOME LUKE" COMEDIES (PATHÉ) WITH HAROLD LLOYD AND BEBE DANIELS

JOHNNY HINES (WORLD)

IRENE WARFIELD (ESSANAY)

HAL COOLEY (SIGNAL)

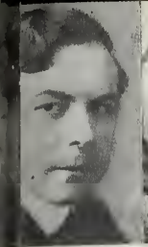
BARBARA TENNANT (WORLD)

HARRY BEAUMONT (ESSANAY)

MADELINE TRAVERSE (PATHÉ)

ELMER CLIFTON (TRIANGLE)

NELL CRAIG (ESSANAY)



EXNDER GADEN (NIVERSAL)

MARGARET THOMPSON (TRIANGLE)

THOMAS HOLDING (FAMOUS PLAYERS)

MARGUERITE CLAYTON (ESSANAY)

DE WOLF HOPPER (TRIANGLE)

FAY TINCHER (TRIANGLE)

RAYMOND McKEE (EDISON)

GRACE VALENTINE (METRO)

KEYSTONE-TRIANGLE COMEDIES
Center: KEYSTONE BATHING GIRLS, Top: CHARLES MURRAY, LOUISE FAZENDA,
Top Right: ROSCOE ARBUCKLE, AL ST. JOHN

"A SEMINARY SCANDAL" WITH BILLIE RHODES, STELLA ADAMS, EDDIE BARRIE, HARRY HAM
Above: EDDIE LYONS, BETTY COMPSON IN AN EARLY CHRISTIE COMEDY

OWARD EARLE (EDISON)

VIVIAN RICH (MUTUAL)

ART ACORD (MUTUAL)

ANNA HELD (MOROSCO)

HOBART BOSWORTH (BOSWORTH)

VIRGINIA PEARSON (VITAGRAPH)

FORREST STANLEY (MOROSCO)

WINIFRED KINGSTON (PALLAS)

BETTY COMPSON IN "HIST AT 6 O'CLOCK" (CHRISTIE)

SALLY CRUTE IN "HELEN OF THE CHORUS" (EDISON)

EUGENE O'BRIEN IN "THE CHAPERON" (ESSANAY)

KATHLYN WILLIAMS IN "SWEET LADY PEGGY" (SELIG)

VIRGINIA HAMMOND IN "THE DISCARD" (ESSANAY)

TYRONE POWER, SR. IN JOHN NEEDHAM'S DOG (SELIG)

EUGENE O'BRIEN, EDWARD MAWSON, EDNA MAYO IN "RETURN OF EVE"

HUGH THOMPSON, EDWARD ARNOLD, NELL CRAIG IN "THE PRIMITIVE STRAIN"

HENRY B. WALTHALL, THOMAS COMMERFORD, JOHN WALL ANTOINETTE WALKER IN "THE STING OF VICTORY"

FRANCINE LARRIMORE IN "THE PRINCESS FROM THE POORHOUSE"

WILLIAM GILLETTE AS SHERLOCK HOLMES

BRYANT WASHBURN, EDNA MAYO IN "THE PRINCE OF GRAUSTARK"

BRYANT WASHBURN, LEWIS STONE, GLADYS HANSON IN "THE HAVOC"

WILLIAM GILLETTE, MARJORIE KAY IN "SHERLOCK HOLMES"

ANN MURDOCK, RICHARD TRAVERS IN "CAPTAIN JINKS OF THE HORSE MARINES"

ESSANAY RELEASES

BESSIE EYTON IN "THE CRISIS" (SELIG)

FLORENCE REED, FORREST WINANT IN "NEW YORK" (PATHÉ)

RUTH STONEHOUSE IN "PEG O' THE RING" (UNIVERSAL)

ORMI HAWLEY IN "TEMPTATION" (LUBIN)

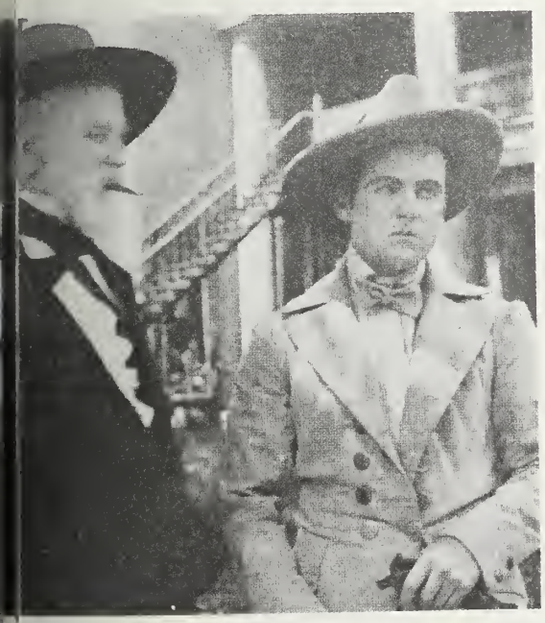
TOM TERRISS, JILL WOODWARD IN "MY COUNTRY FIRST" (PATHÉ)

TOM MIX (SELIG)

BERT WILLIAMS IN "A NATURAL BORN GAMBLER" (BIOGRAPH)

PEARL WHITE, BRUCE McREA, WILLIAM RILEY HATCH IN "HAZEL KIRKE" (PATHÉ)

ROSE MELVILLE AS SIS HOPKINS IN "SHE CAME, SHE SAW, SHE CONQUERED" (KALEM)



MATT SNYDER, MARSHALL NEILAN IN "THE CRISIS" (SELIG)

1916 Of the old guard, Vitagraph, Essanay and Pathé were the only companies showing signs of surviving the onrush of the powerful and vastly expanding newer companies. Essanay signed William Gillette to film his famous "Sherlock Holmes"; also Ann Murdock, Eugene O'Brien, Sallie Fisher, Lewis Stone, Gladys Hanson and Virginia Hammond from the stage. Vitagraph signed such stage luminaries as E. H. Sothern, Edna May, May Robson and Barney Bernard, and filmdom's own Alice Joyce. Jeanne Eagels, prior to her stage fame, made her film debut in "The World and The Woman" for Pathé, but it was the numerous serials with popular Pearl White and Ruth Roland that saved Pathé from oblivion. Lewis J. Selznick was branching out. Under his banner he formed the Clara Kimball Young Film Corporation. He also contracted Norma Talmadge and the famous Russian actress, Nazimova, who made her screen debut in "War Brides." A youngster named Richard Barthelmess, whose mother had taught Nazimova English, had a small role in this film.

LLOYD V. HAMILTON AND BUD DUNCAN OF "HAM AND BUD" COMEDIES (KALEM)

MABEL TRUNNELLE, EDWARD EARLE, MARC MacDERMOTT IN "RANSON'S FOLLY" (EDISON)

ROBERT EDESON, JOSE COLLINS IN "THE LIGHT THAT FAILED" (PATHÉ)

WHEELER OAKMAN, HARRY LONSDALE, KATHLYN WILLIAMS IN "THE NE'ER-DO-WELL" (SELIG)

CLARA KIMBALL YOUNG, EDWIN AUGUST
IN "THE YELLOW PASSPORT"

LESLIE STOWE, CHESTER BARNETT, PAUL CAPELLANI, ALICE BRADY,
ZENA KEEFE, JUNE ELVIDGE IN "LA BOHEME"

ROBERT FRAZER, CLARA KIMBALL YOU
IN "THE FEAST OF LIFE"

JACK SHERRILL, HELEN ARNOLD, MARIE SHOTWELL,
C. AUBREY SMITH, ETTA DE GROFF IN
"THE WITCHING HOUR"

CLARA KIMBALL YOUNG, CONWAY TEARLE
IN "THE COMMON LAW"

ELEANOR WOODRUFF, HOLBROOK BLINN, ALMA HAN
IN "THE WEAKNESS OF MAN"

ARTHUR ASHLEY, MOLLIE KING
IN "THE SUMMER GIRL"

MADGE EVANS, HOLBROOK BLINN,
ETHEL CLAYTON IN "HUSBAND AND WIFE"

CARLYLE BLACKWELL, ETHEL CLAYTON
MONTAGUE LOVE IN "A WOMAN'S WAY"

ROBERT WARWICK
IN "HUMAN DRIFTWOOD"

NAZIMOVA, RICHARD BARTHELMESS

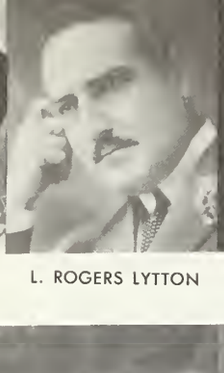
THEODORA WARFIELD, NILA MAC, NAZIMOVA, ROBERT WHITWORTH, GERTRUDE BERKELEY

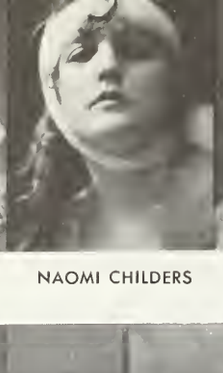
NAZIMOVA

SCENES FROM "WAR BRIDES"
WORLD-SELZNICK FEATURES

CLARA KIMBALL YOUNG

CISSY FITZGERALD


L. ROGERS LYTTON


NAOMI CHILDERS

BARNEY BERNARD

MAY ROBSON

PAUL KELLY

EDNA MAY

CHARLES RICHMA

VITAGRAPH PLAYERS

HARRY MOREY, EDNA MAY
IN "SALVATION JOAN"

EDITH STOREY, E. H. SOTHERN
IN "AN ENEMY TO THE KING"

PEGGY HYLAND, E. H. SOTHERN
IN "THE CHATTLE"

ELEANOR WOODRUFF, ANDERS RANDOLPH, CHARLES RICHMAN, JAMES MORRISON, ZENA KEEFE IN "THE HERO OF SUBMARINE D2"

BOBBY CONNELLY, EDNA HUNTER, CHARLOTTE IVES, BARNEY BERNARD IN "A PRINCE IN A PAWNSHOP"

BILLIE BILLINGS, JAMES MORRISON, PEGGY HYLAND, EVART OVERTON IN "THE ENEMY"

ANITA STEWART, WILFRED LYTELL
IN "THE COMBAT"

CHARLES KENT, MURIEL OSTRICHE, ANTONIO MORENO
IN "KENNEDY SQUARE"

LILLIAN WALKER, ADOLPHE MENJOU
IN "THE BLUE ENVELOPE"

VITAGRAPH PLAYS AND PLAYERS

SETTA BRICE (LUBIN)

GEORGE PERIOLAT (UNIVERSAL)

ENID BENNETT (TRIANGLE)

WILLIAM S. HART (TRIANGLE)

MOLLIE KING (WORLD)

EDWARD ABELES (LASKY)

CONSTANCE COLLIER (TRIANGLE)

JOHN BARRYMORE (FAMOUS PLAYERS)

EDNA PURVIANCE, CHARLES CHAPLIN IN "CARMEN" (ESSANAY)

CHARLES CHAPLIN IN "CARMEN"

CHARLES CHAPLIN IN "THE FLOORWALKER" (MUTUAL)

CHARLES CHAPLIN IN "ONE A. M." (MUTUAL)

1916 Shortly before celebrating his twenty-seventh birthday, Charles Chaplin signed a contract with the Mutual Film Corporation at $10,000 per week and a bonus of $150,000 for signing the contract, or a total of $675,000 for a year's work. He made twelve two-part pictures for them during the next year and a half. His first for Mutual was "The Floorwalker." "Easy Street," which was considered one of his best, was in the series of comedies he made at this time. "Carmen Burlesque," a film he had made for Essanay, was also released this year. He was now the highest priced film star in the industry.

EDNA PURVIANCE, CHARLES CHAPLIN IN "THE VAGABOND" (MUTUAL)

HARRY WATSON, JR. IN "THE MISHAPS OF MUSTY SUFFER" (KLEINE)

JEANNE EAGELS

VIVIAN RICH, ALFRED VOSBURGH IN "ENCHANTMENT" (MUTUAL)

FORREST STANLEY, ANNA HELD, PAGE PETERS
IN "MADAME LA PRESIDENTE" (MOROSCO)

CONSTANCE COLLIER, FORREST STANLEY
IN "THE CODE OF MARCIA GRAY" (MOROSCO)

LENORE ULRICH IN "INTRIGUE" (PALLAS)
KING VIDOR (left) AS AN EXTRA

ALFRED VOSBURGH, VIVIAN MARTIN
IN "HER FATHER'S SON" (PALLAS)

VIVIAN MARTIN, EDWARD PEIL, JACK LIVINGSTON
IN "THE STRONGER LOVE" (PALLAS)

LENORE ULRICH, HOWARD DAVIES, FORREST STANL
IN "THE HEART OF PAULA" (PALLAS)

CONSTANCE COLLIER, SIR HERBERT
BEERBOHM TREE IN "MACBETH"

ON THE "MACBETH" SET WITH SIR HERBERT BEERBOHM TREE,
CONSTANCE COLLIER, D. W. GRIFFITH (FINE ARTS-TRIANGLE)

WINIFRED KINGSTON, DUSTIN FARNU
IN "DAVID GARRICK" (PALLAS)

DOROTHY DONNELLY, JOHN BOWERS
IN "MADAME X" (PATHÉ)

MAURICE, JULIAN L'ESTRANGE, FLORENCE WALTON
IN "THE QUEST OF LIFE" (FAMOUS PLAYERS)

JACK NELSON, HELEN JEROME EDDY, GEORGE BEBAN
IN "PASQUALE" (MOROSCO)

LOUISE GLAUM, WILLIAM S. HART
IN "THE ARYAN"

WILLIAM S. HART
IN "THE DESERT MAN"

MARGERY WILSON, WILLIAM S. HART, ROBERT McKIM
IN "THE PRIMAL LURE"

ENID MARKEY, WILLIAM S. HART

ENID MARKEY
SCENES FROM "THE CAPTIVE GOD"

DOROTHY DALTON, WILLIAM DESMOND

H. B. WARNER
IN "THE BEGGAR OF CAWNPORE"

H. B. WARNER (Also Above), LOLA MAY
IN "THE BEGGAR OF CAWNPORE"

BESSIE BARRISCALE (Also Above with
CHARLES RAY), LOUISE GLAUM IN "HOME"

NORMA TALMADGE
IN "GOING STRAIGHT"

THOMAS GUISE, WILLIAM COLLIER, JR.
IN "THE BUGLE CALL"

WARNER RICHMOND, OWEN MOORE, LEONORE HARRIS,
DOROTHY GISH IN "BETTY OF GRAYSTONE"
TRIANGLE PRODUCTIONS

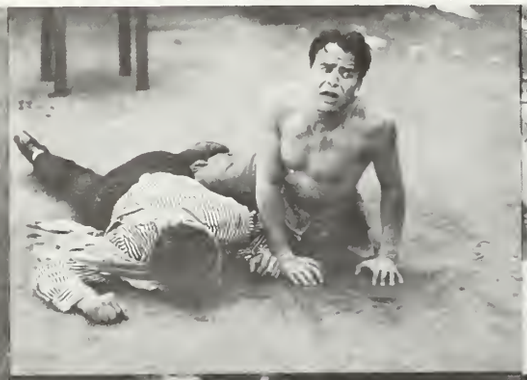
BESSIE LOVE, WILFRED LUCAS, MARY ALDEN
IN "ACQUITTED"

ENID MARKEY, WILLARD MACK
IN "ALOHA OE"

ON THE LOT
JOHN EMERSON, CONSTANCE COLLIER, DE WOLF HOPPER, DOROTHY GISH,
SIR HERBERT BEERBOHM TREE (IN MACBETH COSTUME) DOUGLAS FAIRBANKS

MARY BOLAND, ROBERT McKIM
IN "THE STEPPING STONE"

IN "THE HALF BREED"



WITH BESSIE LOVE IN "REGGIE MIXES IN" (Also Above)

WITH JEWEL CARMEN IN "MANHATTAN MADNESS"
Above: IN "THE AMERICANO"

DOUGLAS FAIRBANKS

DOUGLAS FAIRBANKS FEATURES

HOWARD HICKMAN, JULIA DEAN, THELMA SALTER
IN "MATRIMONY"

1916 Triangle's greatest attractions were Douglas Fairbanks and William S. Hart, now on their way to world-wide fame. Charles Ray, Dorothy Dalton, Bessie Barriscale, William Desmond and Enid Markey were becoming important screen personalities under the Triangle banner. H. B. Warner, Dustin Farnum and Robert Warwick, matinee idols of the theatre, were now established screen stars. At Universal, actress Lois Weber became the first important woman producer of the industry. Shakespeare's plays, filmed as one-reelers earlier, were being made on elaborate scales. Besides the two versions of "Romeo and Juliet," Pathé released a Thanhouser production of "King Lear," and Triangle released the Fine Arts production of "Macbeth."

CHARLES RAY, RITA STANWOOD, WEDGEWOOD NOWEL
IN "THE DESERTER"

WILLIAM DESMOND, ALICE TERRY, BESSIE BARRISCALE
IN "NOT MY SISTER"

MARIE DORO
IN "THE WOOD NYMPH"

DE WOLF HOPPER
IN "CASEY AT THE BAT"

DOROTHY DALTON, H. B. WARNER
IN "THE VAGABOND PRINCE"

TRIANGLE PRODUCTIONS

CLEO MADISON, WILLIAM V. MONG
IN "THE SEVERED HAND"

A. D. BLAKE, RENE ROGERS, TYRONE POWER, HELEN RIAVME
IN "WHERE ARE MY CHILDREN?"

RUPERT JULIAN, ELLA HALL, KINGSLEY BENEDICT
IN "THE BUGLER OF ALGIERS"

ALAN HOLUBAR, JANE GAIL IN
"TWENTY THOUSAND LEAGUES UNDER THE SEA"

MARY MacLAREN IN "SHOES"
UNIVERSAL PICTURES

VERA SISSON, J. WARREN KERRIGAN, GEORGE PERIOLAT
IN "LANDON'S LEGACY"

FRANK BORZAGE, ANN LITTLE
IN "THAT GAL OF BURKE'S"

HELEN HOLMES ON HORSEBACK ON STAGE OF SIGNAL STUDIOS

VALKYRIEN
IN "HIDDEN VALLEY" (PATHÉ)

MARGARITA FISCHER, HARRY POLLARD
IN "SUSIE'S NEW SHOES" (MUTUAL)

LOIS WEBER, (Center) DISCUSSING "THE MYSTERIOUS MRS.
MUSSLEWHITE" WITH ARTHUR FORD, MARY MacLAREN,
AL SIEGLER AND HARRISON FORD

LOUISE HUFF, JACK PICKFORD IN
"SEVENTEEN" (FAMOUS PLAYERS)

OLLIE KIRKBY, MARIN SAIS, TRUE BOARDMAN IN SCENES FROM "THE SOCIAL PIRATES" (KALEM)

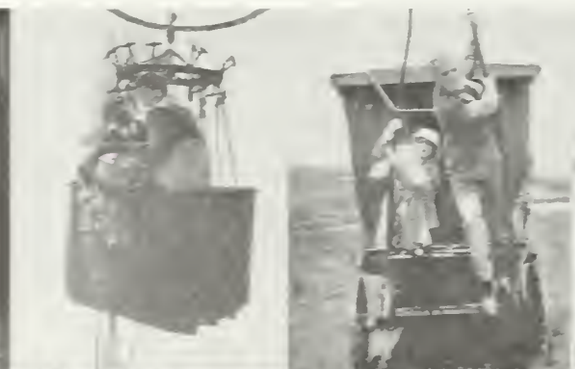
DAVID POWELL, BILLIE BURKE IN "GLORIA'S ROMANCE" (KLEINE)

JEAN SOTHERN, HOWARD ESTABROOK IN SCENES FROM "THE MYSTERIES OF MYRA" (PATHÉ)

TOM MOORE, ANNA Q. NILSSON IN "WHO'S GUILTY?" (PATHÉ)

1916 The serial was still a potent factor for bringing an audience into a theatre. Pearl White made two serials, "The Iron Claw" and "Pearl of The Army," for Pathé. Other Pathé serials included "The Red Circle" with Ruth Roland, "The Grip of Evil" with Jackie Saunders, "Who's Guilty?," "The Mysteries of Myra" and "The Shielding Shadow." Billie Burke appeared in "Gloria's Romance" for Kleine, and Maurice Costello and Ethel Grandin made "The Crimson Stain Mystery." Universal starred Grace Cunard in "Peg O' The Ring" and Marie Walcamp and Eddie Polo in "For Liberty." Metro joined the easy-money parade with "The Great Secret" starring Francis X. Bushman and Beverly Bayne. Kalem made "The Social Pirates" with Ollie Kirkby and Marin Sais. Essanay contributed "The Strange Case of Mary Page" and American made "The Secrets of The Submarine." There were others too numerous to mention.

HENRY B. WALTHALL, EDNA MAYO, ERNEST COSSART IN "THE STRANGE CASE OF MARY PAGE" (ESSANAY)



ETHEL GRANDIN, MAURICE COSTELLO IN SCENES FROM "THE CRIMSON STAIN MYSTERY"

GRACE DARMOND, LEON BARY IN SCENES FROM "THE SHIELDING SHADOW" (PATHÉ)

PHILO McCULLOUGH, RUTH ROLAND IN "THE RED CIRCLE"
Above: JACKIE SAUNDERS, ROLAND BOTTOMLEY IN "THE GRIP OF EVIL" (PATHÉ)

HOWARD ESTABROOK IN "THE MYSTERIES OF MYRA" (PATHÉ)

FRANCIS X. BUSHMAN, BEVERLY BAYNE IN "THE GREAT SECRET" (METRO)

PEARL WHITE IN "PEARL OF THE ARMY" (PATHÉ)

JUANITA HANSEN, LAMAR JOHNSTONE IN "THE SECRET OF THE SUBMARINE" (AMERICAN)

GRACE CUNARD IN "PEG O' THE RING" (UNIVERSAL)

GRACE DARLING, HARRY FOX, ROBIN TOWNLEY, MAE HOPKINS IN "BEATRICE FAIRFAX" (WHARTON)

CREIGHTON HALE, PEARL WHITE IN SCENES FROM "THE IRON CLAW" (PATHÉ)

MARIE WALCAMP, EDDIE POLO AND DIRECTOR HENRY McRAE REHEARSING A SCENE FOR "LIBERTY, A DAUGHTER OF THE U.S.A." (UNIVERSAL)

PEARL WHITE, RALPH KELLARD, MARIE WAYNE IN SCENES FROM "PEARL OF THE ARMY" (PATHÉ)

MABEL NORMAND
(GOLDWYN)

MAE MARSH
(GOLDWYN)

HELEN FERGUSON
(ESSANAY)

EDDIE LYONS
(UNIVERSAL)

TEDDY SAMSON
(TRIANGLE)

JACK SHERRILL
(FROHMAN)

ANN PENNINGTON
(PARAMOUNT)

FRANKLYN FARNUM
(UNIVERSAL)

DORIS KENYON
(WORLD)

WILLIAM COURTLEIGH, JR.
(PARAMOUNT)

ANN MURDOC
(MUTUAL)

LIONEL BARRYMORE
(METRO)

MR. AND MRS. SIDNEY DREW
(METRO)

WILLIAM GARWOOD
(TRIANGLE)

ETHEL GRANDIN
(SMALLWOOD)

MARIE DRESSLER
(GOLDWYN)

NAZIMOVA
(METRO)

BARNEY SHERRY
(TRIANGLE)

DOROTHY KELLY
(VITAGRAPH)

E. K. LINCOLN
(WORLD)

GLADYS BROCKWELL
(FOX)

EDMUND BREESE
(PATHÉ)

JEAN SOTHERN
(PATHÉ)

ELMO LINCOLN
(TRIANGLE)

MARIN SAIS
(KALEM)

GEORGE BEBAN
(PARAMOUNT)

H. B. WARNER
(TRIANGLE)

BESSIE BARRISCALE
(TRIANGLE)

WILLIAM RUSSELL
(MUTUAL)

CORINNE GRIFFITH
(VITAGRAPH)

PLAYERS OF THE PERIOD

DOUGLAS FAIRBANKS

WALLACE REID

RAYMOND HATTON, THEODORE KOSLOFF, GERALDINE FARRAR, WALLACE REID
SCENES FROM "THE WOMAN GOD FORGOT"

GERALDINE FARRAR

1917 Triangle lost its most important personnel when D. W. Griffith, Thomas H. Ince, Douglas Fairbanks and William S. Hart signed with Artcraft, and Mack Sennett agreed to film his Keystone comedies for Paramount. Artcraft also signed stage stars George M. Cohan and Elsie Ferguson. In May, Adolph Zukor announced that Paramount had gained control of Artcraft. He also became a partner of Lewis J. Selznick's enterprises. With his various combinations, Zukor controlled the output of half the important stars of the industry. Thomas L. Tally, a leading pioneer California showman, was annoyed at the rising cost of big star pictures, and especially those controlled by Zukor. With J. D. Williams, who had large theatre interests in Australia, and twenty-seven other theatre operators about the country, he formed the First National Exhibitors Circuit. The first star signed was Charles Chaplin who received $1,075,000 for eight two-reel pictures. Ironic that Tally who had never run a Chaplin comedy in his theatres and did not think him funny handled the details in the signing of the contract.

DOUGLAS FAIRBANKS
IN "DOWN TO EARTH"

ARLINE PRETTY, DOUGLAS FAIRBANKS
IN "IN AGAIN—OUT AGAIN"

DOUGLAS FAIRBANKS
IN "WILD AND WOOLLY"

FRANK CAMPEAU, EUGENE ORMONDE, DOUGLAS
FAIRBANKS IN "REACHING FOR THE MOON"
Above: DOUGLAS FAIRBANKS, EILEEN PERCY
IN "DOWN TO EARTH"

PARAMOUNT-ARTCRAFT PRODUCTIONS

KENNETH HARLAN
(TRIANGLE)

EDNA PURVIANCE
(MUTUAL)

CREIGHTON HALE
(PATHÉ)

FLORENCE LA BADIE
(THANHOUSER)

RALPH KELLARD
(PATHÉ)

FAIRBANKS TWINS
MADELEINE AND MARION
(THANHOUSER)

MARY PICKFORD, JACK HOLT IN "THE LITTLE AMERICAN" (Also Center)
Top: ZASU PITTS, MARY PICKFORD IN "THE LITTLE PRINCESS"

MARY PICKFORD IN
"REBECCA OF SUNNYBROOK FARM"

MARY PICKFORD IN "THE POOR LITTLE RICH GIRL"
Top: WITH ELLIOTT DEXTER IN "A ROMANCE OF THE REDWOO
Center: WITH MATT MOORE IN "THE PRIDE OF THE CLAN"

PAUL WILLIS, VIVIAN MARTIN
IN "THE TROUBLE BUSTER"

JAMES NEILL, SESSUE HAYAKAWA
IN "THE BOTTLE IMP"
PARAMOUNT-ARTCRAFT PICTURES

SESSUE HAYAKAWA, VIVIAN MARTIN
IN "FORBIDDEN PATHS"

MARY FULLER
(PARAMOUNT)

BERT LYTELL
(SELZNICK)

ROSEMARY THEBY
(UNIVERSAL)

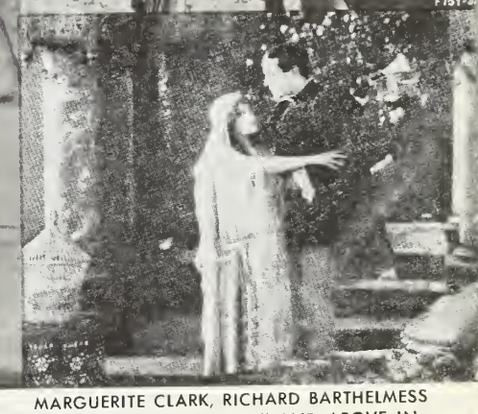
HARRY C. MYERS
(UNIVERSAL)

BEBE DANIELS
(PATHÉ)

ANTONIO MORENO
(VITAGRAPH)

MARGUERITE CLARK (Also Above), ELSIE LAWSON,
HELEN GREENE IN "THE AMAZONS"
FRANK LOSEE, MARGUERITE CLARK IN "THE VALENTINE GIRL"

MARGUERITE CLARK
IN COSTUME FOR "SNOW WHITE"



MARGUERITE CLARK, RICHARD BARTHELMESS
IN "THE SEVEN SWANS" AND ABOVE IN
"BAB'S BURGLAR" Top: IN "SNOW WHITE"

EDITH CHAPMAN, BLANCHE SWEET, WALTER LONG,
TOM FORMAN IN "THE EVIL EYE"

KATHLYN WILLIAMS, THOMAS HOLDING
IN "REDEEMING LOVE"
PARAMOUNT-ARTCRAFT PICTURES

OWEN MOORE, HAZEL DAWN
IN "UNDER COVER"

ETHEL MARY OAKLAND, JACK PICKFORD IN "THE DUMMY"

MARIE DORO (PARAMOUNT)

ARLINE PRETTY (ARTCRAFT)

WALLACE REID, KATHLYN WILLIAMS, ALFRED PAGET IN "BIG TIMBER"

1917 Mary Pickford maintained her high box office status. Marguerite Clark, Pauline Frederick, Marie Doro, Blanche Sweet, Geraldine Farrar and Vivian Martin continued as popular Paramount stars. Billie Burke and Lina Cavalieri joined the Paramount fold. Margaret Illington made her film debut in "The Inner Shrine" for Zukor, and Lasky signed Julian Eltinge, famous female impersonator. "A Tale of Two Nations," an independent film, was one of the earliest all-color feature films ever made in this country. It starred Edwin August, pioneer film actor.

VOLA VALE (BALBOA)

CHESTER BARNETT (WORLD)

TSURU AOKI (PARAMOUNT)

WILFRED LUCAS (TRIANGLE)

MINTA DURFEE (KEYSTONE)

MONTAGU LOV (WORLD)

ANTRIM SHORT, JACK PICKFORD (Also Above WITH CLARA HORTON , ROBERT GORDON IN "TOM SAWYER"

JACK PICKFORD IN "TOM SAWYER"

JULIAN ELTINGE IN TWO SCENES FROM "THE COUNTESS CHARMING"

GEORGE M. COHAN, MARGUERITE SNOW IN "BROADWAY JONES"

GEORGE M. COHAN

GEORGE M. COHAN, ANNA Q. NILSSON IN "SEVEN KEYS TO BALDPATE"

LOU TELLEGEN, MARY FULLER
IN "THE LONG TRAIL"

GEORGE LE GUERE HELEN JEROME EDDY

MARIE DORO, ELLIOTT DEXTER
IN "CASTLES FOR TWO"

1917 Herbert Brenon, now an important director, capitalized on the Russian revolution with his independently produced "The Fall of The Romanoffs." "The Submarine Eye," made by the Williamson Brothers and with many scenes filmed under water, was another production that caused comment. Both these pictures had their first runs at "legit" theatres. Brenon was also responsible for J. Forbes-Robertson filming his famous stage success, "The Passing of The Third Floor Back." Other independent films included "Raffles" starring John Barrymore and Benjamin Chapin's Lincoln Cycle.

RRY HILLIARD
(FOX)

LOUISE LOVELY
(FOX)

NIGEL BARRIE
(WORLD)

MARJORIE DAW
(PARAMOUNT)

WINDHAM STANDING
(PARAMOUNT)

EVELYN GREELEY
(WORLD)

GEORGE BEBAN AND SON
IN "LOST IN TRANSIT"

WILLIAM S. HART AND FRITZ
IN "THE NARROW TRAIL"

BILLIE BURKE, THOMAS MEIGHAN
IN "THE LAND OF PROMISE"

OWEN MOORE, ANN PENNINGTON
IN "THE LITTLE BOY SCOUT"

ANN PENNINGTON
IN "SUNSHINE NAN"

ANN PENNINGTON
IN "THE ANTICS OF ANN"

PARAMOUNT-ARTCRAFT PRODUCTIONS

PAULINE FREDERICK
(PARAMOUNT)

FANNIE WARD
IN "THE SCHOOL FOR HUSBANDS" (LASKY)

GERALDINE FARRAR
(PARAMOUNT)

JAMES COOLEY, ALICE HAYES, EDWIN AUGUST
IN "A TALE OF TWO NATIONS" (INDEPENDENT)

LINA CAVALIERI
IN "THE ETERNAL TEMPTRESS" (PARAMOUNT)

ADOLPH ZUKOR VISITS MARGARET ILLINGTON ON THE
SET OF "THE INNER SHRINE," HER PICTURE DEBUT

CHARLES RAY
(TRIANGLE)

MAE MURRAY
(PARAMOUNT)

COLLEEN MOORE
(TRIANGLE)

LLOYD V. HAMILTON
(KALEM)

HENRY B. WALTHALL
(ESSANAY)

ALFRED HICKMAN, NANCE O'NEIL IN
"THE FALL OF THE ROMANOFFS" (BRENON)

DUSTIN FARNUM
(FOX)

ELLIOTT DEXTER, ELSIE FERGUSON IN
"THE RISE OF JENNIE CUSHING" (ARTCRAFT)

KOLB AND DILL WITH JUANITA HANSEN
IN "GLORY" (INDEPENDENT)

PEDRO de CORDOBA, ELSIE FERGUSON
IN "BARBARY SHEEP" (ARTCRAFT)

ELSIE FERGUSON
(ARTCRAFT)

UNDERWATER SCENE FROM
"THE SUBMARINE EYE" (WILLIAMSON BROS.)

BENJAMIN CHAPIN AS LINCOLN IN
"THE LINCOLN CYCLE" (INDEPENDENT)

1917 Mack Sennett bathing beauties were pin-up girls for the doughboys of the First World War. Gloria Swanson, Marie Prevost, Phyllis Haver and Mary Thurman were Sennett bathing girls at this time. Roscoe Arbuckle, now more familiarly known as "Fatty" Arbuckle, left Sennett to make his own comedies at Paramount. With Arbuckle in this setup were two clever acrobatic comedians, Buster Keaton and Al St. John. Before the year was out, Sennett was making his Keystone comedies for Paramount. Charlie Murray, Ben Turpin, Louise Fazenda, Chester Conklin, and Teddy and Pepper, a dog and cat, were now the chief Keystone comics.

GLORIA SWANSON

CHESTER CONKLIN WITH MACK SENNETT BATHING BEAUTIES

GLORIA SWANSON, PHYLLIS HAVER

PHYLLIS HAVER

HARRIET HAMMOND

CHARLIE MURRAY, MARY THURMAN

JUANITA HANSEN

MARIE PREVOST

MACK SENNETT BATHING BEAUTIES

CHARLIE MURRAY

SYDNEY CHAPLIN

BEN TURPIN

LOUISE FAZENDA

AL ST. JOHN

SLIM SUMMERVILLE

MACK SENNETT COMEDIANS

BEN TURPIN AND BATHING BEAUTIES

TEDDY AND LOUISE FAZENDA IN "THE SUMMER GIRLS" KEYSTONE COMEDIES

GLORIA SWANSON, BOBBY VERNON AND MACK SENNETT BATHING BEAUTIES

TEDDY (KEYSTONE)

CHESTER CONKLIN, GLORIA SWANSON, MACK SWAIN IN A KEYSTONE COMEDY

GLORIA SWANSON, BOBBY VERNON IN A KEYSTONE COMEDY

PEPPER (KEYSTONE)

EVART OVERTON (VITAGRAPH)

ORA CAREW (KEYSTONE)

BERTRAM GRASSBY (UNIVERSAL)

NEVA GERBER (MUTUAL)

HARRY GRIBBON (KEYSTONE)

FRANCES NELSON (METRO)

J. FRANK GLENDON (VITAGRAPH)

LILLIAN TUCKER (WORLD)

CHARLES GUNN (TRIANGLE)

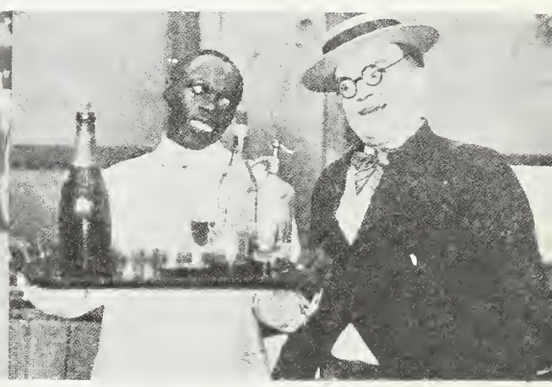
ROSCOE ARBUCKLE, LUKE, JOSEPHINE STEVENS
IN "THE BUTCHER BOY"

ROSCOE ARBUCKLE, ALICE MANN, AL ST. JOHN
IN "HIS WEDDING NIGHT"
ARBUCKLE-PARAMOUNT COMEDIES

ROSCOE ARBUCKLE, AL ST. JOHN
IN "FATTY IN CONEY ISLAND"

MARIE CAHILL
IN "GLADYS' DAY DREAMS" (MUTUAL)

BILLIE RHODES, JAY BELASCO
IN "SOME NURSE" (MUTUAL)



VICTOR MOORE IN
"HOME DEFENSE" (PARAMOUNT)

CHARLIE MURRAY
(KEYSTONE)

BERT LYTELL, HAZEL DAWN IN
"THE LONE WOLF" (HERBERT BRENON)

DORIS KENYON, FRANK McINTYRE IN
"THE TRAVELING SALESMAN" (PARAMOUNT)

AL ST. JOHN
(KEYSTONE)

LEO WHITE
(MUTUAL)

EDITH JOHNSON
(VITAGRAPH)

TAYLOR HOLMES
(ESSANAY)

MARGUERITE MARSH
(GOLDWYN)

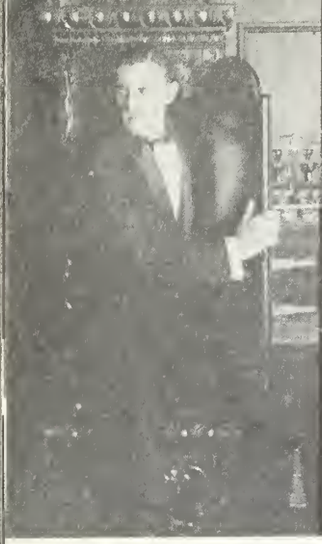
C. AUBREY SMITH
(WORLD)

OLIVE FULLER
GOLDEN
(UNIVERSAL)

VICTOR POTEL
(KEYSTONE)

GRETCHEN LEDERER
(VITAGRAPH)

STUART HOLMES
(FOX)



JOHN BARRYMORE IN "RAFFLES, THE AMATEUR CRACKSMAN" (INDEPENDENT)

JEANNE EAGELS, FREDERICK WARDE IN "UNDER FALSE COLORS" (PATHÉ)

FRANCINE LARRIMORE, MAX LINDER IN "MAX WANTS A DIVORCE" (ESSANAY)

J. FORBES-ROBERTSON IN "THE PASSING OF THE THIRD FLOOR BACK"

THOMAS SANTSCHI, HELEN WARE, HARRY LONSDALE IN "THE GARDEN OF ALLAH" (SELIG)

TAYLOR HOLMES, VIRGINIA VALLI, ROD LA ROCQUE IN "EFFICIENCY EDGAR'S COURTSHIP" (ESSANAY)

DERWENT HALL CAINE, LYDIA KNOTT, CARL GERARD, CHERRI COLEMAN, MARGUERITE COURTOT IN "CRIME AND PUNISHMENT" (PATHÉ)

ALICE BRADY (WORLD)

WEBSTER CAMPBELL, MARGUERITE CLAYTON IN "THE CLOCK STRUCK ONE" (ESSANAY)

JACK GARDNER, HELEN FERGUSON IN "GIFT O' GAB" (ESSANAY)

HAZEL DALY, BRYANT WASHBURN IN "SKINNER'S DRESS SUIT" (ESSANAY)

MARY McALISTER (ESSANAY)

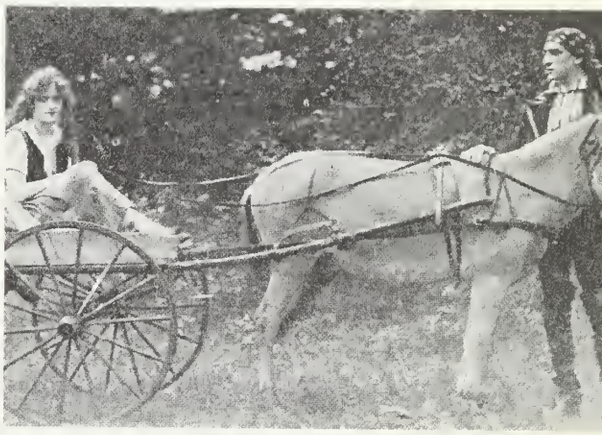
LEONORE HARRIS, FRANK MILLS, FLORENCE REED
IN "TODAY" (PATHÉ)

VIRGINIA VALLI
(ESSANAY)

WILLIAM COURTENAY, MOLLIE KING, JOHN BOYLE
IN "KICK IN" (PATHÉ)

BOB McGOWAN, BETTY COMPSON
IN "A BOLD BAD NIGHT" (CHRISTIE)

1917 The famous pioneer companies, Biograph, Kalem, and Lubin, had shut down. Vitagraph and Essanay were still active. George Ade's "Fables In Slang" were popular two-reel Essanay comedies. Max Linder, famous French comic, made several films for Essanay but they flopped and he returned to France. Anita Stewart, Alice Joyce, Earle Williams and Antonio Moreno were Vitagraph's drawing cards, and a young New Orleans beauty-contest winner named Corinne Griffith was creating interest. Marion Davies, an ingenue in "Oh, Boy," a Broadway musical, was starred in her first picture, "Runaway Romany."



MARION DAVIES, PEDRO de CORDOBA
IN "RUNAWAY ROMANY" (PATHÉ)

H. B. WARNER, W. LAWSON BUTT
IN "THE DANGER TRAIL" (SELIG)

MARIE OSBORNE, HENRY KING
IN "JOY AND THE DRAGON" (PATHÉ)

SARAH BERNHARDT
IN "MOTHERS OF FRANCE" (WORLD)

MARION DAVIES
(PATHÉ)

RUDOLPH CAMERON, ANITA STEWART IN "CLOVERS REBELLION" Top: ANITA STEWART, S. RANKIN DREW IN "THE GIRL PHILIPPA"

ANITA STEWART

ETHEL GRAY TERRY, EARLE WILLIAMS (Also Above WITH BRINSLEY SHAW), BILLIE BILLINGS IN "ARSENE LUPIN"

ANDERS RANDOLF, ALICE JOYCE, JOE DONOHUE IN "WITHIN THE LAW"

WALTER McGRAIL, ALICE JOYCE, HARRY MOREY IN "WITHIN THE LAW"

WILLIAM DESMOND TAYLOR, MYRTLE GONZALES IN "CAPTAIN ALVAREZ"

ANTONIO MORENO, MARY ANDERSON IN "THE MAGNIFICENT MEDDLER" Above: ANTONIO MORENO, EDITH STORY IN "ALADDIN FROM BROADWAY"

LILLIAN WALKER (Also Above), DONALD CAMERON IN "KITTY MACKAY"

TEMPLE SAXE, BOBBY CONNELLY, PEGGY HYLAND, MARC MacDERMOTT IN "INTRIGUE" Above: MILDRED MANNING, CLEO AYERS, J. FRANK GLENDON IN "THE THIRD JUDGEMENT"

VITAGRAPH PHOTOPLAYS

W. T. CARLETON, EDNA GOODRICH IN "A DAUGHTER OF MARYLAND" Top: EDNA GOODRICH, WILLIAM HINCKLEY IN "REPUTATION"

MARY MILES MINTER

CLIFFORD CALLIS, GEORGE AHERN, MARY MILES MINTER IN "CHARITY CASTLE" Top: MARY MILES MINTER, GEORGE FISHER IN "ENVIRONMENT"

NANCE O'NEIL IN "HEDDA GABLER"

1917 Pathé was still releasing numerous serials, Harold Lloyd's Luke comedies, and features starring Irene (Mrs. Vernon) Castle, Florence LaBadie and Gladys Hulette. Mutual lost Chaplin and was on the decline. Marjorie Rambeau, Ann Murdock, Gail Kane, Edna Goodrich, Olive Tell and Juliette Day, stage personalities, all made Mutual features. Julia Sanderson filmed one picture, "The Runaway," and Marie Cahill made three two-reel comedies. Mary Miles Minter, William Russell and Margarita Fischer were also Mutual stars. Francis X. Bushman with Beverly Bayne, and Harold Lockwood with May Allison were popular Metro teams. Ethel Barrymore, Lionel Barrymore, Viola Dana, Emmy Wehlen and Emily Stevens were on the Metro roster. Universal stars included Dorothy Phillips, Harry Carey, Ella Hall.

WILLIAM RUSSELL, ANTRIM SHORT IN "PRIDE AND THE MAN"

GAIL KANE, ALFRED WHITMAN IN "THE SERPENT'S TOOTH" Above: GAIL KANE, DOUGLAS MacLEAN IN "SOULS IN PAWN"

MARJORIE RAMBEAU, AUGUSTA BURMASTER IN "MARY MORELAND" Above: MARJORIE RAMBEAU IN "THE GREATER WOMAN" MUTUAL PHOTOPLAYS

CARL SAUERMAN, ANN MURDOCK, DAVID POWELL IN "THE BEAUTIFUL ADVENTURE" Above: ANN MURDOCK, REX McDOUGALL IN "PLEASE HELP EMILY"

MONROE SALISBURY
(UNIVERSAL)

MARIE OSBORNE
(PATHE)

FRANK KEENAN
(TRIANGLE)

JACKIE SAUNDERS
(MUTUAL)

WILLIAM COURTENAY
(PATHE)

EMMY WEHLEN
(METRO)

WILLIAM D. TAYLOR
(FOX)

EMILY STEVENS, WALTER MILLER
IN "THE SLACKER" (METRO)

CHARLES CHAPLIN
IN "EASY STREET" (MUTUAL)

CHARLES CHAPLIN IN
"THE ADVENTURER" (MUTUAL)

BEVERLY BAYNE, FRANCIS X. BUSHMAN
IN "RED, WHITE AND BLUE BLOOD" (METRO)

EDNA PURVIANCE, ERIC CAMPBELL, CHARLES CHAPLIN
IN "THE ADVENTURER"

CHARLES CHAPLIN, EDNA PURVIANCE
IN "THE IMMIGRANT"

CHARLES CHAPLIN
IN "THE CURE"

CHAPLIN-MUTUAL RELEASES

IRVING CUMMINGS, ETHEL BARRYMORE, CHARLES DIXON,
DUDLEY HAWLEY IN "AN AMERICAN WIDOW"

ETHEL BARRYMORE
IN "THE LIFTED VEIL"

ETHEL BARRYMORE, ROBERT WHITTIER, WILLIAM B. DAVIDSON
IN "THE CALL OF HER PEOPLE"

METRO FEATURES

JANE NOVAK
(UNIVERSAL)

HAMILTON REVELLE
(METRO)

PEGGY HYLAND
(VITAGRAPH)

CRANE WILBUR
(MUTUAL)

CARMEL MYERS
(UNIVERSAL)

JACK MULHALL
(UNIVERSAL)

GRACE DARLING
(PATHE)

AUGUSTUS PHILLIPS, HENRY HALLAM, ROBERT WALKER, VIOLA DANA IN "GOD'S LAW AND MAN'S"
(METRO)

MAX LINDER
(ESSANAY)

DOROTHY PHILLIPS
(UNIVERSAL)

JACK MULHALL, LOUISE LOVELY, CARMEL MYERS IN "SIRENS OF THE SEA" (UNIVERSAL)

RUTH CLIFFORD, EMORY JOHNSON, RUPERT JULIAN GRETCHEN LEDERER IN "A KENTUCKY CINDERELLA"

F. S. KELSEY DIRECTS LEAH BAIRD IN A SCENE FROM "A SUNSET"
UNIVERSAL FEATURES

LON CHANEY, DOROTHY PHILLIPS, WILLIAM STOWELL IN "TRIUMPH"

HAROLD LOCKWOOD
IN "THE HAUNTED PAJAMAS"

MAY ALLISON, HAROLD LOCKWOOD
IN "THE PROMISE"

PAULINE CURLEY, HAROLD LOCKWOOD
IN "THE SQUARE DECEIVER"

HAROLD LOCKWOOD, MAY ALLISON
IN "BIG TREMAINE"

METRO FEATURES

THEDA BARA

SCENES FROM "CLEOPATRA" WITH THEDA BARA AS CLEOPATRA, FRITZ LEIBER AS JULIUS CAESAR, THURSTON HALL AS ANTONY AND ALBERT ROSCOE, HERSCHEL MAYALL, HENRI DE VRIES

THEDA BARA AS CIGARETTE IN "UNDER TWO FLAGS"

THEDA BARA, ALBERT ROSCOE IN "CAMILLE"

THEDA BARA IN "DU BARRY"

FOX PRODUCTIONS

VALKYRIEN
(FOX)

EDWARD SUTHERLAND
(KEYSTONE)

JEWEL CARMEN, WILLIAM FARNUM

JEWEL CARMEN, WILLIAM FARNUM
SCENES FROM "A TALE OF TWO CITIES"

WILLIAM FARNUM, FLORENCE VIDOR

JANE GREY
(PARAMOUNT)

TULLY MARSHALL
(TRIANGLE)

KITTENS REICHERT, STUART HOLMES, MARY MARTIN IN "THE SCARLET LETTER"

VALESKA SURATT

JUNE CAPRICE, FRANK MORGAN
IN "A MODERN CINDERELLA"

IRENE FENWICK
(PARAMOUNT)

WINIFRED KINGSTON, DUSTIN FARNUM
IN "THE SCARLET PIMPERNEL"

WALTER MILLER
(FOX)

1917 Vampires were "box-office." Theda Bara, the most famous, was portraying such historical and fictional characters as Cleopatra, Camille, Du Barry and Cigarette. Fox also had Valeska Suratt and Virginia Pearson working their wiles. At Triangle Louise Glaum was building a reputation as a home-wrecker. The ludicrous costumes these shady ladies wore were considered alluring and seductive. With the loss of their most important stars, Triangle was exploiting Charles Ray, Dorothy Dalton, William Desmond, Enid Bennett, Belle Bennett, Bessie Love, Roy Stewart, and a former Ziegfeld beauty, Olive Thomas. World stars included Alice Brady, Carlyle Blackwell, Ethel Clayton, Robert Warwick and Kitty Gordon. Selznick's Select Company released films starring Clara Kimball Young, Norma and Constance Talmadge and Bert Lytell, a stage juvenile who co-starred with Hazel Dawn in his first film, "The Lone Wolf."

VIRGINIA LEE CORBIN, JIM TARVERS,
FRANCIS CARPENTER IN "JACK
AND THE BEANSTALK"

ROBERT CONNESS
(WORLD)

JOSÉ COLLINS
(WORLD)

DOUGLAS MacLEAN
(WORLD)

BUDDY AND GERTRUDE MESSINGER, VIRGINIA CORBIN, VIOLET
RADCLIFFE IN "ALADDIN AND HIS WONDERFUL LAMP"

EVA TANGUAY
(SELZNICK)

RAYMOND HITCHCOC
(TRIANGLE)

FOX PHOTOPLAYS

IRVING CUMMINGS, VIRGINIA PEARSON
IN "A ROYAL ROMANCE" (FOX)

JANE AND KATHERINE LEE
(FOX)

WILLIAM S. HART
IN "THE GUN FIGHTER" (TRIANGLE)

PAUL WILLIS
(PARAMOUNT)

JULIA FAYE
(KEYSTONE)

LOUISE GLAUM IN SOME OF HER "VAMPING" COSTUMES

LOUISE GLAUM, GEORGE WEBB
IN "IDOLATERS" (TRIANGLE)

GEORGE WEBB
(TRIANGLE)

LOUISE GLAUM
(TRIANGLE)

JACK LIVINGSTON, BESSIE BARRISCALE
IN "WOODEN SHOES" (TRIANGLE)

CHARLES RAY IN SCENES FROM "THE CLODHOPPER"
WITH MARGERY WILSON (TRIANGLE)

COLLEEN MOORE, ROBERT HARRON
IN "THE BAD BOY" (TRIANGLE)

BILLIE WEST
(KING-BEE)

NICHOLAS DUNAEW
(UNIVERSAL)

MARGERY WILSON
(TRIANGLE)

ROY STEWART
(TRIANGLE)

POLLY MORAN
(KEYSTONE)

MARY THURMAN
(KEYSTONE)

ED KENNEDY
(KEYSTONE)

DOROTHY DALTON IN
"THE FLAME OF THE YUKON" (TRIANGLE)

NORMAN TREVOR, JULIA SANDERSON
IN "THE RUNAWAY" (MUTUAL)

ROY STEWART, JOHN GILBERT
IN "THE DEVIL DODGER" (TRIANGLE)

ALFRED VOSBURG, JOHN GILBERT, ENID BENNETT
IN "PRINCESS IN THE DARK"

OLIVE THOMAS IN
"BETTY TAKES A HAND"

WILLIAM DESMOND, J. BARNEY SHERRY
IN "FLYING COLORS"

TRIANGLE RELEASES

BELLE BENNETT

WILLIAM DESMOND

OLIVE THOMAS

DOROTHY DALTON

JOHN GILBERT

BESSIE LOVE

TRIANGLE PLAYERS

BELLE BENNETT, J. BARNEY SHERRY
IN "FUEL OF LIFE"

CHARLES GUNN, ALMA RUBENS
IN "THE FIREFLY OF TOUGH LUCK"

CLARA WILLIAMS, WILLIAM DESMOND
IN "PAWS OF THE BEAR"

BESSIE LOVE, KENNETH HARLAN
IN "CHEERFUL GIVERS"

TRIANGLE RELEASES

CLARA KIMBALL YOUNG, ALAN HALE
IN "THE PRICE SHE PAID"

CLARA KIMBALL YOUNG, NIGEL BARRIE, EDWARD M. KIMBALL IN "THE MARIONETTES"
CLARA KIMBALL YOUNG PRODUCTIONS

EDWARD M. KIMBALL, CLARA KIMBALL YOUNG, THOMAS HOLDING IN "MAGDA"

L. ROGER LYTTON, EARLE FOXE, NORMA TALMADGE
IN "PANTHEA" (SELECT)

EUGENE O'BRIEN, NORMA TALMADGE
IN "POPPY" (SELECT)

ROCKLIFFE FELLOWES, CLARA KIMBALL YOUNG, JOSEPH KILGOUR IN "THE EASIEST WAY"

CONSTANCE TALMADGE, EARLE FOXE
IN "THE HONEYMOON" (SELECT)

GEORGE MacQUARRIE, ALICE BRADY
IN "BETSY ROSS" (WORLD)

CARLYLE BLACKWELL, MADGE EVANS
IN "THE BURGLAR" (WORLD)

RICHARD BARTHELMESS, FORENCE REED, WILLIAM SHAY
IN "THE ETERNAL SIN" (SELECT)

MADGE EVANS, HENRY HULL
IN "THE VOLUNTEER" (WORLD)

MONTAGU LOVE, JULIA DEAN IN
"RASPUTIN, THE BLACK MONK" (WORLD)

ALICE JOYCE
(VITAGRAPH)

ROBERT HARRON
(GOLDWYN)

BLANCHE SWEET
(PARAMOUNT)

ETHEL CLAYTON
(WORLD)

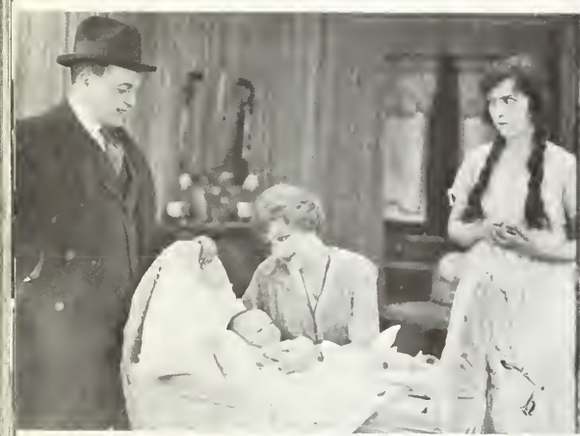
JULIAN ELTINGE
(PARAMOUNT)

RUTH STONEHOUSE
(UNIVERSAL)

MAXINE ELLIOTT, HENRY CLIVE
IN "THE FIGHTING ODDS"

MABEL JULIENE SCOTT, MITCHELL LEWIS, EDWARD ROSEMAN
IN "THE BARRIER"

RUBYE DE REMER, TOM POWERS
IN "THE AUCTION BLOCK"



JOHN CUMBERLAND, KATHRYN ADAMS, MADGE
KENNEDY IN "BABY MINE"

GOLDWYN STARS
MAXINE ELLIOTT, MAE MARSH, MADGE KENNEDY, JANE COWL

TOM MOORE, MAE MARSH, GEORGE FAWCETT
IN "THE CINDERELLA MAN"

MAE MARSH
IN "POLLY OF THE CIRCUS"

MADGE KENNEDY
IN "NEARLY MARRIED"

JANE COWL
IN "THE SPREADING DAWN"

MARIE DRESSLER
IN "THE SCRUBLADY"

GOLDWYN RELEASES

MAXINE ELLIOTT

TOM MOORE

MADGE KENNEDY

JANE COWL

GOLDWYN PLAYERS

VERNON STEELE

MARY GARDEN

MRS. EDITH McALPIN, JANE COWL, ORME CALDARA
IN "THE SPREADING DAWN"

1917 Samuel Goldfish, who later changed his name legally to Goldwyn, left the Lasky Company. With Edgar Selwyn, former actor and an established theatrical producer, and Margaret Mayo, a playwright, he formed the Goldwyn Pictures Corp. With much fanfare, he announced the signing of film favorites Mae Marsh and Mabel Normand, stage stars Maxine Elliott, Jane Cowl and Madge Kennedy, and from opera, Mary Garden. They also signed "eminent authors" and exploited them with the idea of creating a demand for authors' films. These included Rex Beach, Rupert Hughes, Mary Roberts Rinehart, Sir Gilbert Parker and Elinor Glyn. This proved that the stars, and not the authors, were profit providers. On September 9, they released their first picture, "Polly of The Circus," from Margaret Mayo's famous play, starring Mae Marsh.

LUCILLE LAVERNE, MAE MARSH, VERNON STEELE
IN "POLLY OF THE CIRCUS"

MARY GARDEN
IN "THAIS"

RUBYE DE REMER
IN "THE AUCTION BLOCK"

HAMILTON REVELLE, MARY GARDEN
IN "THAIS"

MARY GARDEN IN "THAIS"

HAMILTON REVELLE, MARY GARDEN
IN "THAIS"

GOLDWYN RELEASES

PEARL WHITE, EARLE FOXE IN "THE FATAL RING"

PEARL WHITE (PATHÉ)

PEARL WHITE, WARNER OLAND IN "THE FATAL RING"

HELEN HOLMES IN "THE LOST EXPRESS" (SIGNAL)

MARIE WALCAMP, LARRY PEYTON IN "THE RED ACE" (UNIVERSAL)

CREIGHTON HALE, MOLLIE KING IN "THE SEVEN PEARLS" (PATHÉ)

1917 Serials were still money makers, but with the passing of the nickelodeon era and the dominance now of the neighboring theatre, the great serial days were over. "Patria," starring Irene Castle, was an outstanding serial of the year, and so was the ever popular Pearl White's "The Fatal Ring." Others included "The Purple Mask" with Grace Cunard and Francis Ford, "The Seven Pearls" with Mollie King, "Who Is 'Number One'?" with Kathleen Clifford, "The Red Ace" with Marie Walcamp, "The Neglected Wife" with Ruth Roland, "The Hidden Hand" with Doris Kenyon, "The Lost Express" with Helen Holmes, "The Fighting Trail" with William Duncan and Carol Holloway, "The Mystery Ship" with Ben Wilson and Neva Gerber, and many others. McClure Pictures, an independent company, produced "Seven Deadly Sins," a series of seven five-reel films under the titles "Envy," "Pride," "Greed," "Sloth," "Wrath," "Passion" and "The Seventh Sin." Shirley Mason and George Le Guere appeared in all seven while Ann Murdock, Holbrook Blinn, Nance O'Neil, H. B. Warner and Charlotte Walker appeared in one of the features.

WARNER OLAND, IRENE CASTLE IN "PATRIA" Above: IRENE CASTLE

SHIRLEY MASON, NANCE O'NEIL IN "GREED" Above: GEORGE LE GUERE IN "PRIDE"

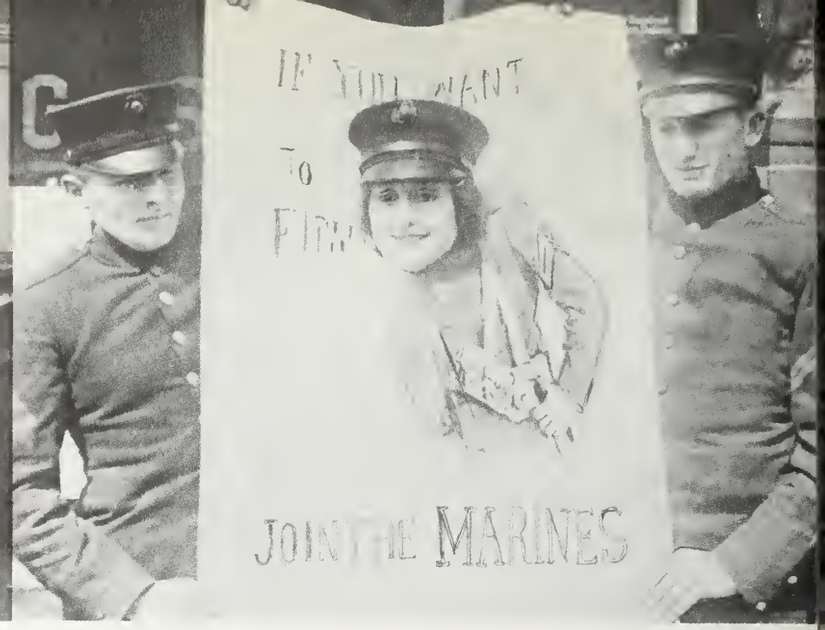
SHIRLEY MASON, CLIFFORD BRUCE IN "PASSION" Above: GEORGE LE GUERE, ANN MURDOCK IN "ENVY"

KATHLEEN CLIFFORD, CULLEN LANDIS IN "WHO IS 'NUMBER ONE'?" (PARAMOUNT) Above: KATHLEEN CLIFFORD

SCENES FROM "SEVEN DEADLY SINS" (McCLURE)

WILLIAM S. HART

JULIAN ELTINGE, THEODORE ROBERTS, WILLIAM S. HART, DOUGLAS FAIRBANKS, MARY PICKFORD IN "WAR RELIEF" (PROPAGANDA PICTURE)

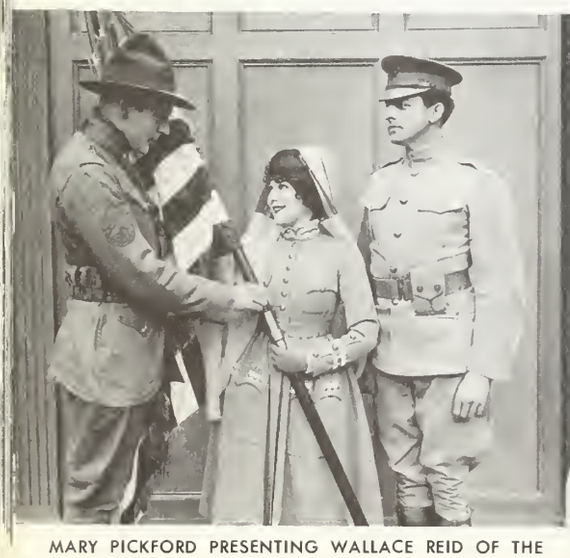


CLARA KIMBALL YOUNG IN SAN FRANCISCO IN THE INTEREST OF NAVY RECRUITING

EDWARD GRIFFITH DIRECTS PAUL KELLY IN "FIT TO FIGHT" A GOVERNMENT PROPAGANDA FILM

LT. TOM FORMAN

MARIE DRESSLER IN A WAR-TIME COMEDY



MARY PICKFORD PRESENTING WALLACE REID OF THE LASKY HOME GUARD WITH THE REGIMENT'S COLORS

THEODORE ROBERTS, MARSHALL NEILAN, MARY PICKFORD, NORMAN KERRY

SGT. BERT LYTELL

CAPT. RICHARD TRAVERS

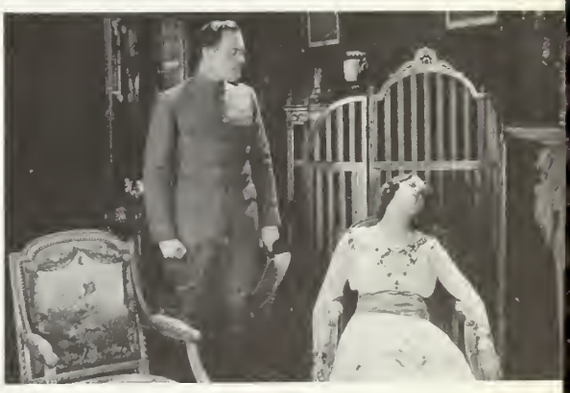
CAPT. ROBERT WARWICK

MARY PICKFORD
HONORARY COLONEL

JULIA ARTHUR AS ITALY IN PROLOGUE OF "THE COMMON CAUSE" (VITAGRAPH)

1918 "Mothers of France," a French propaganda film starring Sarah Bernhardt, had been circulating in the United States in 1917 when we entered World War I, but it was nearly a year later before our entry into the war was reflected in our films. The country became flooded with such propaganda films as "To Hell With The Kaiser," "The Kaiser's Finish," "Lafayette, We Come," "The Woman The Germans Shot" (later changed to "The Cavell Case"), "The Beast of Berlin," and a parody of it called "The Geezer of Berlin." Germany was our enemy. Margarita Fischer dropped the "c" from her name, Alfred Vosburgh changed his to Alfred Whitman, and Norman Kaiser became Norman Kerry. The U. S. Government also made propaganda pictures. The Treasury Department asked the stars to help sell Liberty Loans. Such major screen personalities as Pickford, Hart and Fairbanks became active salesmen for Uncle Sam. Clara Kimball Young and Pearl White gave their time for recruiting purposes. Film actors who had "joined up" included Robert Warwick, Bert Lytell, Tom Forman, Richard Travers, S. Rankin Drew, Kenneth Harlan, Norman Kerry, Earle Metcalf, Rex Ingram and others. D. W. Griffith went abroad during the war and in France filmed "Hearts of the World," a tale of a village behind the lines. While the industry was contributing patriotism and propaganda, it was also providing the populace with entertainment. Metro proudly announced it had signed "The Great Nazimova." Edith Storey, the Dolly Sisters, and Bert Lytell became Metro stars.

LAWRENCE GRANT AS THE KAISER IN "TO HELL WITH THE KAISER" (METRO)



E. K. LINCOLN, DOLORES CASSINELLI IN "LAFAYETTE, WE COME" (INDEPENDENT)

ROBERT HARRON (Right)

BEN ALEXANDER, LILLIAN GISH

LILLIAN GISH, NOEL COWARD

DOROTHY AND LILLIAN GISH, ROBERT HARRON

SCENES FROM D. W. GRIFFITH'S "HEARTS OF THE WORLD"

ALICE JOYCE IN "A WOMAN BETWEEN FRIENDS" (VITAGRAPH)

EDDIE POLO IN "THE LURE OF THE CIRCUS" (UNIVERSAL)

NAZIMOVA IN "EYE FOR EYE" (METRO)

CARLYLE BLACKWELL IN "HIS ROYAL HIGHNESS" (WORLD)

PAULINE FREDERICK IN "LA TOSCA" (PARAMOUNT)

LUCILLE LEE STEWART, WILFRED LYTELL, JOHN DALY MURPHY, HUNTLEY GORDON, ETHEL BARRYMORE IN "OUR MRS. McCHESNEY" (METRO)

THE DOLLY SISTERS (YANCSI AND ROZSIKA) IN "THE MILLION DOLLAR DOLLIES" (METRO)

NAZIMOVA IN "REVELATION" (METRO)

BERT LYTELL, ANNA Q. NILSSON IN "THE TRAIL TO YESTERDAY" (METRO)

HAROLD LOCKWOOD, MARTHA MANSFIELD, CORNISH BECK IN "BROADWAY BILL" (METRO)

FRANCIS X. BUSHMAN, BEVERLY BAYNE IN "SOCIAL QUICKSANDS" (METRO)

RUDOLPH CAMERON (VITAGRAPH)

VIOLET HEMING (PARAMOUNT)

RAYMOND HATTON (PARAMOUNT)

BILLIE RHODES (MUTUAL)

RALPH GRAVES (TOURNEUR)

MARGUERITE CLAYTON (ARTCRAFT)

ALFRED HICKMAN (BRENON)

CATHERINE CALVERT (KEENEY)

HAROLD LOCKWOOD (METRO)

KATHLYN WILLIAMS IN "THE HIGHWAY OF HOPE" (PARAMOUNT)

JOHN BARRYMORE IN "HERE COMES THE BRIDE" (PARAMOUNT)

GEORGE WALSH IN "I'LL SAY SO" (FOX)

WALLACE REID IN "BELIEVE ME, XANTIPPE" (PARAMOUNT)

CLARA KIMBALL YOUNG IN "THE SAVAGE WOMAN" (SELECT)

RAYMOND McKEE, JOSEPH BURKE IN "KIDNAPPED" (EDISON)

MARY MILES MINTER, ALAN FORREST IN "ROSEMARY CLIMBS THE HEIGHTS" (MUTUAL)

COLLEEN MOORE, THOMAS JEFFERSON, FRANK HAYES IN "A HOOSIER ROMANCE" (SELIG)

HALE HAMILTON, MAY ALLISON IN "THE WINNING OF BEATRICE" (METRO)

1918 Select Pictures Corporation, which had become the brand name of Selznick productions when Zukor became a partner, was releasing the films of Clara Kimball Young, Alice Brady, and Norma and Constance Talmadge, who were becoming potent box-office stars. World Film Company had lost prestige since Selznick's withdrawal. Mutual features starred Mary Miles Minter, William Russell, Margarita Fisher, Olive Tell and Ann Murdock. But Mutual's days were numbered. Essanay and Selig too were floundering. Edison Company quit. Its last film was "The Unbeliever," a six-part war drama starring Marguerite Courtot and Raymond McKee. The old order was passing. Both Vitagraph and Pathé were putting up a fight to survive. Vitagraph released several serials. Their features starred Alice Joyce, Corinne Griffith, Earle Williams, Gladys Leslie and Bessie Love. Pearl White was still serial queen of the Pathé lot. Fannie Ward, Irene Castle and Frank Keenan emoted for their feature films, while Toto, a clown from the Hippodrome extravaganza, was making comedies for them.

LAWRENCE D'ORSAY, TAYLOR HOLMES IN "RUGGLES OF RED GAP" (ESSANAY)

HARRY HAM (VITAGRAPH)

FLORENCE DESHON (VITAGRAPH)

HALE HAMILTON (METRO)

SEENA OWEN (TRIANGLE)

TOM MIX (FOX)

DOROTHY GISH (PARAMOUNT)

LEW CODY (PARAMOUNT)

LILLIAN GISH (ARTCRAFT)

GEORGE FAWCETT (TRIANGLE)

RUBY LAFAYETTE IN "MY MOTHER" (UNIVERSAL)

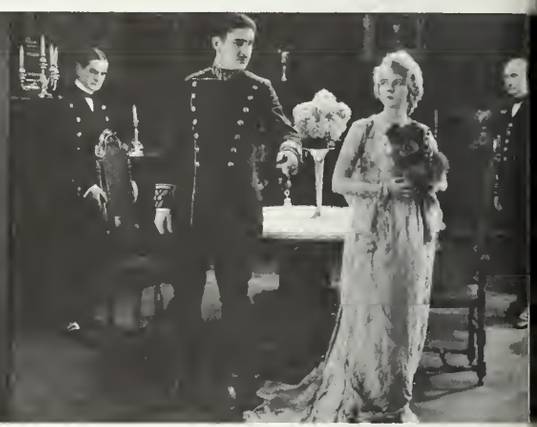
ROBERT WARWICK, ANN LITTLE IN "THE SILENT MASTER" (SELECT)

NORMA TALMADGE IN "THE FORBIDDEN CITY" (SELECT)

CHARLES RAY IN "THE LAW OF THE NORTH" (PARAMOUI

EARLE WILLIAMS, BOBBY CONNELLY IN "THE SEAL OF SILENCE" (VITAGRAPH)

GUY EMPEY IN "OVER THE TOP" (VITAGRAPH)



J. FRANK GLENDON, GLADYS LESLIE IN "THE WOOING OF PRINCESS PAT" (VITAGRAPH)

LILLIAN HALL, GEORGE KELSON, DOROTHY BERNARD, FLORENCE FLIMM, KATE LESTER, ISABEL LAMON IN "LITTLE WOMEN" (WORLD)

CLARA KIMBALL YOUNG, JACK HOLT, MILTON SILLS IN "THE CLAW" (SELECT)

HARRISON FORD, CONSTANCE TAMADGE IN "A PAIR OF SILK STOCKINGS" (SELECT)

CARLYLE BLACKWELL, EVELYN GREELEY IN "THE ROAD TO FRANCE" (WORLD)

KITTY GORDON, FRANK MAYO IN "THE INTERLOPER" (WORLD)

EUGENE O'BRIEN, NORMA TALMADGE IN "THE SAFETY CURTAIN" (SELECT)

ALICE BRADY, ELLIOTT DEXTER IN "WOMAN AND WIFE" (SELECT)

BEBE DANIELS
(PATHÉ)

MILDRED HARRIS, LEW CODY
IN "FOR HUSBANDS ONLY" (JEWEL)

DORALDINA, WARNER OLAND
IN "THE NAULAHKA" (PATHÉ)

ANTONIO MORENO IN
"THE IRON TEST" (VITAGRAPH)

IRENE CASTLE, RALPH KELLARD IN
"THE HILLCREST MYSTERY" (PATHÉ)

1918 Many independent companies were formed, but most of them folded fast. Paralta Plays, Inc., during their short existence, released starring vehicles of J. Warren Kerrigan, Bessie Barriscale, Henry B. Walthall and Louise Glaum. Crest Pictures signed Lillian Walker. Edgar Rice Burroughs' famous Tarzan stories first appeared on the screen when National Film Corporation released "Tarzan of The Apes," and a sequel, "The Romance of Tarzan." Catherine Calvert starred in a "Frank A. Keeney Picture" and George Larkin appeared in "Zongar," a Bernarr MacFadden Physical Culture Play. Jewel Productions made "Price of A Good Time," "Borrowed Clothes" and "For Husbands Only" under Lois Weber's supervision. They featured Mildred Harris, but after her marriage to Chaplin she was billed as "Mrs. Charles Chaplin."

PEARL WHITE
IN "HOUSE OF HATE" (PATHÉ)

GABY DESLYS
IN "INFATUATION" (PATHÉ)

LYDIA YEAMANS TITUS, CARMEL MYERS, RUDOLPH
VALENTINO IN "ALL NIGHT" (UNIVERSAL)

FRANK KEENAN, LOIS WILSON, ED COXEN, IDA LEWIS
IN "THE BELLS" (PATHÉ)

CORINNE GRIFFITH, BETTY BLYTHE
IN "MISS AMBITION" (VITAGRAPH)

ALICE JOYCE, MAURICE COSTELLO
IN "CAP'N ABE'S NIECE"

WILLIAM STOWELL, DOROTHY PHILLIPS
IN "THE HEART OF HUMANITY" (UNIVERSAL)

CARMEL MYERS, EDWIN AUGUST IN
"CITY OF TEARS" (UNIVERSAL)

IRENE CASTLE
(PATHÉ)

IRVING CUMMINGS
(WORLD)

ANNA Q. NILSSON
(GOLDWYN)

LILA LEE
(PARAMOUNT)

BRYANT WASHBURN
(PARAMOUNT)

KATHLYN WILLIAMS
(PARAMOUNT)

EDNA PURVIANCE, CHARLES AND SYDNEY CHAPLIN
IN "SHOULDER ARMS" (MUTUAL)

CHARLES CHAPLIN
IN "A DOG'S LIFE" (MUTUAL)

CHARLES CHAPLIN, SYDNEY CHAPLIN (Right)
IN "SHOULDER ARMS" (MUTUAL)

CHARLES CHAPLIN
IN "SHOULDER ARMS" (MUTUAL)

CHARLES CHAPLIN
IN "PAY DAY" (MUTUAL)

GEORGE OVEY
(CUB)

BETTY COMPSON
(CHRISTIE)

BOBBY VERNON
(CHRISTIE)

MILDRED HARRIS
(JEWEL)

NEAL BURNS
(CHRISTIE)

LINA CAVALIE
(PARAMOUNT

BETTY COMPSON IN
"BETTY MAKES UP" (CHRISTIE)

BILLIE RHODES, CULLEN LANDIS IN
"BEWARE OF BLONDES" (MUTUAL)

AGNES AYRES
(VITAGRAPH)

CHARLES RAY
(PARAMOUNT)

JUNE CAPRICE
(FOX)

JACK HOLT
(PARAMOUNT)

JUNE ELVIDGE
(WORLD)

EUGENE O'BRIEN
(SELECT)

ENID MARKEY, ELMO LINCOLN IN
"ROMANCE OF TARZAN" (NATIONAL)

ENID MARKEY, ELMO LINCOLN (Also Above
WITH TRUE BOARDMAN, Left) IN
"TARZAN OF THE APES" (NATIONAL)

ELMO LINCOLN
AS TARZAN

TOTO,
PATHÉ)

HEDDA NOVA
(VITAGRAPH)

FRANCIS McDONALD
(TRIANGLE)

EDITH ROBERTS
(UNIVERSAL)

GEORGE CHESEBRO
(TRIANGLE)

MIRIAM COOPER
(FOX)

CULLEN LANDIS
(MUTUAL)

ISABEL RAE
(UNIVERSAL)

RUPERT JULIAN
(UNIVERSAL)

LOIS WILSON, HENRY B. WALTHALL IN
"HIS ROBE OF HONOR" (PARALTA)

DAVID POWELL, EUGENE O'BRIEN, CATHERINE CALVERT
IN "A ROMANCE OF THE UNDERWORLD" (KEENEY)

LOIS WILSON, J. WARREN KERRIGAN, ED COXEN
IN "A MAN'S MAN" (PARALTA)

DOROTHY BERNARD, WILLIAM FARNUM, JEWEL CARMEN
Above: WILLIAM FARNUM, GEORGE MOSS
SCENES FROM "LES MISERABLES"

WILLIAM FARNUM
IN "LES MISERABLES"

HUGH THOMPSON, ANNETTE KELLERMANN, BETH IRV
Above: WALTER LONG, ANNETTE KELLERMANN
SCENES FROM "QUEEN OF THE SEA"

JUNE CAPRICE
IN "THE HEART OF ROMANCE"

1918 First National made an auspicious beginning with Chaplin's comedies, "A Dog's Life," "Shoulder Arms" and "Pay Day." Universal was making serials with Marie Walcamp and Eddie Polo, and new stars on their payroll included Priscilla Dean, Monroe Salisbury and Edith Roberts. On the Triangle lot, Gloria Swanson was playing leads in dramatic pictures. Fox films were starring Theda Bara, William Farnum, June Caprice, George Walsh, Virginia Pearson and Tom Mix. Goldwyn's major stars continued to be Mae Marsh, Mabel Normand, and Madge Kennedy. Mary Garden made one more picture, but Jane Cowl and Maxine Elliott dropped out. Goldwyn signed Geraldine Farrar, Will Rogers, and starred Tom Moore. With Moore in "Thirty A Week," Tallulah Bankhead, a young Southern society belle, made her first professional appearance anywhere as leading lady. The first film Will Rogers ever appeared in was as the star of "Laughing Bill Hyde."

TOM MIX
IN "WESTERN BLOOD"

ALBERT ROSCOE, THEDA BARA
IN "SALOME"

THEDA BARA (Also Above)
IN "SALOME"

THEDA BARA
IN "SALOME"

FOX PRODUCTIONS

TOM MOORE, MADGE KENNEDY
IN "THE DANGER GAME"

WILL ROGERS IN
"LAUGHING BILL HYDE"

ANNA LEHR, WILL ROGERS
IN "LAUGHING BILL HYDE"

GERALDINE FARRAR, HASSARD SHORT
IN "THE TURN OF THE WHEEL"

BILLIE RHODES, "SMILING BILL" PARSONS
IN "DAD'S KNOCKOUT"

ANDERS RANDOLPH, MARY GARDEN
IN "THE SPLENDID SINNER"

MABEL NORMAND, ROD LA ROCQUE IN "THE
VENUS MODEL" Above: MABEL NORMAND,
TOM MOORE IN "THE FLOOR BELOW"

TALLULAH BANKHEAD, TOM MOORE
IN "THIRTY A WEEK"
GOLDWYN RELEASES

CHESTER MORRIS, MAE MARSH IN "THE BELOVED
TRAITOR" Above: WARNER BAXTER,
MAE MARSH IN "ALL WOMAN"

WILLIAM DESMOND, WILLIAM FRANEY
IN "AN HONEST MAN"

WILLIAM DESMOND
IN "THE SUDDEN GENTLEMAN"
TRIANGLE FEATURES

JACK RICHARDSON, GLORIA SWANSON
IN "YOU CAN'T BELIEVE EVERYTHING"

DAVID POWELL, OLIVE TELL, WARBURTON GAMBLE
IN "THE UNFORESEEN" (METRO)

MABEL NORMAND
IN "MICKEY"

HARRY MESTAYER, PAULINE STARKE
IN "THE ATOM" (TRIANGLE)

JOHN LINCE, WALLACE McDONALD, ALMA RUBENS
IN "MADAME SPHINX" (TRIANGLE)

TEXAS GUINAN, FRANCIS McDONALD
IN "THE GUN WOMAN" (TRIANGLE)

GLORIA SWANSON, WILLIAM DESMOND
IN "SOCIETY FOR SALE" (TRIANGLE)

JACK MULHALL, MABEL NORMAND, MRS. WARD, ALBERT HACKETT
IN "MICKEY" (MABEL NORMAND FEATURE FILM CO.)

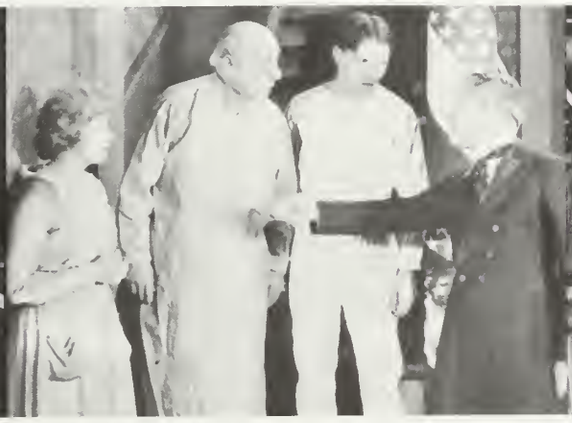
BELLE BENNETT IN
"A SOUL IN TRUST" (TRIANGLE)

ORMI HAWLEY, ENRICO CARUSO
IN "THE SPLENDID ROMANCE"

ENRICO CARUSO
(PARAMOUNT-ARTCRAFT)

ENRICO CARUSO, CAROLINA WHITE
IN "MY COUSIN"

JULIAN ELTINGE
IN "OVER THE RHINE" (INDEPENDENT)



MARGUERITE CLAYTON, RUSSELL BASSETT,
RICHARD BARTHELMESS, GEORGE M. COHAN IN
"HIT THE TRAIL HOLIDAY" (ARTCRAFT)

W. H. FORESTELLE, FRANK LOSEE, JULES RAUCOURT,
PAULINE FREDERICK IN "LA TOSCA" (PARAMOUNT)

SYLVIA BREMMER, ROBERT GORDON
IN "MISSING" (PARAMOUNT)

1918 Adolph Zukor was still trying his old "famous player" idea when he signed Enrico Caruso of opera fame. He starred him in two films, "My Cousin" and "The Splendid Romance." His first film was a financial flop so the second stayed on the shelf. Paramount acquired Ethel Clayton and Bryant Washburn and elevated Wallace Reid to stardom. Zukor received a bitter blow toward the year's end when Mary Pickford signed to make three pictures for First National for $1,050,000. As an added inducement for Mary to leave Artcraft, they gave her mother a $50,000 bonus and signed her brother Jack for a series of pictures at $50,000 each.

JOHN BARRYMORE
IN "ON THE QUIET" (PARAMOUNT)

ZASU PITTS

EDITH DAY, RAMSEY WALLACE, LILLIAN WALKER
IN "THE GRAIN OF DUST" (CREST)

BRYANT WASHBURN, MONTE BLUE IN
"TILL I COME BACK TO YOU" (ARTCRAFT)

GEORGE LARKIN
IN "ZONGAR"
(MACFADDEN)

FRANK CAMPEAU, DOUGLAS FAIRBANKS, PAULINE CURLEY
IN "BOUND IN MOROCCO" (ARTCRAFT)

KATHERINE MacDONALD, DOUGLAS FAIRBANKS
IN "HEADIN' SOUTH" (ARTCRAFT)

LOUISE HUFF
(PARAMOUNT)

SESSUE HAYAKAWA
(PARAMOUNT)

CHARLES ELDRIDGE, CONSTANCE AND FAIRE BINNEY,
WARNER RICHMOND IN "SPORTING LIFE" (PARAMOUNT-ARTCRAFT)

RUTH ROLAND
(PATHÉ)

SYDNEY CHAPLIN
(MUTUAL)

THOMAS MEIGHAN, MARY PICKFORD
IN "M'LISS" (ARTCRAFT)

ROBERT GORDON, JACK PICKFORD
IN "HUCK AND TOM" (PARAMOUNT)

JACK PICKFORD IN
"HIS MAJESTY BUNKER BEAN"

CONWAY TEARLE, MARY PICKFORD
IN "STELLA MARIS" (ARTCRAFT)

ELLA HALL, FRED STONE IN "UNDER THE TOP" (PARAMOUNT-ARTCRAFT)

ROBIN MacDOUGALL, GERTRUDE McCOY, TULA BELLE (Center) IN "THE BLUE BIRD" (ARTCRAFT)

VIOLET AND CLAIRE MERSEREAU (UNIVERSAL)

MARGUERITE CLARK (PARAMOUNT)

LON CHANEY, KATHERINE MacDONALD, WILLIAM S. HART IN "RIDDLE GAWNE" (PARAMOUNT-ARTCRAFT)

BEVERLY BAYNE (METRO)

TALLULAH BANKHEAD (GOLDWYN)

RICHARD BARTHELMESS, MARGUERITE CLARK IN "CH MAN, POOR MAN" (PARAMOUNT) Above: MARGUERITE CLARK, THOMAS MEIGHAN IN "OUT OF A CLEAR SKY"

VIVIAN MARTIN (PARAMOUNT)

MARGUERITE CLARK IN DUAL ROLE OF TOPSY AND LITTLE EVA, And Above WITH FRANK LOSEE IN "UNCLE TOM'S CABIN" (PARAMOUNT)

THOMAS SANTSCHI (GOLDWYN)

EMILY STEVENS (METRO)

ALBERT ROSCOE (FOX)

DOROTHY GREEN (FOX)

WALLACE MacDONALD (VITAGRAPH)

ENID MARKEY (NATIONAL)

MONTE BLUE (PARAMOUNT)

GLADYS BROCKWELL (FOX)

JOHN BO (WORL

ETHEL CLAYTON (PARAMOUNT)

OLLIE KIRKBY

NIGEL BARRIE

NORMA TALMADGE

HARRISON FORD, LILA LEE IN "SUCH A LITTLE PIRATE" (PARAMOUNT)

BUSTER KEATON, ROSCOE ARBUCKLE, AL ST. JOHN (PARAMOUNT)
Above: SCENES FROM KEYSTONE COMEDIES

MARIE WALCAMP (UNIVERSAL)

ALAN FORREST (MUTUAL)

JEANNE EAGELS (PATHÉ)

CRAWFORD KENT (PARAMOUNT)

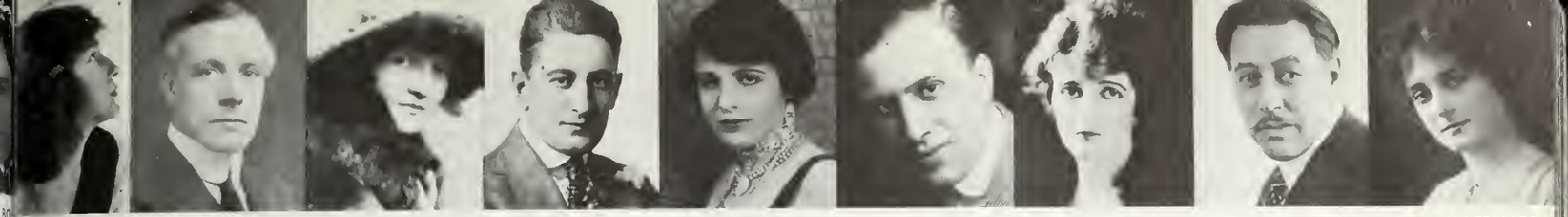
LOIS WILSON (PARALTA)

SHELDON LEWIS (PATHÉ)

KITTY GORDON (WORLD)

ED COXEN (PATHÉ)

ANITA KING (PARAMOUNT



.YN NESBIT (FOX) | LEWIS STONE (WORLD) | WILLETTE KERSHAW (ARTCRAFT) | ALLEN HOLLUBAR (UNIVERSAL) | EDNA GOODRICH (MUTUAL) | FRANK MAYO (WORLD) | OLIVE TELL (METRO) | WARNER OLAND (PATHÉ) | DOROTHY BERNARD (FOX)

MARAGARET THOMPSON | HAROLD LOCKWOOD | DOROTHY DALTON | BILLIE BURKE (PARAMOUNT)

'YNDHAM STANDING, ELSIE FERGUSON IN "ROSE OF THE WORLD" Above: ELSIE FERGUSON, GENE O'BRIEN IN "UNDER THE GREENWOOD TREE"

ANN LITTLE, WALLACE REID IN "LESS THAN KIN" Above: WALLACE REID IN "BELIEVE ME, XANTIPPE" PARAMOUNT FEATURES

WALLACE REID (PARAMOUNT)

E DE GARDE TAGRAPH) | PEDRO deCORDOBA (PARAMOUNT) | FLORENCE VIDOR (PARAMOUNT) | SIDNEY DREW (METRO) | MARJORIE RAMBEAU (MUTUAL) | MAHLON HAMILTON (METRO) | VIRGINIA KIRTLEY (MUTUAL) | BEN ALEXANDER (GRIFFITH) | GAIL KANE (MUTUAL)

THOMAS MEIGHAN, GLORIA SWANSON
(Also Above)

GLORIA SWANSON, BEBE DANIELS, THOMAS MEIGHAN, SAM SEARLE
Above: JULIA FAYE, GLORIA SWANSON, EDNA MAE COOPER
SCENES FROM "MALE AND FEMALE"

GLORIA SWANSON, THOMAS MEIGHAI
Above: THOMAS MEIGHAN, LILA LEE

GLORIA SWANSON, TOM FORMAN, ELLIOTT DEXTER
IN "FOR BETTER, FOR WORSE"

LON CHANEY, SEENA OWEN, JACK HOLT
IN "VICTORY"

JACK HOLT, KATHERINE MacDONALD
IN "THE WOMAN THOU GAVEST ME"

GLORIA SWANSON, JULIA FAYE, LEW CODY

LEW CODY, SYLVIA ASHTON, GLORIA SWANSON, ELLIOTT DEXTER
SCENES FROM "DON'T CHANGE YOUR HUSBAND"

ELLIOTT DEXTER, GLORIA SWANSON

PARAMOUNT-ARTCRAFT PRODUCTIONS

RUBY LAFAYETTE, LON CHANEY
ve: BETTY COMPSON, JOSEPH DOWLING,
THOMAS MEIGHAN

LON CHANEY, FRANKIE LEE, JOSEPH DOWLING, BETTY COMPSON, THOMAS MEIGHAN,
J. M. DUMONT, LUCILLE HUTTON, W. LAWSON BUTT
Above: LON CHANEY, J. M. DUMONT, BETTY COMPSON
SCENES FROM "THE MIRACLE MAN"

LON CHANEY, JOSEPH DOWLING
Above: J. M. DUMONT, BETTY COMPSON,
JOSEPH DOWLING, LON CHANEY

LINA CAVALIERI, LUCIEN MURATORE
IN "THE HOUSE OF GRANADA"

1919 The most influential man in films was still Adolph Zukor. To his enterprises he added a new concern, Realart Pictures Corp. He also combined with William Randolph Hearst, newspaper tycoon, who had organized Cosmopolitan Productions to produce Marion Davies pictures. Realart signed Mary Miles Minter and Alice Brady and elevated Constance Binney and later Bebe Daniels to stardom. The Triangle Film Co. and Mutual Film Corp. ceased to exist, and so did the old Thanhouser Company which had been releasing through Pathé. The Selznick name was saved from obscurity when Lewis J. Selznick's son Myron formed a company, Selznick Pictures. He signed Olive Thomas, Eugene O'Brien, Elaine Hammerstein and Owen Moore, but he was under age and his mother had to sign all the contracts he made.

DOUGLAS McLEAN, MARY PICKFORD
IN "CAPTAIN KIDD JUNIOR"

IORMAN KERRY, DOROTHY GREEN, MARION DAVIES
IN "THE DARK STAR"

BILLIE BURKE, JAMES CRANE, FRANK MILLS
IN "THE MISLEADING WIDOW"

WALTER HIERS, BRYANT WASHBURN, LOIS WILSON
IN "IT PAYS TO ADVERTISE"

PARAMOUNT-ARTCRAFT PRODUCTIONS

WITH HARRISON FORD
IN "THE THIRD KISS"

WITH NILES WELCH IN
"JANE GOES A-WOOING"

WITH RALPH GRAVES IN
"THE HOME TOWN GIRL"

WITH TOM FORMAN
IN "LOUISIANA"

VIVIAN MARTIN FEATURES

WITH ANN LITTLE, THEODORE ROBERTS
IN "THE ROARING ROAD"

WITH SYLVIA ASHTON AND HARRISON FORD
IN "THE LOTTERY MAN"
WALLACE REID FEATURES

IN "THE ROARING ROAD"

EUGENE O'BRIEN, MARGUERITE CLARK
IN "COME OUT OF THE KITCHEN"

MARGUERITE CLARK, NIGEL BARRIE, BROWNIE VERNON
IN "WIDOW BY PROXY"

MARGUERITE CLARK, CHARLES MEREDITH
IN "LUCK IN PAWN"

JEROME PATRICK, RICHARD BARTHELMESS,
MARGUERITE CLARK IN "THREE MEN AND A GIRL"

WITH JULES RAUCOURT IN "PRUNELLA"

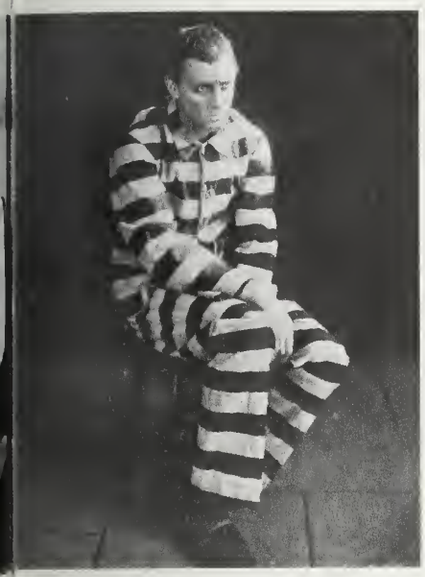
WITH JULES RAUCOURT IN "PRUNELLA"

MARGUERITE CLARK FEATURES

WITH MONTE BLUE
IN "IN MIZZOURA"

WITH ANN LITTLE
IN "TOLD IN THE HILLS"
ROBERT WARWICK FEATURES

WITH IRVING CUMMINGS
IN "SECRET SERVICE"



JOHN BARRYMORE
IN "TEST OF HONOR" (PARAMOUNT)

1919 When Gloria Swanson was appearing in Triangle dramas she attracted the attention of Cecil B. De Mille, so when Triangle folded he cast her in his production "For Better, For Worse." "Don't Change Your Husband" and "Male and Female" followed. It was the beginning of a prosperous association, and a few years later Miss Swanson was Paramount's most valuable star and was drawing a salary of $20,000 a week. "The Miracle Man," a George Loane Tucker production released by Paramount, started Lon Chaney, Thomas Meighan and Betty Compson on their road to stardom. The Paramount-Artcraft star system now included Marguerite Clark, Douglas Fairbanks, William S. Hart, Elsie Ferguson, Wallace Reid, Billie Burke, Vivian Martin, Ethel Clayton, Charles Ray, Dorothy Gish, Robert Warwick, Dorothy Dalton, Bryant Washburn, Lila Lee, Enid Bennett, and the comedy team of Douglas MacLean and Doris May. On the Fox lot William Farnum was the big money-maker while Tom Mix and George Walsh were gaining in popularity. Theda Bara was losing out and toward the end of the year she left Fox to appear on the stage in "The Blue Flame." Colleen Moore, who appeared in Selig, Christie and Triangle films, became Tom Mix's leading lady. Blanche Bates, famous Belasco stage star, made a film appearance in "The Border Legion" produced by an independent company.

ELSIE FERGUSON
IN "THE AVALANCHE" (ARTCRAFT)

LLOYD HUGHES, ENID BENNETT
IN "THE HAUNTED BEDROOM"

LILA LEE, TOM FORMAN
IN "THE HEART OF YOUTH"
PARAMOUNT FEATURES

RICHARD BARTHELMESS, DOROTHY GISH
IN "I'LL GET HIM YET"

IN "CROOKED STRAIGHT"

IN "HAYFOOT, STRAWFOOT"

IN "THE BUSHER"

IN "THE SHERIFF'S SON"

WITH WANDA HAWLEY
IN "GREASED LIGHTNING"

CHARLES RAY FEATURES

DOUGLAS MacLEAN, DOROTHY DALTON
IN "THE HOME BREAKER" (PARAMOUNT)

ETHEL CLAYTON, ELLIOTT DEXTER
IN "MAGGIE PEPPER"

ERNEST TRUEX, LOUISE HUFF
IN "OH, YOU WOMEN"

NORMA TALMADGE
(FIRST NATIONAL)

RICHARD BARTHELMESS
(PARAMOUNT)

OLGA PETROVA
(PETROVA)

DOUGLAS MacLEAN
(PARAMOUNT)

ALMA RUBENS
(TRIANGLE)

PERCY MARMONT
(VITAGRAPH)

KATHERINE MacDONALD, ELLIOTT DEXTER, PAT MOORE
Above: ELLIOTT DEXTER, JACK HOLT
IN "THE SQUAW MAN"

DORIS MAY, DOUGLAS MacLEAN (Also Above)
IN "23½ HOURS LEAVE"
PARAMOUNT FEATURES

IRVING CUMMINGS, MONTE BLUE, THEODORE ROBES
VIOLET HEMING, WANDA HAWLEY. Above: VIOLET HE
BEBE DANIELS, THEODORE ROBERTS IN "EVERYWOM

CAROL HALLOWAY
(VITAGRAPH)

HENRY HULL
(WORLD)

JEWEL CARMEN
(FOX)

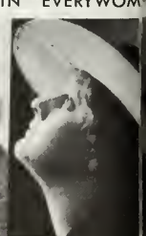
KENNETH HARLAN
(SELECT)

HARRIET HAMMOND
(SENNETT)

HERBERT RAWLINSON
(GOLDWYN)

CLARA HORTON
(GOLDWYN)

GEORGE WALSH
(FOX)



ORMI HAWL
(PARAMOUN

:MAN KERRY IN
ERS OF FORTUNE"
(PATHÉ)

MARGUERITE CLARK
IN "PRUNELLA"
(PARAMOUNT)

FRANK MAYO IN
"THE BRUTE BREAKER"
(PATHÉ)

BESSIE BARRISCALE IN
"A TRICK OF FATE"

TOM MOORE IN
"LORD AND LADY ALGY"
(GOLDWYN)

MABEL NORMAND
AS "SIS HOPKINS"
(GOLDWYN)

WILLIAM S. HART
IN "JOHN PETTICOATS"
(ARTCRAFT)

MARY MILES MINTER, PAUL KELLY
IN "ANNE OF GREEN GABLES" (REALART)

JAMES CRANE, ALICE BRADY
IN "A DARK LANTERN" (REALART)

BRADLEY BARKER, ANDERS RANDOLPH, GEORGE RENAVENT,
CONSTANCE BINNEY IN "ERSTWHILE SUSAN" (REALART)

ARJORIE DAW, DOUGLAS FAIRBANKS (Also Above)
N "THE KNICKERBOCKER BUCKAROO" (ARTCRAFT)

TOM MIX
(FOX)

DOUGLAS FAIRBANKS (Also Above)
IN "HIS MAJESTY, THE AMERICAN" (ARTCRAFT)

SHIPMAN
AGRAPH)

JULES RAUCOURT
(PARAMOUNT)

ZENA KEEFE
(SELZNICK)

ROCKCLIFEE FELLOWES
(SELECT)

MABEL JULIENNE
SCOTT
(BEACH)

GEORGE B. SEITZ
(ASTRA)

KATHLEEN CLIFFORD
(PARAMOUNT)

EARL RODNEY
(PARAMOUNT)

HELENE CHADWICK
(GOLDWYN)

GEORGE WALSH
(FOX)

WILLIAM FARNUM IN
"THE LONE STAR RANGER"

MIRIAM COOPER
IN "EVANGELINE"

THEDA BARA
IN "KATHLEEN MAVOURNEEN

GEORGE WALSH IN
"PUTTING ONE OVER"

GEORGE WALSH, JANE McALPINE
IN "THE WINNING STROKE"

FOX PRODUCTIONS

COLLEEN MOORE, TOM MIX IN
"THE WILDERNESS TRAIL" (FOX)

1919 D. W. Griffith's productions included "The Girl Who Stayed At Home," "Scarlet Days," "Trueheart Susie" and one of his most famous, "Broken Blossoms." In this Lillian Gish had great success, and it put Richard Barthelmess on the road to fame and fortune. Clarine Seymour, another Griffith discovery, who scored a great success in "The Girl Who Stayed At Home," was on that same road when she died a year later during an emergency operation. Carol Dempster and Ralph Graves were two other Griffith discoveries of the year. Alice Joyce, Earle Williams and Corinne Griffith continued as top Vitagraph stars. Marie Doro was making successful films in England and Italy.

ALBERT ROSCOE, MIRIAM COOPER
IN "EVANGELINE" (FOX)

ALMA RUBENS, JACK CONWAY
IN "RESTLESS SOULS" (TRIANGLE)

HOBART BOSWORTH, BLANCHE BATES
IN "THE BORDER LEGION" (INDEPENDENT)

LILLIAN GISH, ROBERT HARRON IN
"THE GREATEST THING IN LIFE" (ARTCRAFT)

LILLIAN GISH, RICHARD BARTHELMESS (Also Above)

LILLIAN GISH, DONALD CRISP
SCENES FROM "BROKEN BLOSSOMS"

RICHARD BARTHELMESS

CLARINE SEYMOUR IN
"THE GIRL WHO STAYED AT HOME"

LILLIAN GISH, ROBERT HARRON
IN "TRUE HEART SUSIE"

CLARINE SEYMOUR, ROBERT HARRON
IN "THE GIRL WHO STAYED AT HOME"

D. W. GRIFFITH PRODUCTIONS

RALPH GRAVES, RICHARD BARTHELMESS, CAROL DEMPSTER
Above: CLARINE SEYMOUR, RICHARD BARTHELMESS
IN "SCARLET DAYS"

MAURICE COSTELLO, ALICE JOYCE
IN "THE CAMBRIC MASK"

EARLE WILLIAMS, RUDOLPH VALENTINO
IN "A ROGUE'S ROMANCE"
VITAGRAPH PRODUCTIONS

HATTIE DELARO, ANITA STEWART
IN "THE MIND-THE-PAINT GIRL"

ALICE JOYCE
IN "THE THIRD DEGREE"
(VITAGRAPH)

ANTONIO MORENO
IN "PERILS OF THUNDER MOUNTAIN"
(VITAGRAPH SERIAL)

EDITH JOHNSON, WILLIAM DUNCAI
(VITAGRAPH)

LARRY SEMON
IN "SIMPLE LIFE" (VITAGRAPH)

MARIE DORO IN
"THE MYSTERIOUS PRINCESS"

BEN TURPIN, CHESTER CONKLIN, MARIE PREVOST IN
A BURLESQUE OF "UNCLE TOM'S CABIN" (KEYSTONE

WALTER MILLER, CORINNE GRIFFITH
IN "A GIRL AT BAY" (VITAGRAPH)

ELLIOTT DEXTER, WANDA HAWLEY IN
"WE CAN'T HAVE EVERYTHING" (PARAMOUNT)

ALEXANDER SALVINI, MARIE DORO
IN "TWELVE TEN" (SELECT)

GARETH HUGHES, SAM SOTHERN, VINCENT SERRANO, RALPH LEWIS,
CLARA KIMBALL YOUNG, PAULINE STARKE, MILTON SILLS,
WILLIAM COURTLEIGH IN "EYES OF YOUTH" (EQUITY)

BETTY BLYTHE, CLARA KIMBALL YOUNG, HERBERT
RAWLINSON, NIGEL BARRIE IN "CHARGE IT" (EQUITY)

AS GINA ASHLING

AS THE DRUG ADDICT

WITH RUDOLPH VALENTINO

CLARA KIMBALL YOUNG IN "EYES OF YOUTH" (EQUITY)

AS THE OPERA SINGER

AS THE SCHOOL TEACHER

ARC MacDERMOTT, STUART HOLMES, NORMA TALMADGE
IN "THE NEW MOON" (SELECT)

1919 Clara Kimball Young made a film of the stage success, "Eyes of Youth." In the cast, playing a bit, was a young Italian named Rudolph Valentino who had been a dancer and played small roles in Universal and Vitagraph pictures.

CAROL DEMPSTER
(GRIFFITH)

CLARINE SEYMOUR
(GRIFFITH)

HAZEL DALY
(GOLDWYN)

NORMA TALMADGE, THOMAS MEIGHAN
IN "THE PROBATION WIFE" (SELECT)

EUGENE O'BRIEN
IN "THE PERFECT LOVER" (SELZNICK)

MYRON SELZNICK, ELAINE HAMMERSTEIN AND
DIRECTOR ALAN CROSLAND DISCUSS SCENE

OLIVE THOMAS, ROBERT ELLIS
IN "UPSTAIRS AND DOWN" (SELZNICK)

VIRGINIA PEARSON
(FOX)

ROD LA ROCQUE
(GOLDWYN)

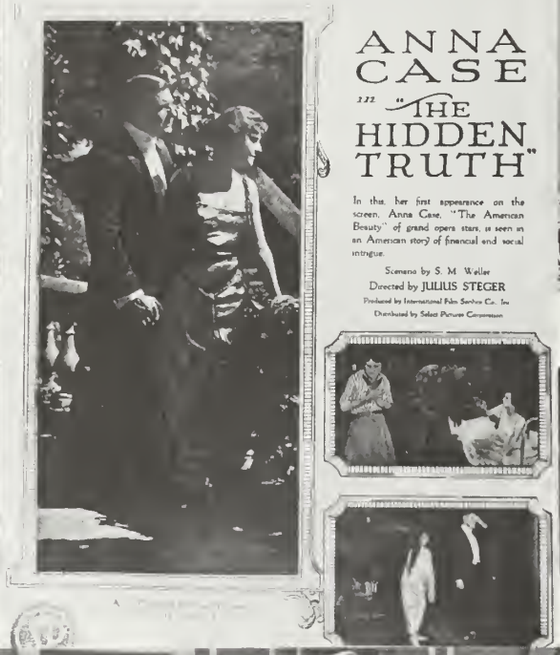
ELAINE HAMMERSTEIN
(SELZNICK)

RICHARD DIX
(GOLDWYN)

SHIRLEY MASON
(PARAMOUNT)

ELLIOTT DEXTER
(PARAMOUNT)

RUSSELL SIMPSON, KAY LAURELL
IN "THE BRAND" (GOLDWYN)



HEDDA HOPPER, NORMA TALMADGE
IN "BY RIGHT OF PURCHASE" (SELECT)

ANTRIM SHORT
(METRO)

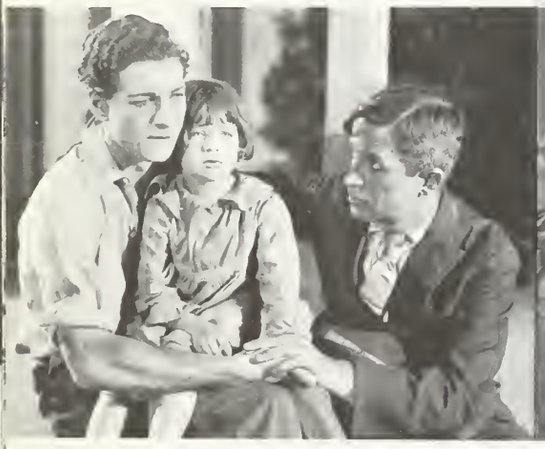
CARROLL McCOMAS
(PARAMOUNT)

EDDIE POLO
(UNIVERSAL)

JUANITA HANSEN
(PATHÉ)

ALAN HALE
(SELECT)

CLAIRE ADAMS
(SELECT)



CULLEN LANDIS, MARY JANE IRVING, WILL ROGERS
IN "ALMOST A HUSBAND" (GOLDWYN)

NICK COGLEY, GEORGE K. KUWA, TOM MOORE, DORIS
PAWN IN "TOBY'S BOW" (GOLDWYN)

MAE MARSH, MARY THURMAN, WALLACE MacDONALD
IN "SPOTLIGHT SADIE" (GOLDWYN)

LOU TELLEGEN, GERALDINE FARRAR IN
"THE WORLD AND ITS WOMEN" (GOLDWYN)

GERALDINE FARRAR, LOU TELLEGEN, ALEC B. FRANCIS
IN "FLAME OF THE DESERT" (GOLDWYN)

THOMAS SANTSCHI, GERALDINE FARRAR
IN "SHADOWS" (GOLDWYN)

EARLE WILLIAMS
(VITAGRAPH)

ANITA STEWART
(FIRST NATIONAL)

CARLYLE BLACKWELL
(WORLD)

LILLIAN WALKER
(CREST)

J. WARREN KERRIGAN
(PARALTA)

PEARL WHITE
(PATHÉ)

GEORGE B. SEITZ, MARGUERITE COURTOT
IN "BOUND AND GAGGED" (PATHÉ)

PEARL WHITE, GEORGE B. SEITZ
IN "THE BLACK SECRET" (PATHÉ)

TRENTON
METRO)

ZASU PITTS
(BRENTWOOD)

ROBERT GORDON
(PARAMOUNT)

EDYTHE CHAPMAN
(GOLDWYN)

HARRISON FORD
(PARAMOUNT)

MOLLIE KING
(PATHÉ)

FANNIE WARD, E. W. LAWRENCE
IN "COMMON CLAY" (PATHÉ)

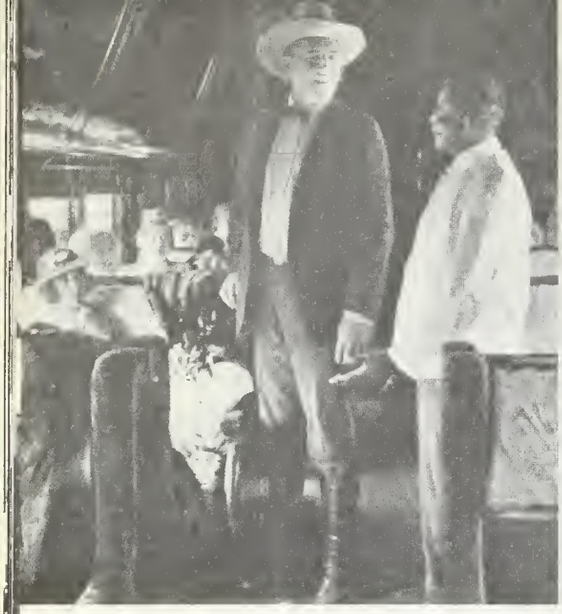
1919 First National, with Chaplin, Mary Pickford and brother Jack under contract, went after and signed Anita Stewart and Norma and Constance Talmadge. Anna Case, opera star, made a film for Select, and before they folded, Triangle had released an English-made film starring Ellen Terry. Dustin Farnum and Virginia Pearson were making films for independent companies. W. W. Hodkinson was distributing films starring J. Warren Kerrigan, Louise Glaum and H. B. Warner.

MILDRED DAVIS, HAROLD LLOYD
IN "HIS ROYAL SLYNESS" (PATHÉ)

SHELDON LEWIS, VIRGINIA PEARSON
IN "THE BISHOP'S EMERALDS" (PATHÉ)

TEXAS GUINAN
IN "LITTLE MISS DEPUTY" (TRIANGLE)

NANCE O'NEIL, MASTER BEN GRAUER, ALFRED
HICKMAN IN "THE MAD WOMAN" (UNIVERSAL)



JESS WILLARD
IN "THE CHALLENGE OF CHANCE"

A Financial
Knock-out
For Exhibitors

JESS WILLARD
Heavyweight Champion
of the World in the
THRILLING PHOTO DRAMA
"The Heart Punch"
WIRE YOUR BOOKING NOW TO
YOUR NEAREST
UNIVERSAL
EXCHANGE

SPECIAL
POSTERS

GIBSON GOWLAND, SAM DE GRASSE
IN "BLIND HUSBANDS" (UNIVERSAL)

MARIE WALCAMP, NEAL HART IN QUICKSAND
DURING SCENE FROM UNIVERSAL SERIAL

JAMES J. CORBETT
IN "THE MIDNIGHT MAN"

ELMO LINCOLN
IN "ELMO THE MIGHTY" (UNIVERSAL)

IRENE RICH, LON CHANEY
IN "THE TRAP" (UNIVERSAL)

MAE MURRAY, RUDOLPH VALENTINO
IN "THE DELICIOUS LITTLE DEVIL" (UNIVERSAL)

CULLEN LANDIS, HARRY CAREY, GLORIA HOPE, VICTOR PO
IN "THE OUTCASTS OF POKER FLAT" (UNIVERSAL)

CLAIRE DUBREY, DUSTIN FARNUM
IN "THE MAN IN THE OPEN"
(UNITED PICTURES)

WINIFRED KINGSTON, DUSTIN FARNUM
IN "THE CORSICAN BROTHERS" (UNITED PICTURES)

LOUISE GLAUM, THOMAS HOLDING IN
"THE LONE WOLF'S DAUGHTER" (HODKINSON)

BARBARA CARLTON, H. B. WARNER I
"THE MAN WHO TURNED WHITE"

MAHLON HAMILTON, MARY PICKFORD
IN "DADDY LONG LEGS"

MARY PICKFORD, WESLEY BARRY
IN "DADDY LONG LEGS"
FIRST NATIONAL FEATURES

MARY PICKFORD, KENNETH HARLAN
IN "THE HOODLUM"

CHARLES CHAPLIN
IN "SUNNYSIDE" (FIRST NATIONAL)

1919 Goldwyn was making films with Geraldine Farrar, Will Rogers, Tom Moore, Mabel Normand and Madge Kennedy. At Universal, James J. Corbett and Jess Willard, world's heavy-weight champion boxers, made films; Erich Von Stroheim wrote and directed his first film," Blind Husbands," and Mae Murray, Harry Carey and Priscilla Dean were their top stars. Nazimova was now Metro's biggest money-making star. May Allison, Edith Storey, Hale Hamilton, Viola Dana, were still Metro stars, but Ethel Barrymore's "The Divorcee" was her last picture on that lot. Grace La Rue, famous musical comedy and vaudeville star, made her one and only silent screen appearance opposite her husband, Hale Hamilton, in "That's Good," but she used the name of Stella Gray and received no billing.

CHARLES CHAPLIN
IN "A DAY'S PLEASURE" (FIRST NATIONAL)

BOBBY CONNELLY, WESLEY BARRY, MARY ALDEN,
NCHE SWEET IN "THE UNPARDONABLE SIN" (GARSON)

PRISCILLA DEAN
(UNIVERSAL)

CONWAY TEARLE, HEDDA HOPPER, ANITA STEWART
IN "VIRTUOUS WIVES" (FIRST NATIONAL)

I. WARREN KERRIGAN IN
A WHITE MAN'S CHANCE"
(HODKINSON)

ANITA STEWART IN
"IN OLD KENTUCKY"
(FIRST NATIONAL)

BEN TURPIN
(KEYSTONE)

ZASU PITTS, DAVID BUTLER
IN "BETTER TIMES"
(BRENTWOOD)

NAZIMOVA
IN "THE RED LANTERN"

NAZIMOVA
IN "THE RED LANTERN"

CHARLES BRYANT, NAZIMOVA, BONNIE HILL,
AMY VENESS, IN "THE BRAT"

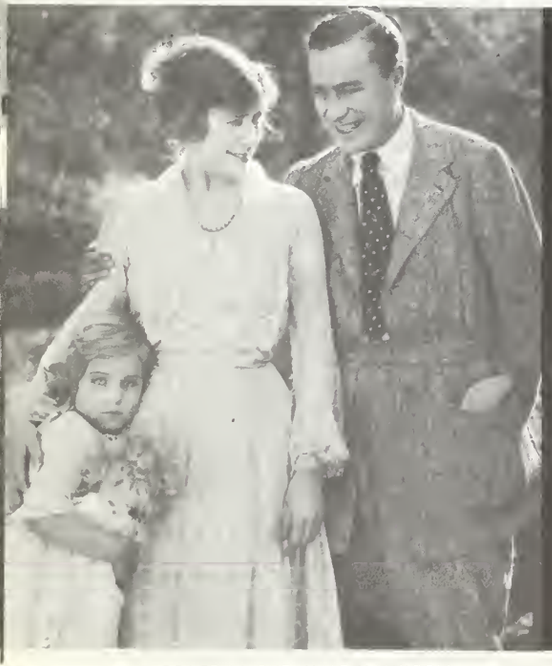
NAZIMOVA
IN "OUT OF THE FOG"

NAZIMOVA
IN "THE BRAT"

VIRGINIA CALDWELL, GOLDA MADDEN, BERT LYTELL, PATRICIA
HANNAN, JEAN ACKER, ANN MAY IN "LOMBARDI, LTD."

ETHEL BARRYMORE
IN "THE DIVORCEE"

BERT LYTELL
IN "EASY TO MAKE MONEY"



GRACE LA RUE, HALE HAMILTON
IN "THAT'S GOOD"

EDITH STOREY
IN "AS THE SUN WENT DOWN"
METRO FEATURES

ANTRIM SHORT, VIOLA DANA
IN "PLEASE GET MARRIED"

GLORIA SWANSON

CHARLES CHAPLIN, JACKIE COOGAN
IN "THE KID" (FIRST NATIONAL)

JACKIE COOGAN
AS "THE KID"

CHARLES CHAPLIN
IN "THE PAWN SHOP"

CONWAY TEARLE
(SELZNICK)

OLIVE THOMAS
(SELZNICK)

JACK PICKFORD
(GOLDWYN)

THE BIG FOUR OF UNITED ARTISTS
DOUGLAS FAIRBANKS, MARY PICKFORD, CHARLES CHAPLIN, D. W. GRIFFITH

MARY PICKFORD
IN "POLLYANNA" (UNITED ARTISTS)

1920 Mary Pickford, Douglas Fairbanks, Charles Chaplin and D. W. Griffith, four of the biggest names in pictures, formed the United Artists Corporation with Hiram Abrams as its president. On March 27, Fairbanks and Miss Pickford were united in marriage. They were the king and queen of filmland, and their home in Beverly Hills, named Pickfair, became the center of the film capital's social activities. Another outstanding event was the discovery by Chaplin of Jackie Coogan. The story goes that Jackie winked at Chaplin in a Los Angeles railway station and was given the role in "The Kid" which skyrocketed little Jackie Coogan to stardom.

DOUGLAS FAIRBANKS, RUTH RENWICK
IN "THE MOLLYCODDLE" (UNITED ARTISTS)

DOROTHY GISH
(PARAMOUNT)

BUSTER KEATON
(FIRST NATIONAL)

MARY MacLAREN
(UNIVERSAL)

HEDDA HOPPER
(SELECT)

DAVID POWELL
(PARAMOUNT)

CLARINE SEYMOUR
(GRIFFITH)

WALLACE REID

EMIL JANNINGS, POLA NEGRI — POLA NEGRI — POLA NEGRI

SCENES FROM ERNST LUBITSCH'S PRODUCTION "PASSION" (FIRST NATIONAL)

R CUNEO
PENDENT)

FAIRE BINNEY
(PARAMOUNT)

JAMES KIRKWOOD
(FIRST NATIONAL)

1920 Among the preëminent attractions were D. W. Griffith's film "Way Down East" and a foreign importation, "Passion," which brought Pola Negri, a Polish actress, and Ernst Lubitsch, a German director, to the attention of the American public. Doris Keane and Otis Skinner filmed their great stage successes, "Romance" and "Kismet" respectively. Florence Lawrence, after an absence of five years, made an unsuccessful return to the screen in "The Enfoldment," an independently produced film.

JEAN PAIGE
(VITAGRAPH)

NOAH BEERY
(PARAMOUNT)

EILEEN PERCY
(FOX)

ER McINTOSH, KATE BRUCE, VIVIA OGDEN, LOWELL SHERMAN, LILLIAN GISH, MARY HAY, CREIGHTON HALE, GEORGE NEVILLE, RICHARD BARTHELMESS, EDGAR NELSON.
OVE: (left) LOWELL SHERMAN, LILLIAN GISH; (center) RICHARD BARTHELMESS, LILLIAN GISH; (right) GEORGE NEVILLE, EDGAR NELSON, KATE BRUCE, BURR McINTOSH,
HARD BARTHELMESS, LILLIAN GISH, MARY HAY, CREIGHTON HALE, VIVIA OGDEN, PORTER STRONG

SCENES FROM D. W. GRIFFITH'S "WAY DOWN EAST"

NORMAN TREVOR, DORIS KEANE
IN "ROMANCE" (UNITED ARTISTS)

JAMES KIRKWOOD, DOROTHY PHILLIPS
IN "MAN, WOMAN AND MARRIAGE" (FIRST NATIONAL)

WALTER LONG, ANNETTE KELLERMAI
IN "WHAT WOMEN LOVE" (FIRST NATI

NORMAN KERRY
(UNIVERSAL)

MARGUERITE COURTOT
(PATHÉ)

EMORY JOHNSON
(GOLDWYN)

WINIFRED WESTOVER
(PARAMOUNT)

MARSHALL NEILAN
(FIRST NATIONAL)

GLADYS LESLIE
(VITAGRAPH)

RUDOLPH VALENTINO
(EQUITY)

SYLVIA BREAMER
(PARAMOUNT)

WHEELER OA
(UNIVERS

WILLIAM CONKLIN, FLORENCE LAWRENCE
IN "THE ENFOLDMENT" (INDEPENDENT)

LILLIAN GISH, ROBERT HARRON
IN "THE GREATEST QUESTION" (FIRST NATIONAL)

COLLEEN MOORE, KATE PRICE
IN "DINTY" (FIRST NATIONAL)

ROSCOE ARBUCKLE IN
"THE ROUND UP"
(PARAMOUNT)

DOROTHY GISH IN
"REMODELING HER HUSBAND"
(PARAMOUNT)

MAE MURRAY IN
"ON WITH THE DANCE"
(PARAMOUNT)

NAZIMOVA IN
"MADAM PEACOCK"
(METRO)

OTIS SKINNER IN
"KISMET"
(ROBERTSON-COLE)

OROTHY DE VORE, CHARLES RAY IN "45 MINUTES FROM BROADWAY" (FIRST NATIONAL)

ALBERT ROSCOE, BARBARA BEDFORD, LILLIAN HALL, HARRY LORRAINE IN "THE LAST OF THE MOHICANS" (ASSOCIATE PRODUCERS)

FAIRE BINNEY, GEORGES CARPENTIER IN "THE WONDER MAN" (ROBERTSON-COLE)

ON FERGUSON NIVERSAL)

FANNIE WARD (PATHÉ)

ALFRED WHITMAN (VITAGRAPH)

EDITH STOREY (METRO)

GEORGE LARKIN (UNIVERSAL)

ANN LITTLE (PARAMOUNT)

LARRY SEMON (VITAGRAPH)

RUTH CLIFFORD (UNIVERSAL)

WILFRED LYTELL (FOX)

BABE RUTH IN "HEADIN' HOME" (INDEPENDENT)

COLLEEN MOORE, EARLE RODNEY IN "A ROMAN SCANDAL" (CHRISTIE)

JACK DEMPSEY IN "DAREDEVIL JACK" (PATHÉ SERIAL)

HOMAS MEIGHAN IN ND IN QUEST OF HIS YOUTH" (PARAMOUNT)

GENE POLLAR AS TARZAN (GOLDWYN)

WALLACE BEERY IN "THE LAST OF THE MOHICANS" (ASSOCIATE PRODUCERS)

LEWIS STONE IN "HELD BY THE ENEMY" (PARAMOUNT)

MR. AND MRS. CARTER DE HAVEN (FLORA PARKER) IN "TWIN BEDS" (FIRST NATIONAL)

JACK PERRIN, GLADYS WALTON IN "PINK TIGHTS" (UNIVERSAL)

H. B. WARNER, ANNA Q. NILSSON IN "ONE HOUR BEFORE DAWN" (PATHÉ)

LOUISE FAZENDA IN MACK SENNETT'S "DOWN ON THE FARM" (UNITED ARTISTS)

LEON BARY, OTIS SKINNER IN "KISMET" (ROBERTSON-COLE)

POLA NEGRI IN "ONE ARABIAN NIGHT" (FIRST NATION

BERT LYTELL IN "ALIAS JIMMY VALENTINE" (METRO)

1920 Babe Ruth, Jack Dempsey and Georges Carpentier, outstanding sports figures, made their film debuts, but it was obvious that acting was not their medium. Hope Hampton, a pretty young girl without any acting experience, was starred in her first film, "A Modern Salome," under the sponsorship of Jules Brulatour. Juanita Hansen and Ruth Roland were the current serial queens, Pearl White having abdicated in favor of dramas for Fox. Lillian Gish continued to give sincere performances in the tragic pathetic characters she portrayed for Griffith. Tom Mix, Harry Carey, and a newcomer, Buck Jones, were hot on the trail of William S. Hart's monarchal sombrero.

ALICE LAKE, FRANK BROWNLEE IN "SHORE ACRES" (METRO)

WILLIAM DESMOND, BETTY FRANCISCO IN "THE MAN FROM MAKE BELIEVE" (PATHÉ)

INA CLAIRE, CLIFTON WEBB, HARRY BENHAM, RALPH GRAVES IN "POLLY WITH A PAST" (METRO)

MARGARITA FISHER, MILTON SILLS IN "THE WEEK-END" (PATHÉ)

ARTHUR CAREW, ALLEN SEARS, ROSEMARY THEBY
IN "RIO GRANDE" (PATHÉ)

HOPE HAMPTON IN
"A MODERN SALOME" (METRO)

EMMA DUNN, CLARA KNOTT, LAWRENCE UNDERWOOD
IN "OLD LADY 31" (METRO)

LOUISE GLAUM
IN "SEX" (HODKINSON)

MAE BUSCH, CLYDE FILLMORE, EVELYN GOSNELL, MAUDE GEORGE
IN ERICH VON STROHEIM'S "THE DEVIL'S PASS KEY" (UNIVERSAL)

POLA NEGRI, ERNST LUBITSCH IN
"ONE ARABIAN NIGHT" (FIRST NATIONAL)

POLA NEGRI
RST NATIONAL)

BUCK JONES
(FOX)

ALICE JOYCE
(VITAGRAPH)

WESLEY BARRY
(FIRST NATIONAL)

MARY PICKFORD
(UNITED ARTISTS)

THOMAS MEIGHAN
(PARAMOUNT)

PRISCILLA DEAN (center), WHEELER OAKMAN
IN "THE VIRGIN OF STAMBOUL" (UNIVERSAL)

BERT LYTELL IN
"ALIAS JIMMY VALENTINE"
(METRO)

PELL TRENTON, VIOLA DANA, EDWARD CONNELLY
IN "THE WILLOW TREE" (METRO)

DODSON MITCHELL, FRANK THOMAS, CORINNE GRIFFITH IN "DEADLINE AT ELEVEN" (VITAGRAPH)

ALICE JOYCE, PERCY MARMONT IN "THE SPORTING DUCHESS" (VITAGRAPH)

PERCY MARMONT, GUSTAV Von SEYFFERTITZ, CATHERINE CA IN "DEAD MEN TELL NO TALES" (VITAGRAPH)

GEORGES CARPENTIER

BABE RUTH

JACK DEMPSEY

RENEE ADOREE (GOLDWYN)

MITCHELL LEWIS (METRO)

KATHRYN A (PATHÉ)

CREIGHTON HALE, CLARINE SEYMOUR (also above), RICHARD BARTHELMESS IN "THE IDOL DANCER" (D. W. GRIFFITH)

CLARINE SEYMOUR IN "THE IDOL DANCER" (D. W. GRIFFITH)

JOHN BARRYMORE (also above) IN "SHERLOCK HOLMES" (INDEPENDENT)

DOROTHY PHILLIPS, RUDOLPH VALENTINO IN "ONCE TO EVERY WOMAN" (UNIVERSAL)

CHARLES MEREDITH, BLANCHE SWEET IN "SIMPLE SOULS" (PATHÉ)

JEAN PAIGE, EARLE WILLIAMS IN "THE FORTUNE HUNTER" (VITAGRAPH)

ECTOR DELL HENDERSON WITH GEORGE WALSH FILMING "THE SHARK" (FOX)

TOM MIX VISITS JACK DEMPSEY FOR A WORKOUT

BUCK JONES, HELEN FERGUSON IN "STRAIGHT FROM THE SHOULDER" (FOX)

ORNWALL MOUNT) ROBERT ELLIS (METRO) VERA GORDON (PARAMOUNT)

JAMES CRANE (PARAMOUNT) GRETCHEN HARTMANN (FOX) JAMES MORRISON (VITAGRAPH)

E TAYLOR, WILLIAM FARNUM IN "THE ADVENTURER" OX) Above: WILLIAM FARNUM, JACKIE SAUNDERS IN "DRAG HARLAN" (FOX)

WILLIAM FARNUM IN "IF I WERE KING" (FOX)

WILLIAM FARNUM (also above), BETTY ROSS CLARKE IN "IF I WERE KING" (FOX)

ESTELLE TAYLOR, MARC MacDERMOTT IN "WHILE NEW YORK SLEEPS" (FOX)

1920 Will Rogers was a quaint, clumsy actor devoid of every alluring asset save sincerity, but his pictures were received enthusiastically everywhere. Alice Joyce continued to grow in stature as an actress. William Farnum maintained his hold on the public and was outstanding in "If I Were King." Thomas Meighan was thoroughly deserving of his new star billing. Richard Barthelmess, after his fine work in "Broken Blossoms" and "Way Down East," achieved stardom. Constance Talmadge, Mabel Normand and Dorothy Gish continued as the screen's most delightful comediennes. Chaplin and Harold Lloyd were among the leading comedians. A scandal finished Roscoe Arbuckle's acting career. Using the name Will B. Good, he became a director.

PEARL WHITE IN "THE WHITE MOLL" (FOX)

WILL ROGERS
(GOLDWYN)

CONSTANCE TALMADGE
(FIRST NATIONAL)

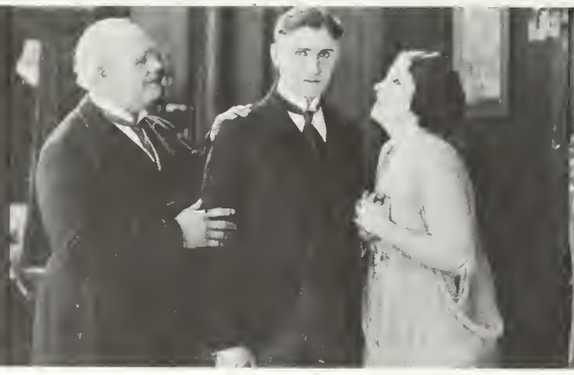
OWEN MOORE)
(SELZNICK)

ELSIE JANIS, MATT MOORE
IN "EVERYBODY'S SWEETHEART" (SELZNICK)

OLIVE THOMAS
IN "THE FLAPPER" (SELZNICK)

EUGENE PALLETTE, RUTH STONEHOUSE IN
"PARLOR, BEDROOM AND BATH" (METRO)

WILL ROGERS, PEGGY WOOD IN
"ALMOST A HUSBAND" (GOLDWYN)



EDWARD M. KIMBALL, J. FRANK GLENDON, CLARA KIMBALL
YOUNG IN "MID-CHANNEL" (EQUITY)

KATHLYN WILLIAMS, ROY STEWART, LEATRICE JO
IN "JUST A WIFE" (SELZNICK)

LOU TELLEGEN, GERALDINE FARRAR, MACEY HARLAN
IN "THE WOMAN AND THE PUPPET"
(GOLDWYN)

JACK PICKFORD IN
"THE LITTLE SHEPHERD OF KINGDOM COME"
(GOLDWYN)

MYRTLE STEDMAN, CURTIS COOKSEY
IN "THE SILVER HORDE"
(GOLDWYN)

BETTY COMPSON
(PARAMOUNT)

EUGENE O'BRIEN
(SELZNICK)

KATHERINE MacDONALD
(FIRST NATIONAL)

IRENE RICH, WILL ROGERS IN
"JES' CALL ME JIM" (GOLDWYN)

PAULINE FREDERICK, CASSON FERGUSON
IN "MADAME X" (GOLDWYN)

CULLEN LANDIS, WILLARD LOUIS
IN "GOING SOME" (GOLDWYN)

NALD BARKER DIRECTS BARBARA CASTLETON AND
LL SIMPSON IN "THE BRANDING IRON" (GOLDWYN)

1920 Buster Keaton was a comer, while Ben Turpin was starring his way to fame in Sennett's comedies. Bert Lytell was doing notably good work, and so was Wallace Reid. Eugene O'Brien, Owen Moore, Jack Holt, Harrison Ford, Charles Ray, Antonio Moreno, Tom Moore, Herbert Rawlinson—all good actors, enjoyed wide favor. Geraldine Farrar continued to interest but she never touched the heights of popularity she reached in her first picture, "Carmen." Nazimova was suffering from poor stories. Clara Kimball Young, Norma Talmadge, Anita Stewart, Ethel Clayton, Blanche Sweet, held their exalted positions. Gloria Swanson, once only a beautiful woman with strange clothes and coiffures, was learning how to act. Marion Davies, too, was acquiring more than one emotion.

JEANNE CALHOUN, JEROME PATRICK, TOM MOORE
IN "OFFICER 666" (GOLDWYN)

BARBARA CASTLETON, JAMES KIRKWOOD
IN "THE BRANDING IRON" (GOLDWYN)

MABEL NORMAND, TULLY MARSHALL IN
"THE SLIM PRINCESS" (GOLDWYN)

HAZEL DALY, TOM MOORE
IN "STOP THIEF" (GOLDWYN)

WALLACE REID IN
"WHAT'S YOUR HURRY?" (PARAMOUNT)

WALLACE REID, WANDA HAWLEY IN "DOUBLE SPEED"
Above: WALLACE REID, BEBE DANIELS IN "SICK ABED"
(PARAMOUNT)

WALLACE REID IN
"THE DANCIN' FOOL" (PARAMOUNT)

VERA GORDON, BOBBY CONNELLY

ANNA WALLECK, VERA GORDON, ALMA RUBENS, GASTON GLASS
SCENES FROM "HUMORESQUE" (PARAMOUNT-ARTCRAFT)

GASTON GLASS, VERA GORDON

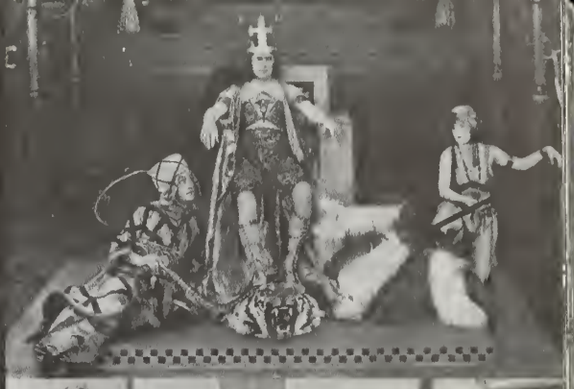
DOROTHY GISH, JAMES RENNIE IN
"REMODELING HER HUSBAND"
(PARAMOUNT)

LEWIS STONE, AGNES AYRES, JACK HOLT
IN "HELD BY THE ENEMY" (PARAMOUNT)

DOUGLAS MacLEAN, DORIS MAY IN
"MARY'S ANKLE" (PARAMOUNT)

THOMAS MEIGHAN, GLORIA SWANSON
bove: BEBE DANIELS, THOMAS MEIGHAN

THEODORE KOSLOFF, GLORIA SWANSON



BEBE DANIELS, GLORIA SWANSON, THOMAS MEIGHAN
Above: THOMAS MEIGHAN, BEBE DANIELS

SCENES FROM CECIL B. DE MILLE'S PRODUCTION "WHY CHANGE YOUR WIFE?" (PARAMOUNT)

N WILLIAMS, EDWARD SUTHERLAND IN
ONRAD IN QUEST OF HIS YOUTH"
(PARAMOUNT)

THOMAS MEIGHAN, MARTHA MANSFIELD
IN "CIVILIAN CLOTHES" (PARAMOUNT)

MARION DAVIES, CARLYLE BLACKWELL
IN "THE RESTLESS SEX" (PARAMOUNT)

ANNA Q. NILSSON, CONRAD NAGEL, RUTH
HELMS IN "THE FIGHTING CHANCE"
(PARAMOUNT)

THA MANSFIELD,
JOHN BARRYMORE

JOHN BARRYMORE

JOHN BARRYMORE

JOHN BARRYMORE

MARTHA MANSFIELD,
JOHN BARRYMORE

SCENES FROM "DR. JEKYLL AND MR. HYDE" (PARAMOUNT)

DAVID POWELL, MAE MURRAY IN "RIGHT TO LOVE" and above in "IDOLS OF CLAY" (PARAMOUNT-ARTCRAFT)

LIONEL BARRYMORE IN "THE COPPERHEAD" (PARAMOUNT-ARTCRAFT)

THEODORE ROBERTS, GLORIA SWANSON, ELLIOTT D
Above: ELLIOTT DEXTER, GLORIA SWANSON
Scenes from "SOMETHING TO THINK ABOUT" (PARAM

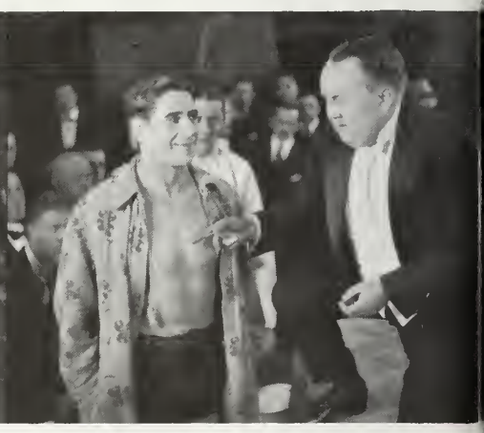
HOUDINI IN "TERROR ISLAND" (PARAMOUNT)

BETTY COMPSON, EMORY JOHNSON IN "PRISONERS OF LOVE" (GOLDWYN)

WANDA HAWLEY, BRYANT WASHBURN IN "THE SIX BEST CELLARS" (PARAMOUNT-ARTCRAF

ROSCOE "FATTY" ARBUCKLE, TOM FORMAN IN "THE ROUND-UP" (PARAMOUNT-ARTCRAFT)

CONSTANCE BINNEY, REGINALD DENNY IN "39 EAST" (REALART)



ROBERT WARWICK, WALTER HIERS IN "HUNTING TROUBLE" (PARAMOUNT)

LOIS WILSON (PARAMOUNT)

CONSTANCE BINNEY (REALART)

CONRAD NAGEL (PARAMOUNT)

MR. and MRS. CARTER DE HAVEN (FLORA PARKER) (FIRST NATIONAL)

THEODORE ROBERTS (PARAMOUNT)

ENID BENNETT (PARAMOUNT)

WANDA HAWL (PARAMOUNT

SEARS, THEODORE ROBERTS, MARY MILES MINTER, TZI RIDGEWAY, and above: THEODORE ROBERTS, ALLAN SEARS, MARY MILES MINTER IN "JUDY OF ROGUES HARBOR" (REALART)

LON CHANEY, DIRECTOR MAURICE TOURNEUR, SHIRLEY MASON, and above: A SCENE FROM "TREASURE ISLAND" (PARAMOUNT)

GEORGE REED AS JIM, LEWIS SARGENT AS HUCK, GORDON GRIFFITH AS TOM (ABOVE: WITH THELMA SALTER AS BECKY) IN "HUCKLEBERRY FINN" (PARAMOUNT)

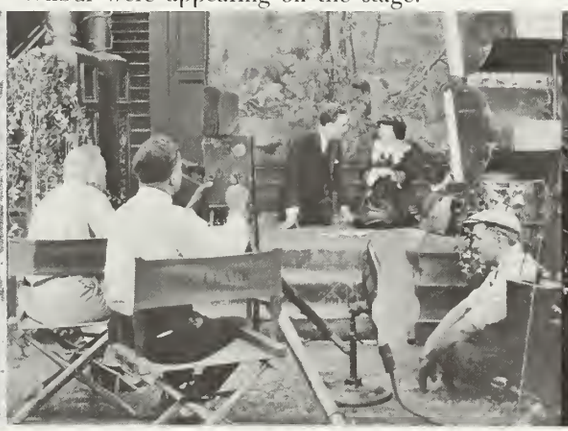
ORMAN, NOAH BEERY, MABEL JULIENNE SCOTT IN "THE SEA WOLF" (GEORGE MEDFORD)

1920 John Barrymore's performance was acclaimed in "Dr. Jekyll and Mr. Hyde," and a beautiful show girl named Nita Naldi was first noticed in this. Comparative newcomers who were springing into favor included Agnes Ayers, Lois Wilson, Martha Mansfield, Irene Rich, Katherine MacDonald (dubbed the American Beauty), Estelle Taylor, Constance Binney, Mildred Davis, Gareth Hughes, Richard Dix, Edmund Lowe, Conrad Nagel and Reginald Denny. Pauline Frederick had great success with "Madame X" after appearing in a series of inferior pictures. Mary Miles Minter, Alice Brady, Elsie Ferguson, Billie Burke, Marguerite Clark, Corinne Griffith, were all appearing in unworthy vehicles. Theda Bara, Francis X. Bushman, Beverly Bayne and Crane Wilbur were appearing on the stage.

HELEN WARE, MIRIAM COOPER IN "THE DEEP PURPLE" (REALART)

I MARION ENNETT)

WILLIAM DESMOND, MARY THURMAN IN "THE PRINCE AND BETTY" (PATHÉ)



JACK MULHALL AND MARGUERITE CLARK FILMING "ALL OF A SUDDEN PEGGY" (PARAMOUNT)

KARLA SCHRAMM, GENE POLLAR IN "THE RETURN OF TARZAN" (GOLDWYN)

MIRIAM BATTISTA IN "HUMORESQUE" (PARAMOUNT-ARTCRAFT)

EN MOORE FOX)

MARTHA MANSFIELD (PARAMOUNT)

DAVID BUTLER (PREFERRED)

FLORENCE LAWRENCE (INDEPENDENT)

ANTONIO MORENO (VITAGRAPH)

ALICE LAKE (METRO)

IRENE RICH (GOLDWYN)

BETTY BLYTHE IN
"THE QUEEN OF SHEBA"

BETTY BLYTHE, FRITZ LEIBER
IN "THE QUEEN OF SHEBA"

NELL CRAIG IN
"THE QUEEN OF SHEBA"

HARRY C. MYERS AND PAULINE STARKE
IN "A CONNECTICUT YANKEE IN
KING ARTHUR'S COURT"

BUCK JONE
"THE SQUARE SI

HARRY C. MYERS, PAULINE STARKE
(Also above) IN "A CONNECTICUT YANKEE
IN KING ARTHUR'S COURT"

PEARL WHITE, WILFRED LYTELL
IN "KNOW YOUR MEN"

FOX PRODUCTIONS

DIRECTOR FRED SITTENHAM FILMING A SCENE OF "FINE FEATHERS" WITH THOMAS W. ROSS, JUNE ELVIDGE, EUGENE PALLETTE, CLAIRE WHITNEY, WARBURTON GAMBLE (METRO)

21 Rudolph Valentino's meteoric rise stands out as the year's most important personal event. A bit player, he was picked by June Mathis for "The Four Horsemen of The Apocalypse," and the s history. He made "The Conquering Power" and played Armand ite Nazimova's Camille for Metro, then signed a contract with Para- t where he appeared in the title role of "The Sheik." This film ased his mounting popularity. Prior to this a popularity contest con- d by a trade journal revealed the top fifteen men at the box office Wallace Reid, Charles Ray, Thomas Meighan, Eugene O'Brien, las Fairbanks, William S. Hart, William Farnum, Tom Mix, Tom e, Harrison Ford, Richard Barthelmess, Bryant Washburn, Charles lin, Earle Williams and Harold Lloyd.

RUDOLPH VALENTINO b :: JOSEPH SWICKARD, RUDOLPH VALENTINO, ALICE TERRY

ALICE TERRY, RUDOLPH VALENTINO

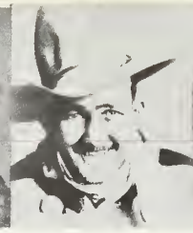
RUDOLPH VALENTINO

SCENES FROM "THE FOUR HORSEMEN OF THE APOCALYPSE" (METRO)

EVA NOVAK (UNIVERSAL)

HARRY MESTAYER (PATHÉ)

MARY HAY (FIRST NATIONAL)


JOE RYAN (VITAGRAPH)

ANN MAY (PARAMOUNT)

CHARLES HUTCHINSON (PATHÉ)

MOLLY MALONE (UNIVERSAL)

WARD CRANE (METRO) LUCY COT (COSMOPOL

MARY CARR WITH HER TWO DAUGHTERS, ROSEMARY AND MAYBETH, AND HER SONS, STEPHEN AND THOMAS

MARY CARR

MARY CARR

SCENES FROM "OVER THE HILL" (FOX)

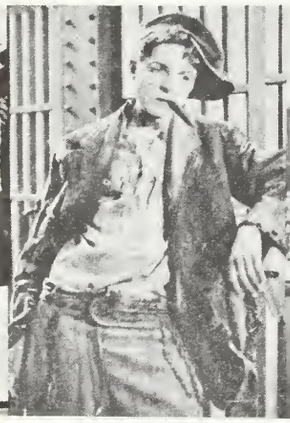
NAZIMOVA, RUDOLPH VALENTINO

NAZIMOVA, RUDOLPH VALENTINO

NAZIMOVA, RUDOLPH VALENTINO

SCENES FROM "CAMILLE" (METRO)

PEARL WHITE IN "A VIRGIN PARADISE" (FOX)


GARETH HUGHES IN "THE HUNCH" (METRO)

CARL MILLER, BARBARA BEDFORD, TOM McGUIRE, BARBARA LA MARR IN "CINDERELLA OF THE HILLS" (FOX)

MAURICE FLYNN IN "BUCKING THE LINE" (FOX)

HAROLD GOODWIN "OLIVER TWIST, JR."

JUSTINE JOHNSTONE (REALART)

EDWARD HEARN (PATHÉ)

GLADYS GEORGE (INCE)

HOLMES HERBERT (FOX)

MILDRED MANNING (FOX)

MONTY BANKS (WARNER)

ELINOR FAIR (FOX)

ALBERT RAY (FOX)

MARY McIV (INCE)

ORMAN
MOUNT)

ANN FORREST
(PARAMOUNT)

JIMMY AUBREY
(PATHÉ)

GLORIA HOPE
(GOLDWYN)

BERT LYTELL
(METRO)

BARBARA
CASTLETON
(GOLDWYN)

THEODORE KOSLOFF
(PARAMOUNT)

MARIE MOSQUINI
(PATHÉ)

JACK MULHALL
(METRO)

CATHERINE CALVERT, CRANE WILBUR IN
"THE HEART OF MARYLAND" (VITAGRAPH)

GILBERT EMORY, ALICE JOYCE
IN "COUSIN KATE" (VITAGRAPH)

ALICE TERRY, RUDOLPH VALENTINO
IN "THE CONQUERING POWER" (METRO)

JUNE WALKER, ROBERT HARRON
IN "COINCIDENCE" (METRO)

COLLEEN MOORE, JOHN BARRYMORE
IN "THE LOTUS EATER" (FIRST NATIONAL)

TYRONE POWER, TOM DOUGLAS
IN "FOOTFALLS" (FOX)

cDERMOTT, ESTELLE
N "BLIND WIVES"
(FOX)

MAHLON HAMILTON, LOUISE
GLAUM IN "I AM GUILTY!"
(ASSOCIATED PRODUCERS)

JACK MULHALL, VIOLA DANA, DIRECTOR DALLAS
FITZGERALD FILMING "THE OFFSHORE PIRATE"
(METRO)

HOOT GIBSON
IN "ACTION"
(UNIVERSAL)

KATHRYN McGUIRE, MAURICE
FLYNN IN "BUCKING THE
LINE" (FOX)

AURPHY
OX)

GASTON GLASS
(PARAMOUNT)

KATHRYN PERRY
(SELZNICK)

CHARLES MEREDITH
(PARAMOUNT)

TEXAS GUINAN
(INDEPENDENT)

CLYDE COOK
(FOX)

RUBYE DE REMER
(GOLDWYN)

WALTER HIERS
(PARAMOUNT)

PAULINE CURLEY
(VITAGRAPH)

CONRAD VEIDT, LIL DAGOVER, WERNER KRAUSS, FRITZ FEHER IN SCENES FROM "THE CABINET OF DR. CALIGARI" (GOLDWYN)

POLA NEGRI IN "GYPSY BLOOD" (FIRST NATIONAL)

ASTA NIELSEN AS HAMLET (ASTA)

PAUL WEGENER, ALBERT STEINRUCK IN "THE GOLEM" (UFA)

FERRUCIO BIANCINI, RITA JOLIVET IN "THEODORA" (GOLDWYN)

Left: EMIL JANNINGS, HENNY PORTEN IN "DECEPTION" (PARAMOUNT)

POLA NEGRI IN "MAD LOVE" (FIRST NATIONAL)

GEORGE ARLISS
IN "DISRAELI"
(UNITED ARTISTS

NORMA TALMADGE IN
"THE PASSION FLOWER"
(FIRST NATIONAL)

DOUGLAS FAIRBANKS IN
"THE THREE MUSKETEERS"
(UNITED ARTISTS)

MARY PICKFORD IN
"LITTLE LORD FAUNTLEROY"
(UNITED ARTISTS)

BT McKIM, DOUGLAS FAIRBANKS, MARGUERITE DE LA
WITE IN "THE MARK OF ZORRO" (UNITED ARTISTS)

1921 The top fifteen women were Norma Talmadge, Constance Talmadge, Mary Pickford, Anita Stewart, Dorothy Gish, Clara Kimball Young, Gloria Swanson, Mary Miles Minter, Katherine MacDonald, Pearl White, Marguerite Clark, Ethel Clayton, Elsie Ferguson, Elaine Hammerstein and Enid Bennett. Fox produced three pictures, "Over The Hill," "A Connecticut Yankee in King Arthur's Court" and "The Queen of Sheba," which found public favor. George Arliss, a distinguished actor, began his successful film career with "The Devil" and followed it with "Disraeli," both adapted from his stage successes. Pearl White, who had made a series of mediocre features for Fox, retired and went to Europe to live.

HARRISON FORD, NORMA TALMADGE, COURTENAY FOO
IN "THE PASSION FLOWER" (FIRST NATIONAL)

H LES MEREDITH, KATHERINE MacDONALD
IN "THE BEAUTIFUL LIAR"
(FIRST NATIONAL)

EDMUND LOWE, GEORGE ARLISS, SYLVIA BREAMER
IN "THE DEVIL" (PATHÉ)

KENNETH HARLAN, CONSTANCE TALMADGE
IN "LESSONS IN LOVE"
(FIRST NATIONAL)

MARY PICKFORD, CLAUDE GILLINGWATER
IN "LITTLE LORD FAUNTLEROY" (UNITED ARTISTS)

MARY PICKFORD IN "LITTLE
LORD FAUNTLEROY" (UNITED ARTISTS)

FRED THOMSON, MARY PICKFORD
IN "THE LOVE LIGHT" (UNITED ARTISTS)

JACKIE COOGAN IN
"PECK'S BAD BOY" (FIRST NATIONAL)

MATHESON LANG IN
"CARNIVAL" (UNITED ARTISTS)

PRISCILLA DEAN IN
"UNDER TWO FLAGS" (UNIVERSAL)

LEON BARRY, DOUGLAS FAIRBANKS, GEORGE
SIEGMANN, MARGUERITE DE LA MOTTE,
EUGENE PALLETTE

EUGENE PALLETTE, DOUGLAS FAIRBANKS, LEON BARRY, GEORGE SIEGMANN

SCENES FROM "THE THREE MUSKETEERS" (UNITED ARTISTS)

DOUGLAS FAIRBANKS,
MARGUERITE DE LA MOTTE

HARRY CAREY, IRENE RICH
IN "DESPERATE TRAILS" (UNIVERSAL)

JAMES KIRKWOOD, HELENE CHADWICK, RICHARD DIX
IN "THE SIN FLOOD" (GOLDWYN)

CORINNE GRIFFITH IN
"THE SINGLE TRACK" (VITAGRAPH)

HE MENJOU IN
REE MUSKETEERS"
TED ARTISTS)

CONSTANCE BINNEY IN
"SUCH A LITTLE QUEEN"
(REALART)

BUSTER KEATON
IN "THE PLAYHOUSE"
(FIRST NATIONAL)

WILLIAM FAVERSHAM IN
"THE SIN THAT WAS HIS"
(SELZNICK)

RICHARD BARTHELMESS
IN "TOL'ABLE DAVID"
(FIRST NATIONAL)

IVOR NOVELLO
IN "CARNIVAL"
(UNITED ARTISTS)

ICHARD BARTHELMESS, CAROL DEMPSTER
IN "THE LOVE FLOWER" (GRIFFITH)

MABEL BALLIN, NORMAN TREVOR
IN "JANE EYRE" (HODKINSON)

PHYLLIS HAVER, BEN TURPIN, CHARLIE MURRAY
IN "A SMALL TOWN IDOL" (SENNETT)

GERALDINE FARRAR IN
HE RIDDLE WOMAN" (PATHÉ)

RICHARD BARTHELMESS, GLADYS HULETTE
IN "TOL'ABLE DAVID" (FIRST NATIONAL)

RAMON NOVARRO, DERELYS PERDUE
IN "A SMALL TOWN IDOL" (SENNETT)

ONSTANCE TALMADGE, HARRISON FORD
"WEDDING BELLS" (FIRST NATIONAL)

PAULINE FREDERICK, JOHN BOWERS, JANE NOVAK
IN "ROADS OF DESTINY" (GOLDWYN)

LEW CODY, NORMA TALMADGE IN
"THE SIGN ON THE DOOR" (FIRST NATIONAL)

RAYMOND HATTON, LEATRICE JOY IN "BUNTY PULLS THE STRINGS" (GOLDWYN)

SYLVIA BREAMER, WILL ROGERS IN "DOUBLING FOR ROMEO" (GOLDWYN)

ANITA STEWART, WALTER McGRAIL IN "PLAYTHINGS OF DESTINY" (FIRST NATIONAL)

LIONEL BARRYMORE IN "THE GREAT ADVENTURE" (FIRST NAT

ROBERT WARWICK (PARAMOUNT)

NAZIMOVA (METRO)

GEORGE ARLISS (UNITED ARTISTS)

VIOLA DANA (METRO)

JOHN BARRYMORE (PARAMOUNT)

MARGUERITE CLAR (FIRST NATIONAL

CONSTANCE BINNEY, GLENN HUNTER IN "THE CASE OF BECKY" (REALART)

1921 Pickford and Fairbanks, in their prime, were making their own films on the United Artists lot. Chaplin was finishing his contract at First National before joining them. First National signed Richard Barthelmess who received considerable acclaim in his first starring picture, "Tol'able David." Norma and Constance Talmadge, Anita Stewart, Buster Keaton and Jackie Coogan, their other contract stars, were all potent money-makers. Since the importation of "Passion," German films were having a popular vogue. Pola Negri starring vehicles and Ernst Lubitsch directed pictures were in demand. "The Cabinet of Dr. Caligari," "The Golem" and "Deception" which starred Emil Jannings, a Brooklyn-born German star, all found receptive public and critical approval. At the Goldwyn studio, Richard Dix and Leatrice Joy were on the ascent.

SYDNEY CHAPLIN IN "KING, QUEEN, JOKER" (PARAMOUNT)

REGINALD DENNY, ELSIE FERGUSON IN "FOOTLIGHTS" (PARAMOUNT)

MARY MILES MINTER, WILLIAM BOYD IN "MOONLIGHT AND HONEYSUCKLE" (REALART)

LOIS WILSON, CONRAD NAGEL IN "WHAT EVERY WOMAN KNOWS" (PARAMOUNT)

K. LINCOLN, HAZEL DAWN IN
TION" (ASSOCIATED PRODUCERS)

ALICE CALHOUN, JAMES MORRISON
IN "THE LITTLE MINISTER" (VITAGRAPH)

BETTY COMPSON, GEORGE HACKATHORNE
IN "THE LITTLE MINISTER" (PARAMOUNT)

JOHN BOWERS AND STRONGHEART
IN "THE SILENT CALL" (FIRST NATIONAL

A KIMBALL YOUNG
(METRO)

REGINALD DENNY
(REALART)

POLA NEGRI
(PARAMOUNT)

GARETH HUGHES
(PARAMOUNT)

GLORIA SWANSON
(PARAMOUNT)

HARRY CAREY
(UNIVERSAL)

CLAIRE WINDSOR, LOUIS CALHERN
IN "THE BLOT" (F. B. WARREN)

FORREST STANLEY, MARION DAVIES
IN "ENCHANTMENT" (PARAMOUNT)

HAROLD LLOYD, MILDRED DAVIS
IN "AMONG THOSE PRESENT" (PATHÉ)

JUNE CAPRICE, GEORGE B. SEITZ
IN "ROGUES AND ROMANCE" (PATHÉ)

HARRISON FORD, JUSTINE JOHNSTONE
IN "A HEART TO LET" (REALART)

JAMES KIRKWOOD IN HIS DUAL ROLE
IN "THE GREAT IMPERSONATION" (PARAMOUNT)

THEODORE ROBERTS, ETHEL CLAYTON
IN "SHAM" (PARAMOUNT)

RUDOLPH VALENTINO, AGNES AYRES (also above)
IN "THE SHEIK" (PARAMOUNT)

RUDOLPH VALENTINO
IN "THE SHEIK" (PARAMOUNT)

RICHARD BARTHELMESS (ALSO ABOVE WITH NITA NALDI), MILDRED REARDON, LILYAN TASHMAN, CHARLES STEVENSON IN "EXPERIENCE" (PARAMOUN

PAT O'MALLEY
(FIRST NATIONAL)

ESTELLE TAYLOR
(FOX)

JOHNNIE WALKER
(FOX)

ROSCOE ARBUCKLE
(PARAMOUNT)

DORIS MAY
(PARAMOUNT)

WILLIAM DESMOND
(PATHÉ)

LILLIAN RICH
(PATHÉ)

GLORIA SWANSON, JULIA FAYE
Above: WALLACE REID

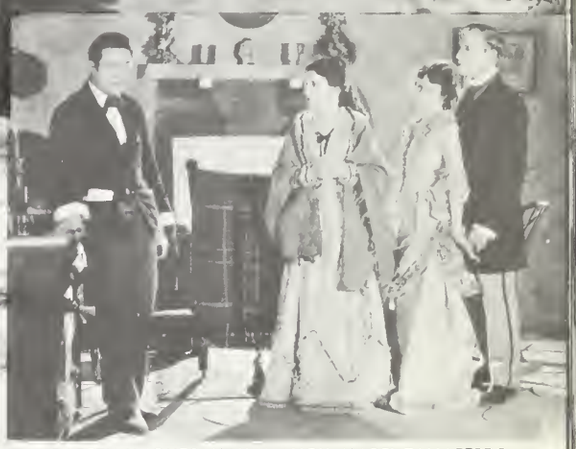
SCENES FROM "THE AFFAIRS OF ANATOL" (PARAMOUNT)

BEBE DANIELS, WALLACE REID
Above: ELLIOTT DEXTER, GLORIA SWANSON, WALLACE REID, WANDA HAWLEY

CHARLES CHAPLIN (also above), EDNA PURVIANCE
IN "THE IDLE CLASS" (FIRST NATIONAL)

LACE REID, GLORIA SWANSON, ELLIOTT DEXTER
DROTHY CUMMINGS, WALLACE REID, ELLIOTT DEXTER
S FROM "DON'T TELL EVERYTHING" (PARAMOUNT)

GARETH HUGHES IN
"SENTIMENTAL TOMMY" (PARAMOUNT)



GARETH HUGHES, MAY McAVOY, MABEL TALIAFERRO,
KEMPTON GREENE. Above: May McAVOY, GARETH HUGHES
SCENES FROM "SENTIMENTAL TOMMY" (PARAMOUNT)

' CARR
OX)

LLOYD HUGHES
(INCE)

1921

Both Paramount and Vitagraph filmed a version of James M. Barrie's "The Little Minister." His "Sentimental Tommy" was also made into a delightful film in which Gareth Hughes gave a glowing performance. Gloria Swanson was reigning queen at Paramount while Wallace Reid was undisputed king, with Thomas Meighan runner-up. Corinne Griffith was progressing, and so was "Hoot" Gibson. The top producers were Paramount, First National, Goldwyn and Metro. Fox divided its releases between "big specials" and their regular cheap dramas. Pathé was still making serials and releasing Harold Lloyd's pictures. Selznick curbed its production activities. Universal and Robertson-Cole turned out the usual melodramas. Vitagraph was slowly passing out of the picture.

NATALIE TALMADGE
(FIRST NATIONAL)

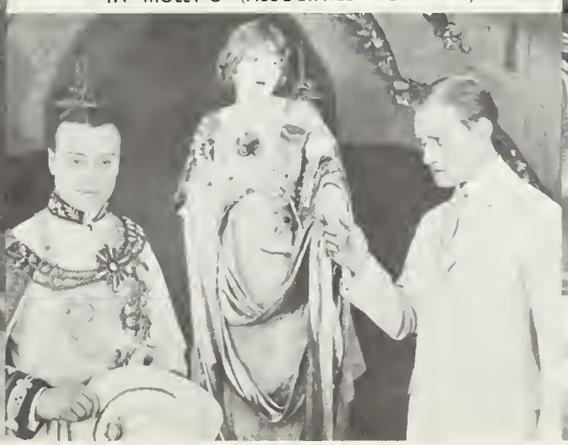
JAMES RENNIE
(PARAMOUNT)

MABEL NORMAND

JACK MULHALL

IN "MOLLY O" (ASSOCIATED PRODUCERS)

CHARLES EMMETT MACK, CAROL DEMPSTER
'H GRAVES, CAROL DEMPSTER, CHARLES EMMETT MACK
ENES FROM D. W. GRIFFITH'S "DREAM STREET"



JOHN DAVIDSON, MILDRED HARRIS, CONRAD NAGEL
IN "FOOL'S PARADISE" (PARAMOUNT)

ELSIE FERGUSON, WALLACE REID
Above: DOLORES CASSINELLI, PAUL McALLISTER, ELLIOTT DEXTER,
BARBARA DEAN, WALLACE REID, ELSIE FERGUSON, CHILDREN:
NELL ROY BUCK, CHARLES EATON IN "FOREVER" (PARAMOUNT)

ROBERT GORDON (PARAMOUNT)

MILDRED REARDON (PARAMOUNT)

RICHARD TUCKER (GOLDWYN)

BETTY ROSS CLARKE (FOX)

GEORGE FAWCETT (PARAMOUNT)

ALLENE RAY (PATHÉ)

HAROLD GOODWIN (FOX)

LEATRICE JOY (GOLDWYN)

WILLIAM [(VITAG

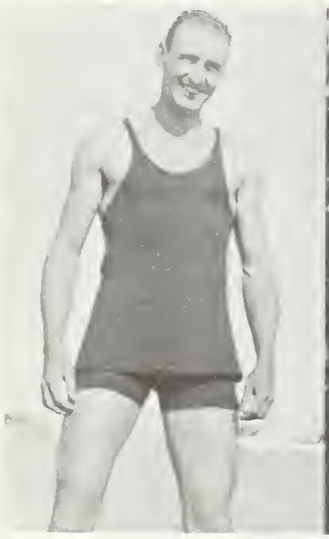
MARGARITA FISHER

DOUGLAS FAIRBANKS, MARY PICKFORD

WALLACE REID AND SON

LOIS WILSON

BESSIE LOVE


MAURICE FLYNN

HOPE HAMPTON

CULLEN LANDIS

VIOLA DANA

RUTH CLIFFO

MARGARET LOOMIS (PARAMOUNT)

CHARLES EMMETT MACK (GRIFFITH)

DAGMAR GODOWSKY (UNIVERSAL)

BULL MONTANA (FIRST NATIONAL

DOROTHY DE VORE (CHRISTIE)

CLYDE FILLMORE (PARAMOUNT)

MISS DU PONT

TOM GALLERY (GOLDWYN)

DOROT DICKS((PARAMC

CONSTANCE AND NORMA TALMADGE

VIOLET MERSEREAU
IN "NERO" (FOX)

BUSTER KEATON IN
"DAY DREAMS" (FIRST NATIONAL)

HELEN FERGUSON IN
"HUNGRY HEARTS" (GOLDWYN)

REGINALD DENNY IN
"THE LEATHER PUSHERS" (UNIVERSAL)

CONSTANCE TALMADGE
"EAST IS WEST" (FIRST NATIO

LADY DIANA MANNERS, CARLYLE BLACKWELL
IN "THE VIRGIN QUEEN" (J. STUART BLACKTON)

ROBERT FLAHERTY, PRODUCER
OF "NANOOK OF THE NORTH"

"NANOOK OF THE NORTH"
(PATHÉ)

EARLE WILLIAMS IN
"THE MAN FROM DOWNING STREET"
(VITAGRAPH)

MAE MURRAY
IN "FASCINATION"
(METRO)

THOMAS MEIGHAN
IN "MANSLAUGHTER"
(PARAMOUNT)

NAZIMOVA
IN "A DOLL'S HOUSE"
(UNITED ARTISTS)

ART ACORD IN
"THE DAYS OF BUFFALO BILL"
(UNIVERSAL)

CONWAY TEARLE IN "THE ETERNAL FLAME" (FIRST NATIONAL)

ELSIE FERGUSON IN "OUTCAST" (PARAMOUNT)

CHARLES CHAPLIN IN "THE PILGRIM" (FIRST NATIONAL)

GLADYS WALTON IN "TOP O' THE MORNING" (UNIVERSAL)

BERT LYTELL IN "TO HAVE AND TO HOLD" (PARAMOUNT)

VI ON LACKAYE, CONSTANCE BENNETT, MONTAGU LOVE "WHAT'S WRONG WITH WOMEN?" (INDEPENDENT)

1922 The most important event of the year occurred when the motion picture industry hired Will Hays, a member of President Harding's cabinet, to head the Motion Picture Producers and Distributors of America, Inc. The year's most exciting discovery was when Rex Ingram saw Ramon Samanyagos, a Mexican dancer and extra player, changed his name to Ramon Novarro and gave him a role in "The Prisoner of Zenda." Robert J. Flaherty's "Nanook of The North" was one of the outstanding films and one of the first of the documentary style. Nazimova's own production of "Salome" with sets designed from the drawings of Beardsley was most unusual and exotic. It was an artistic success but a financial failure and cost Nazimova her life's savings. The star system was still all important. Popular stars continued to be box-office attractions regardless of the quality of their pictures.

RUSSELL FRANCIS GRIFFIN, BILLIE DOVE, HUNTLY GORDON IN "BEYOND THE RAINBOW" (ALDINE)

DAGMAR GODOWSKY N "THE ALTAR STAIRS" (UNIVERSAL)

JACKIE COOGAN IN "OLIVER TWIST" (FIRST NATIONAL)

GLORIA SWANSON IN "HER GILDED CAGE" (PARAMOUNT)

ERICH VON STROHEIM IN "FOOLISH WIVES" (UNIVERSAL)

ROSEMARY THEBY IN "RICH MEN'S WIVES" (PREFERRED)

MABEL BALLIN (HODKINSON)

NILES WELSH (REALART)

MARY ALDEN (GOLDWYN)

KENNETH HARLAN (FIRST NATIONAL)

MILDRED DAVIS (PATHÉ)

MONTE BLUE (WARNER)

HOPE HAMPTON (FIRST NATIONAL)

BUCK JONES (FOX)

NAZIMOVA IN SCENES FROM HER OWN PRODUCTION OF "SALOME"

BEN HENDRICKS, JR., LOIS MEREDITH, WILL ROGERS IN "THE HEADLESS HORSEMAN" (HODKINSON)

WILL ROGERS IN "THE HEADLESS HORSEMAN" (HODKINSON)

RAYMOND HITCHCOCK AND THE FAIRBANKS TWINS IN "THE BEAUTY SHOP" (PARAMOUNT)

LIISE GLAUM (DDKINSON)

GLENN HUNTER (PARAMOUNT)

AGNES AYRES (PARAMOUNT)

EDMUND LOWE (PARAMOUNT)

MADGE BELLAMY (FIRST NATIONAL)

JACK HOXIE (UNIVERSAL)

LILYAN TASHMAN (PARAMOUNT)

HARRY C. MYERS (FOX)

RUDOLPH VALENTINO IN SCENES FROM "BLOOD AND SAND" WITH NITA NALDI

RUDOLPH VALENTINO IN SCENES FROM "THE YOUNG RAJAH" WITH WANDA HAWLEY

RUDOLPH VALENTINO, NITA NALDI IN "BLOOD AND SAND"

RUDOLPH VALENTINO, WANDA HAWLEY IN "THE YOUNG RAJAH"

RUDOLPH VALENTINO PARAMOUNT PHOTOPLAYS

WALLACE REID, BEBE DANIELS, CONRAD NAGEL IN "NICE PEOPLE" (PARAMOUNT)

FRANK ELLIOTT, GLORIA SWANSON, CONRAD NAGEL IN "THE IMPOSSIBLE MRS. BELLEW" (PARAMOUNT)

DOROTHY DALTON, RUDOLPH VALENTINO, WALTER IN "MORAN OF THE LADY LETTY" (PARAMOUNT)

GLORIA SWANSON, RUDOLPH VALENTINO

RUDOLPH VALENTINO
SCENES FROM "BEYOND THE ROCKS" (PARAMOUNT)

GLORIA SWANSON, RUDOLPH VALENTINO

GLENN HUNTER, RAYMOND HACKETT, DOROTHY GISH, ALFRED HACKETT IN "THE COUNTRY FLAPPER" (PARAMOUNT)

CECIL B. DE MILLE AND STAFF
FILMING ON PARAMOUNT LOT

AGNES AYRES, JACK HOLT IN "BOUGHT AND PAID FOR" (PARAMOUNT)

WARNER BAXTER, ETHEL CLAYTON IN "IF I WERE QUEEN" (R. C.)

JAMES KIRKWOOD, ANNA Q. NILSSON IN "THE MAN FROM HOME" (PARAMOUNT)

TOP TO BOTTOM: WESLEY BARRY, SUNSHINE SAMMY MORRISON, FLORENCE MORRISON, GORDON GRIFFITH IN "PENROD" (FN)

BETTY COMPSON, THEODORE KOSLOFF IN "THE GREEN TEMPTATION" (PARAMOUNT)

T. ROY BARNES, MARION DAVIES IN "ADAM AND EVA" (PARAMOUNT)

POLA NEGRI IN "THE LAST PAYMENT" (PARAMOUNT)

MARION DAVIES, WILLIAM POWELL IN "WHEN KNIGHTHOOD WAS IN FLOWER"

DAGNY SERVAES, HARRY LIEDTKE IN ERNST LUBITSCH'S "THE LOVES OF PHARAOH" (PARAMOUNT)

ORREST STANLEY, MARION DAVIES, LYNN HARDING

MARION DAVIES, FORREST STANLEY

ERNEST GLENDENNING, RUTH SHEPLEY, FORREST STANLEY, MARION DAVIES

SCENES FROM "WHEN KNIGHTHOOD WAS IN FLOWER" (COSMOPOLITAN-PARAMOUNT PRODUCTION)

MILTON SILLS, JACQUELINE LOGAN IN "BURNING SANDS" (PARAMOUNT)

1922 Rudolph Valentino made a series of mediocre films for Paramount which failed to dim his popularity. Gloria Swanson, Wallace Reid and Thomas Meighan were other Paramount stars in this category. Jackie Coogan was another pet of the public. He had success with "Oliver Twist." Paramount elevated Agnes Ayres and Bebe Daniels to stardom. Marion Davies continued to make elaborate costume pictures. Douglas Fairbanks made a hit with "Robin Hood," and Mary Pickford filmed a remake of her earlier success, "Tess of The Storm Country." Lon Chaney and Wallace Beery were forging ahead as character actors. Charles Chaplin and Ben Turpin continued as top comics while Harold Lloyd and Buster Keaton were increasing their fans.

THEODORE KOSLOFF, BETTY COMPSON, BERT LYTELL IN "TO HAVE AND TO HOLD" (PARAMOUNT)

OHN MILTERN, THOMAS MEIGHAN, LEATRICE JOY

LEATRICE JOY

LEATRICE JOY, THOMAS MEIGHAN

SCENES FROM "MANSLAUGHTER" (PARAMOUNT)

LLOYD HUGHES, MARY PICKFORD (also above)
IN "TESS OF THE STORM COUNTRY" (UNITED ARTISTS)

MARY PICKFORD
IN "TESS OF THE STORM COUNTRY" (UNITED ARTISTS)

PATSY RUTH MILLER, MAURICE FLYNN
Above: GUY BATES POST, VIRGINIA BROWN FAIRE
SCENES FROM "OMAR THE TENTMAKER" (TULLY)

DOUGLAS FAIRBANKS IN SCENES FROM "ROBIN HOOD" (UNITED ARTISTS)
WITH ENID BENNETT, WALLACE BEERY AND ALAN HALE

BEN TURPIN
(SENNETT)

STRONGHEART
(FIRST NATIONAL)

BEBE DANIELS
(PARAMOUNT)

GUY BATES POST IN DUAL ROLE
IN "THE MASQUERADER" (FIRST NATIONAL)

1922 Guy Bates Post, stage star, filmed two of his stage hits. Glenn Hunter and Joseph Schildkraut also deserted the stage for films. Larry Trimble, who introduced filmdom's first dog star, Jean, was responsible for Strongheart's movie career. At his suggestion, the German police dog who had served in the German Red Cross was bought by Jane Murfin. She wrote a series of pictures in which the famous dog was starred. D. W. Griffith's contribution this year was "Orphans of the Storm," a new version of "The Two Orphans," with Lillian and Dorothy Gish embellishing the cast.

CHARLES CHAPLIN IN
"THE PILGRIM" (FIRST NATIONAL)

AGNES AYRES, WALLACE REID, ADOLPHE MENJOU
Above: KATHLYN WILLIAMS, WALLACE REID, MAY McAVOY
IN SCENES FROM "CLARENCE"

WALLACE REID
IN "RENT FREE"
WALLACE REID — PARAMOUNT PHOTOPLAYS

LILA LEE, WALLACE REID
Above: WALLACE REID, WALTER LONG
IN SCENES FROM "THE DICTATOR"

HOOT GIBSON
(UNIVERSAL)

ELSIE FERGUSON
(PARAMOUNT-ARTCRAFT)

TOM MIX
(FOX)

JACQUELINE LOGAN
IN "EBB TIDE" (PARAMOUNT)

MARY MILES MINTER
IN "THE HEART SPECIALIST" (REALART)

LEATRICE JOY
IN "MANSLAUGHTER" (PARAMOUNT)

MICKEY DANIELS, HAROLD LLOYD
IN "DOCTOR JACK"

HAROLD LLOYD
IN "A SAILOR MADE MAN"
HAL ROACH PRODUCTIONS

HAROLD LLOYD, ANNA TOWNSEND
IN "GRANDMA'S BOY"

SHELDON LEWIS, LUCILLE LA VERNE, FRANK PUGLIA, DOROTHY GISH
Above: DOROTHY AND LILLIAN GISH

JOSEPH SCHILDKRAUT, LILLIAN GISH
Above: LILLIAN GISH (center)

LILLIAN GISH, JOSEPH SCHILDKRAUT

SCENES FROM D. W. GRIFFITH'S "ORPHANS OF THE STORM" (UNITED ARTISTS)

ANNA Q. NILSSON, FRANK KEENAN, RICHARD TUCKER
IN "HEARTS AFLAME" (METRO)

EDMUND BURNS, GEORGE ARLISS
IN "THE RULING PASSION" (UNITED ARTISTS)

HOWARD RALSTON, AGNES AYRES
IN "A DAUGHTER OF LUXURY" (PARAMOUNT)

NAZIMOVA, ALAN HALE
IN "A DOLL'S HOUSE"
(UNITED ARTISTS)

WILLIAM HAINES (right) IN HIS FIRST
PICTURE "BROTHERS UNDER THE
SKIN" WITH NORMAN KERRY
(GOLDWYN)

MAY ALLISON, ROBERT ELLIS
IN "THE WOMAN WHO FOOLED HERSELF"
(ASSOCIATED EXHIBITORS)

LAURA LA PLANTE, WILLIAM DESMON
IN "PERILS OF THE YUKON"
(UNIVERSAL)

LILLIAN AND DOROTHY GISH
IN "ORPHANS OF THE STORM"

RAMON NOVARRO

ALICE TERRY

BARBARA LA MARR, RAMON NOVARRO

BARBARA LA MARR

LEWIS STONE

Above: MALCOLM McGREGOR, LEWIS STONE, RAMON NOVARRO

Above: LEWIS STONE, ALICE TERRY, STUART HOLMES

Above: LEWIS STONE, ALICE TERRY, STUART HOLME

SCENES AND PLAYERS FROM "THE PRISONER OF ZENDA" (METRO)

ALICE CALHOUN (VITAGRAPH)

T. ROY BARNES (COSMOPOLITAN)

MARGUERITE DE LA MOTTE (UNITED ARTISTS)

THEODORE VON ELTZ (PARAMOUNT)

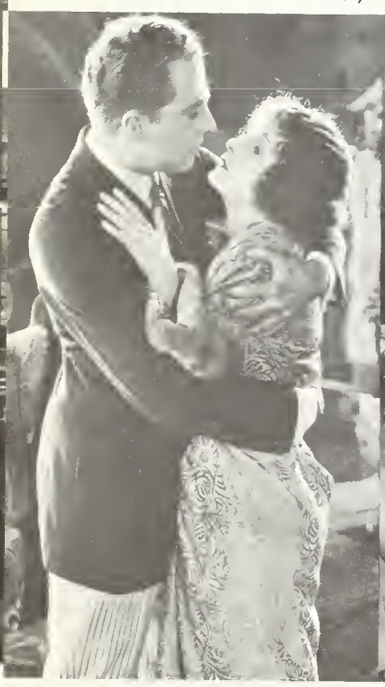
FRANK CURRIER (METRO)

BARBARA BEDFORD (GOLDWYN)

TOM DOUGLAS (FOX)

LOTTIE PICKFORD (INDEPENDENT)

LIL DAGOVE (GOLDWY



EUGENE O'BRIEN, NORMA TALMADGE IN "THE VOICE FROM THE MINARET" (FIRST NATIONAL)

Standing: ELMO LINCOLN, EDWARD CONNELLY, VICTOR POTEL, ANDREW ARBUCKLE
Seated: CLAIRE McDOWELL, BARBARA LA MARR, LON CHANEY, BLANCHE SWEET, JOHN BOWERS
On floor: BILLY FRANEY, LOUISE FAZENDA, GALE HENRY, HANK MANN
CAST OF "QUINCY ADAMS SAWYER" (METRO)

WILLIAM COLLIER, JR., BETTY CARPENTER IN "CARDIGAN" (AMERICAN)

MA TALMADGE, IRVING CUMMINGS. Above: NORMA ADGE, CONWAY TEARLE, ROSEMARY THEBY, KATE LESTER SCENES FROM "THE ETERNAL FLAME"

NORMA TALMADGE, HARRISON FORD
Above: WYNDHAM STANDING, NORMA TALMADGE, ALEC B. FRANCIS SCENES FROM "SMILIN' THROUGH"
FIRST NATIONAL RELEASES

CONSTANCE TALMADGE, NIGEL BARRIE
Above: EDWARD BURNS, CONSTANCE TALMADGE, WARNER OLAND SCENES FROM "EAST IS WEST"

SNUB POLLARD AL ROACH)

GLADYS HULETTE (FIRST NATIONAL)

EDMUND BURNS (UNITED ARTISTS)

SHANNON DAY (PARAMOUNT)

ARTHUR RANKIN (METRO)

VIRGINIA BROWN FAIRE (FIRST NATIONAL)

AGNES VERNON (UNIVERSAL)

HARRY LIEDTKE (PARAMOUNT)

LOUISE HUFF (FIRST NATIONAL)

"THE BLACKSMITH"

"DAY DREAMS"

"THE ELECTRIC HOUSE"

"THE BOAT"

BUSTER KEATON FEATURES (FIRST NATIONAL)

BRYANT WASHBURN
(SELZNICK)

MARION DAVIES
(COSMOPOLITAN)

DOUGLAS MacLEAN
(PARAMOUNT)

PRISCILLA DEAN
(UNIVERSAL)

WILLIAM S. HART
(PARAMOUNT)

DOROTHY DALTO
(PARAMOUNT)

LIONEL BELMORE, AGGIE HERRING, JACKIE COOGAN, JOSEPH HAZELTON, ESTHER RALSTON. Above: EDOUARD TREBAOL, JACKIE COOGAN, LON CHANEY, TAYLOR GRAVES IN "OLIVER TWIST" (FIRST NATIONAL)

ADVERTISEMENT FOR "OLIVER TWIST"

JOHN GILBERT, ESTELLE TAYLOR
Above: JOHN GILBERT
SCENES FROM "MONTE CRISTO" (FOX)

RUSH HUGHES, TOM GALLERY, DANA TODD, GERTRUDE ASTOR, RICHARD DIX, COLLEEN MOORE IN "THE WALL FLOWER" (GOLDWYN)

CYRIL CHADWICK, NORMAN KERRY (right)
IN "THREE LIVE GHOSTS" (PARAMOUNT)

DOUGLAS MacLEAN IN
"THE HOTTENTOT" (FIRST NATIONAL)

DOROTHY WOODS, ART ACORD IN
"IN THE DAYS OF BUFFALO BILL" (UNIVERSAL)

HOOT GIBSON (right)
IN "THE BEARCAT" (UNIVERSAL)

FRANK MAYO
IN "AFRAID TO FIGHT" (UNIVERSAL)

'N ARBUCKLE IN
RODIGAL JUDGE"
'ITAGRAPH)

MABEL NORMAND
IN "SUZANNA"
(SENNETT)

WILLIAM FAIRBANKS
(INDEPENDENT)

COLLEEN MOORE
IN "THE WALL FLOWER"
(GOLDWYN)

NITA NALDI
(PARAMOUNT)

GUY BATES POST IN
"OMAR THE TENTMAKER"
(FIRST NATIONAL)

RYAN, REGINALD DENNY, HAYDEN STEVENSON
Above: REGINALD DENNY
NES FROM "THE LEATHER PUSHERS" (UNIVERSAL)

MAUDE GEORGE, ERICH VON STROHEIM,
MISS DU PONT (MARGUERITE ARMSTRONG)
IN "FOOLISH WIVES" (UNIVERSAL)

MISS DU PONT, ERICH VON STROHEIM
SCENES FROM "FOOLISH WIVES"
(UNIVERSAL)

STRONGHEART, IRENE RICH IN
BRAWN OF THE NORTH" (FIRST NATIONAL)

1922 Erich Von Stroheim followed his first directorial assignment, "Blind Wives," with "Foolish Wives." It was well received and was a "prestige" picture for Universal. Tom Mix's and Buck Jones' western pictures were top money-makers for Fox. William Farnum was slipping with the fans, and John Gilbert was winning new ones. He appeared in a new film version of "The Count of Monte Cristo." Clara Kimball Young, after a series of Metro pictures unworthy of her talents, embarked on a very responsive "personal appearance" tour. Pauline Frederick and Eugene O'Brien returned to the stage. Norma and Constance Talmadge were still First National's top draws. Newcomers included Constance Bennett, Billie Dove and William Haines.

HARRY C. MYERS, KENNETH HARLAN, MARIE PREVOST
IN "THE BEAUTIFUL AND THE DAMNED" (WARNER)

MOORE, MALCOLM McGREGOR, ERNEST TORRENCE
IN "BROKEN CHAINS" (GOLDWYN)

VIRGINIA VALLI, HOUSE PETERS
IN "THE STORM"
(UNIVERSAL)

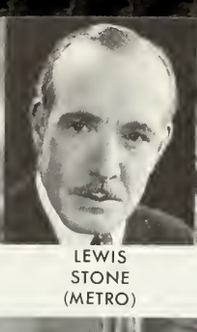
DOROTHY PHILLIPS, WALLACE BEERY
IN "HURRICANE'S GAL"
(FIRST NATIONAL)

CLARA KIMBALL YOUNG, ELLIOTT DEXTER,
LOUISE DRESSER (right) IN "ENTER MADAME"
(METRO)

JACQUELINE LOGAN (PARAMOUNT)

BEN LYON (FIRST NATIONAL)

MARY MILES MINTER (PARAMOUNT)



LEWIS STONE (METRO)

LAURA LA PLANTE (UNIVERSAL)

ALFRED LUNT (GOLDWYN)

GERTRUDE OLMSTEAD (UNIVERSAL)

GEORGE HACKATHORNE (UNIVERSAL)

PATSY MILL (UNIVE

JOSEPH DOWLING, BERYL MERCER, MAHLON HAMILTON, RICHARD DIX, MAE BUSCH, GARETH HUGHES

MAE BUSCH, RICHARD DIX

BERYL MERCER, MAE BUSCH, RICHARD DIX

SCENES FROM "THE CHRISTIAN" (GOLDWYN)

BESSIE LOVE, CARMEL MYERS, GEORGE WALSH IN "SLAVE OF DESIRE" (GOLDWYN)

NEAL BURNS, BOBBY VERNON, JIMMIE HARRISON, JIMMIE ADAMS, EARL RODNEY (CHRISTIE COMEDIANS)

BARNEY BERNARD, ALEXANDER CARR, DE SACIA MO IN "POTASH AND PERLMUTTER" (GOLDWYN)

CONSTANCE TALMADGE IN "THE DANGEROUS MAID" (FIRST NATIONAL)

CHARLES RAY IN "THE COURTSHIP OF MILES STANDISH" (ASSOCIATED EXHIBITORS)

ALMA RUBENS IN "UNDER THE RED ROBE" (COSMOPOLITAN)

RICHARD DIX IN "THE CHRISTIAN" (GOLDWYN)

CORINNE GRIFFITH IN "BLACK OXEN" (FIRST NATIONAL)

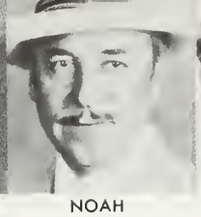
ASU
TTS
VERSAL)

EARLE
FOXE
(GOLDWYN)

MARY
PHILBIN
(UNIVERSAL)

BEN
ALEXANDER
(FIRST NATIONAL)

MAUDE
GEORGE
(UNIVERSAL)



NOAH
BEERY
(GOLDWYN)

EDNA MAY
OLIVER
(PARAMOUNT)

NEIL
HAMILTON
(GRIFFITH)

BERYL
MERCER
(GOLDWYN)

MABEL BALLIN, GEORGE WALSH

GEORGE WALSH, HARRISON FORD, EARLE FOXE, MRS. CRAUFURD KENT, MABEL BALLIN, ADELE ROWLAND, ELEANOR BOARDMAN
SCENES FROM "VANITY FAIR" (GOLDWYN)

WILLARD LOUIS, ELEANOR BOARDMAN, MABEL BALLIN

LON CHANEY, RAYMOND McKEE
IN "A BLIND BARGAIN" (GOLDWYN)

1923 "The Covered Wagon" was the first of the large-scale epic films. A great success, it was directed by James Cruze, former actor with the old Thanhauser company. Cecil B. De Mille's large-scale contribution was "The Ten Commandments." Erich Von Stroheim left "Merry-Go-Round" in the middle of production at Universal and Rupert Julian finished the film. Metro and Goldwyn consolidated as Metro-Goldwyn and Von Stroheim signed with them and made "Greed," considered by many his best. Charles Ray put his own money into an elaborate historical picture, "The Courtship of Miles Standish," which was a failure and forced him into bankruptcy.

BARBARA LA MARR, ELEANOR BOARDMAN, ERNST LUBITSCH, RICHARD DIX, FRANK MAYO, MAE BUSCH IN
"SOULS FOR SALE" (GOLDWYN)

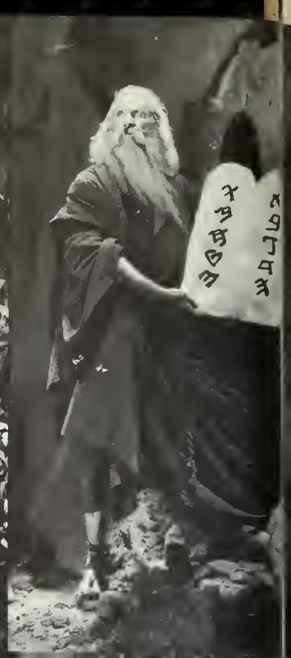
HARRISON FORD IN
"LITTLE OLD NEW YORK"
(GOLDWYN)

JEAN ARTHUR
IN "CAMEO KIRBY"
(FOX)

JOHN GILBERT
IN "CAMEO KIRBY"
(FOX)

BLANCHE SWEET IN
"IN THE PALACE OF THE KING"
(GOLDWYN)

EDMUND LOWE IN
"IN THE PALACE OF THE KING"
(GOLDWYN)



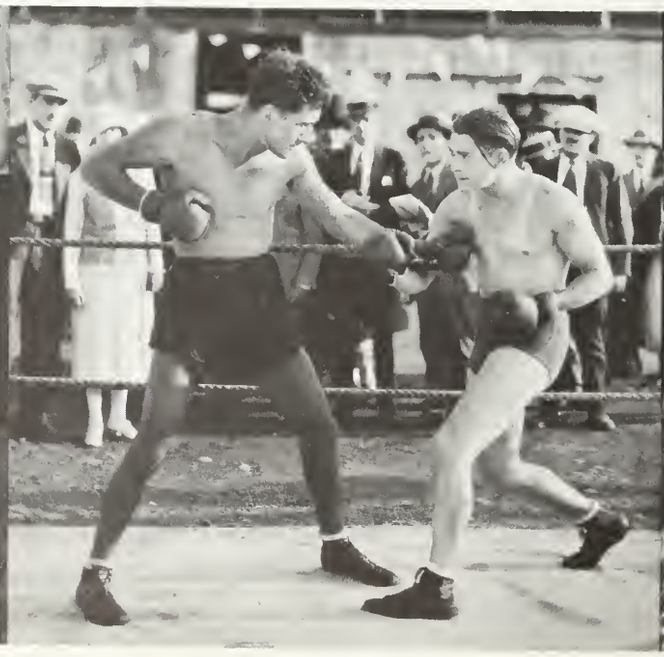
RICHARD DIX, ROD LA ROCQUE, LEATRICE JOY
Top. CHARLES DE ROCHE (center)
Center: CHARLES DE ROCHE, THEODORE ROBERTS, ESTELLE TAYLOR

ROD LA ROCQUE, RICHARD DIX, EDYTHE CHAPMAN
Top: ESTELLE TAYLOR (left)
Center: THEODORE ROBERTS, CHARLES DE ROCHE, PAT MOORE

LEATRICE JOY, ROD LA ROCQUE
Top: THEODORE ROBERTS AS MOSES
Center: CHARLES DE ROCHE, ROD LA ROCQUE, NITA

SCENES FROM CECIL B. DE MILLE'S "THE TEN COMMANDMENTS"

MIMI PALMERI, ALFRED LUNT
IN "THE RAGGED EDGE"
(GOLDWYN)



BILLY SULLIVAN
IN "THE LEATHER PUSHERS"
(UNIVERSAL)

PAULINE STARKE, EDMUND LOWE
IN "IN THE PALACE OF THE KING"
(GOLDWYN)

IS WILSON, J. WARREN KERRIGAN

TULLY MARSHALL, LOIS WILSON

J. WARREN KERRIGAN, LOIS WILSON

CHARLES OGLE, LOIS WILSON, ALAN HALE, J. WARREN KERRIGAN, ETHEL WALES

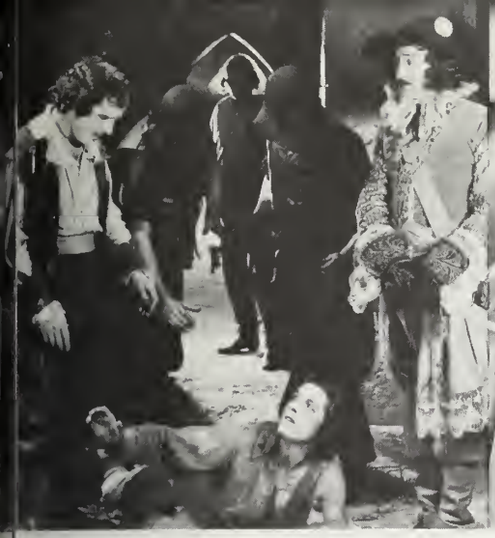
SCENES FROM "THE COVERED WAGON" (PARAMOUNT)

TONIO MORENO, BEBE DANIELS
IN "THE EXCITERS"
(PARAMOUNT)

ANTONIO MORENO, MARY MILES MINTER, ERNEST TORRENCE
IN "THE TRAIL OF THE LONESOME PINE"
(PARAMOUNT)

GLORIA SWANSON, HUNTLEY GORDON
IN "BLUEBEARD'S EIGHTH WIFE"
(PARAMOUNT)

POLA NEGRI



TONIO MORENO, GARETH HUGHES, ADOLPHE MENJOU — ADOLPHE MENJOU, POLA NEGRI — POLA NEGRI — POLA NEGRI, WALLACE BEERY

SCENES FROM "THE SPANISH DANCER" (PARAMOUNT)

POLA NEGRI, JACK HOLT, CHARLES DE ROCHE IN "THE CHEAT" (PARAMOUNT) — ANTONIO MORENO — KATHLYN WILLIAMS — POLA NEGRI, CHARLES DE ROCHE IN "THE CHEAT" (PARAMOUNT)

IN "THE SPANISH DANCER" (PARAMOUNT)

POLA NEGRI — POLA NEGRI

1923 Pola Negri, Polish actress whose German films had great popularity in America, was signed by Paramount. Her first American-made film was "Bella Donna." She became the only real rival of Gloria Swanson on the Paramount lot. Warner Brothers, headed by Harry Warner who had begun in the exchange business and made several earlier independent films, were coming into their own as top-ranking producers. Barbara La Marr was heading for stardom. A young Brooklyn girl, Clara Bow, won a beauty contest and appeared in "Down To The Sea In Ships." Jean Arthur, with little acting experience, was John Gilbert's leading lady at Fox. Ronald Colman, young English actor, made his bow on the American screen in "The White Sister."

POLA NEGRI — POLA NEGRI

MACEY HARLAM, CONRAD NAGEL, POLA NEGRI — POLA NEGRI, CONWAY TEARLE — MACEY HARLAM, CONRAD NAGEL, POLA NEGRI

SCENES FROM "BELLA DONNA" (PARAMOUNT)

RAYMOND GRIFFITH, PRISCILLA DEAN, MATT MOORE, WALLACE BEERY IN "THE WHITE TIGER" (UNIVERSAL-JEWEL)

THOMAS MEIGHAN, LAURANCE WHEAT, GERTRUDE ASTOR IN "THE NE'ER-DO-WELL" (PARAMOUNT)

LOUISE DRESSER, EDWARD EVERETT HORTON, ER TORRENCE, WILLIAM AUSTIN IN "RUGGLES OF RE (PARAMOUNT)

WARNER BAXTER (PARAMOUNT)

JEAN ARTHUR (FOX)

MATT MOORE (METRO)

NORMA SHEARER (METRO)

ADOLPHE MENJOU (PARAMOUNT)

BESSIE LOVI (GOLDWYN

DAVID POWELL, NITA NALDI, BEBE DANIELS IN "THE GLIMPSES OF THE MOON" (PARAMOUNT)

CHARLES DE ROCHE IN "THE MARRIAGE MAKER" (PARAMOUNT)

CHARLES DE ROCHE IN "THE MARRIAGE MAKER" (PARAMOUNT)

JEAN HERSHOLT (UNITED ARTISTS)

MARY MacLAREN (METRO)

MALCOLM McGREGOR (METRO)

JULANNE JOHNSTON (UNITED ARTISTS)

WILLIAM HAINES (GOLDWYN)

DERLYS PERDUE (F.B.O.)

CULLEN LANDIS (UNIVERSAL)

BETTY BLYTHE (FOX)

LOWI SHERW (FIRST NAT

MAURICE FLYNN, JACQUELINE LOGAN, GEORGE FAWCETT IN "SALOMY JANE" (PARAMOUNT)

DOUGLAS FAIRBANKS, JR. (left) IN HIS FIRST FILM "STEPHEN STEPS OUT," HARRY C. MYERS (right) (PARAMOUNT)

CASSON FERGUSON, THEODORE ROBERTS, CHARLES IN "GRUMPY" (PARAMOUNT)

MARY ASTOR, GLENN HUNTER
IN "THE SCARECROW"

EDWARD EVERETT HORTON, HELEN JEROME EDDY
IN "TO THE LADIES" (PARAMOUNT)

JACK MULHALL, WALTER McGRAIL, HOLBROOK BLINN,
HARRY C. MYERS, ENID BENNETT IN "THE BAD MAN"
(FIRST NATIONAL)

ALICE TERRY
(METRO)

EMIL JANNINGS
(PARAMOUNT)

LEATRICE JOY
(PARAMOUNT)

JAMES CRUZE
(PARAMOUNT)

MAE MURRAY
(METRO)

MILTON SILLS
(FIRST NATIONAL)

CARMEL MYERS, MALCOLM McGREGOR
IN "THE DANCER OF THE NILE" (EARLE)

ANDREE LAFAYETTE, ARTHUR EDMUND CAREW,
CREIGHTON HALE IN "TRILBY" (FIRST NATIONAL)

FRANK EVANS, ALFRED LUNT
IN "BACKBONE" (DISTINCTIVE)

JOHN
DAVIDSON
(UNIVERSAL)

PAULINE
STARKE
(GOLDWYN)

GEORGE
O'HARA
(F. B. O.)

MARTHA
MANSFIELD
(FIRST NATIONAL)

WILLIAM
DESMOND
(UNIVERSAL)

PHYLLIS
HAVER
(UNIVERSAL)

ROBERT
AGNEW
(METRO)

VIRGINIA
VALLI
(UNIVERSAL)

HUNTLEY
GORDON
(SELZNICK)

OHNNY ARTHUR, DOROTHY PHILLIPS, HENRY B.
ALTHALL IN "THE UNKNOWN PURPLE" (CARLOS)

JACK MOWER, EILEEN SEDGWICK
IN "THE DAYS OF DANIEL BOONE"
(UNIVERSAL)

SYDNEY CHAPLIN, OWEN MOORE
IN "HER TEMPORARY HUSBAND"
(FIRST NATIONAL)

KENNETH HARLAN, FLORENCE VIDOR
IN "THE VIRGINIAN"
(PREFERRED)

ALMA RUBENS (left), LIONEL BARRYMORE
IN "ENEMIES OF WOMEN" (PARAMOUNT)

GERTRUDE OLMSTEAD JOHN GILBERT
IN "CAMEO KIRBY" (FOX)

VIOLET MERSEREAU, GUIDO TRENTO, NERIO BERNARD
IN "THE SHEPHERD KING" (FOX)

RAMON NOVARRO, ALICE TERRY
IN "WHERE THE PAVEMENT ENDS" (METRO)

1923 Douglas Fairbanks, Jr., at fifteen, starred in his first film, "Stephen Steps Out," for Paramount. An up and coming stage actor, Alfred Lunt, made two films but he preferred the stage and other film appearances were rare. Laurette Taylor filmed her great success, "Peg O' My Heart." Paramount made a version of it with Wanda Hawley in 1919 but they could not clear the rights so it was never released. Blanche Sweet appeared to advantage in the first filming of Eugene O'Neill's "Anna Christie." Richard Barthelmess, Corinne Griffith, Thomas Meighan, Richard Dix, Leatrice Joy, Ramon Novarro, Colleen Moore, Rod La Rocque, Pola Negri and Milton Sills were building into big box office favorites.

BETTY COMPSON, EDMUND LOWE
IN "THE WHITE FLOWER" (PARAMOUNT)

MATT MOORE (center), BARBARA LA MARR
IN "STRANGERS OF THE NIGHT" (METRO)

HARRISON FORD, MARION DAVIES,
LOUIS WOLHEIM

GEORGE BARRAUD, NORVAL KEEDWELL, MAHLON HAMILTON, HARRISON FORD, MARION DAVIES

HARRISON FORD, MARION DAVI

SCENES FROM "LITTLE OLD NEW YORK" (COSMOPOLITAN)

TON SILLS, PAULINE GARON, THEODORE KOSLOFF

THEODORE KOSLOFF, ANNA Q. NILSSON, MILTON SILLS
SCENES FROM CECIL B. DE MILLE'S "ADAM'S RIB" (PARAMOUNT)

MILTON SILLS, ELLIOTT DEXTER

GARETH HUGHES, MAY McAVOY,
Above: BETTY COMPSON, BERT LYTELL, WALTER LONG
SCENES FROM "KICK IN" (PARAMOUNT)

MARIE PREVOST
(WARNER BROS.)

MAE MARSH, IVOR NOVELLO
Above: NEIL HAMILTON, CAROL DEMPSTER
SCENES FROM D. W. GRIFFITH'S "THE WHITE ROSE"

AINE HAMMERSTEIN, BERT LYTELL

IRVING CUMMINGS, BRYANT WASHBURN, BERT LYTELL, ELAINE HAMMERSTEIN, CLAIRE WINDSOR
SCENES FROM "RUPERT OF HENTZAU" (SELZNICK)

BERT LYTELL, LEW CODY

NORMA TALMADGE, WALLACE BEERY ANDRÉ DE BERANGER, CONWAY TE
Above: NORMA TALMADGE, WALLACE BEERY, BETTY FRANCISCO
CONWAY TEARLE SCENES FROM "ASHES OF VENGEANCE" (FIRST NATIONAL

NORMA TALMADGE, JOSEPH SCHILDKRAUT
IN "DUST OF DESIRE" (FIRST NATIONAL)

CHARLES RAY IN
"THE GIRL I LOVE"
(UNITED ARTISTS)

ENID BENNETT, CHARLES RAY IN
"THE COURTSHIP OF MILES STANDISH"
(ASSOCIATED EXHIBITORS)

ETHEL GRANDIN, CHARLES RAY
IN "A TAILOR MADE MAN"
(FIRST NATIONAL)

ICHE SWEET, GEORGE MARION

BLANCHE SWEET

Above: BLANCHE SWEET, WILLIAM RUSSELL

SCENES FROM "ANNA CHRISTIE" (INCE)

HARD BARTHELMESS, WILLIAM POWELL

RICHARD BARTHELMESS, DOROTHY GISH

DOROTHY GISH

SCENES FROM "THE BRIGHT SHAWL" (FIRST NATIONAL)

BLANCHE SWEET AS ANNA CHRISTIE

BARBARA LA MARR, LIONEL BARRYMORE, BERT LYTELL

Center: BERT LYTELL, BARBARA LA MARR, LIONEL BARRYMORE

LIONEL BARRYMORE, BARBARA LA MARR

SCENES FROM "THE ETERNAL CITY" (FIRST NATIONAL)

EDNA PURVIANCE
(UNITED ARTISTS)

RONALD COLMAN
(INSPIRATION)

MAY McAVOY
(PARAMOUNT)

JOHN GILBERT
(FOX)

ELAINE HAMMERSTEIN
(SELZNICK)

RICARDO CORTEZ
(PARAMOUNT)

LILLIAN GISH, RONALD COLMAN

LILLIAN GISH, RONALD COLMAN

LILLIAN GISH, RONALD COLMAN

SCENES FROM "THE WHITE SISTER" (INSPIRATION)

"DADDY"

WITH PEACHES JACKSON
IN "CIRCUS DAYS"

"DADDY"

"CIRCUS DAYS"

"THE YOUNG KING"

"DADDY"

SCENES FROM JACKIE COOGAN FILMS (FIRST NATIONAL)

NORMA TALMADGE, LEW CODY
IN "WITHIN THE LAW" (FIRST NATIONAL)

J. WARREN KERRIGAN, RUSSELL SIMPSON (right)
IN "THE GIRL OF THE GOLDEN WEST" (FIRST NATIONAL)

CLAUDE GILLINGWATER, CONSTANCE TALMADGE,
JOHNNY HARRON IN "DULCY" (FIRST NATIONAL)

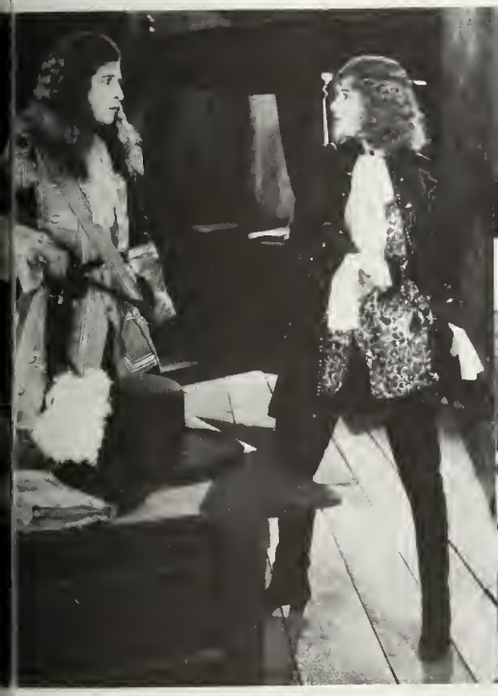
IIRLEY MASON
(FOX)

RAMON NOVARRO
(METRO)

1923 "Siegfried," a German import, was favorably received, and its beautiful photography caused much comment. Harold Lloyd became his own producer with a Paramount releasing outlet. Norma Shearer, former model, and Billie Dove, Ziegfeld beauty, were beginning to be noticed, and so were William Haines and Richard Arlen, then using his own name, Van Mattimore. Chaplin directed a serious picture, "A Woman of Paris," which the critics liked. Among the top directors were Cecil B. and William De Mille, James Cruze, Rex Ingram, Frank Lloyd, Henry King, Fred Niblo, Erich Von Stroheim and Ernst Lubitsch.

DOUGLAS FAIRBANKS, JR.
(PARAMOUNT)

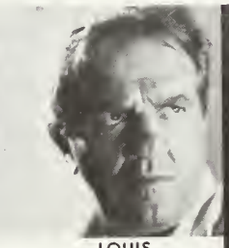
NORMAN KERRY
(UNIVERSAL)



CONWAY TEARLE, CONSTANCE TALMADGE
N "THE DANGEROUS MAID" (FIRST NATIONAL)

EDWARD EVERETT
HORTON
(PARAMOUNT)

PAUL
RICHTER
(UFA)



LOUIS
WOLHEIM
(COSMOPOLITAN)

PAUL RICHTER
IN "SIEGFRIED" (UFA)

PAUL RICHTER
IN "SIEGFRIED" (UFA)

RICHARD BARTHELMESS, DOROTHY GISH
IN "FURY" (INSPIRATION)

CORINNE GRIFFITH
IN "BLACK OXEN" (FIRST NATIONAL)

DOROTHY MACKAILL, RICHARD BARTHELMESS
IN "THE FIGHTING BLADE"
(FIRST NATIONAL)

ALICE JOYCE IN "THE GREEN GODDESS" (GOLDWYN)

J. WARREN KERRIGAN IN "THE COVERED WAGON" (PARAMOUNT)

Top row: LILLIAN RICH, LOIS WILSON, VOLA VALE; GLORIA HOPE, HELEN FERGUSON, CLAIRE ADAMS; VIRGINIA FOX, HAROLD LLOYD, PATSY RUTH MILLER; EDNA MURPHY, MILDRED DAVIS, MAY McAVOY

IRVING CUMMINGS IN "RUPERT OF HENTZAU" (SELZNICK)

PHYLLIS HAVER IN "THE TEMPLE OF VEN" (FOX)

H. B. WARNER, GLORIA SWANSON (also above) FERDINAND GOTTSCHALK, LUCILLE LAVERNE IN "ZAZA" (PARAMOUNT)

CARLYLE BLACKWELL, EVELYN GREELY IN "BULLDOG DRUMMOND" (HODKINSON)

GLADYS COOPER, IVOR NOVELLO
Above: GLADYS COOPER, ELLEN TERRY
SCENES FROM "THE BOHEMIAN GIRL" (KNOLES)

NORMAN KERRY IN "THE HUNCHBACK OF NOTRE DAME" (UNIVERSAL)

PATSY RUTH MILLER IN "THE HUNCHBACK OF NOTRE DAME" (UNIVERSAL)

LLOYD HUGHES IN "SCARS OF JEALOUSY" (INCE)

SYDNEY CHAPLIN IN "THE RENDEZVOUS" (GOLDWYN)

VIRGINIA VALLI IN "A LADY OF QUALITY" (UNIVERSAL)

MILTON SILLS IN "A LADY OF QUALITY" (UNIVERSAL)

ITONIO MORENO IN
LY AMERICAN WIFE"
(PARAMOUNT)

HOPE HAMPTON
IN "DOES IT PAY?"
(FOX)

GEORGE O'HARA (right)
IN "FIGHTING BLOOD"
(F. B. O.)

ANNA Q. NILSSON
IN "PONJOLA"
(FIRST NATIONAL)

JOSEPH SCHILDKRAUT
IN "SONG OF LOVE"
(FIRST NATIONAL)

DOROTHY DAVENPORT (MRS. WALLACE REID),
BESSIE LOVE IN "HUMAN WRECKAGE" (INCE)

LEATRICE JOY, ALBERT ROSCOE
IN "JAVA HEAD" (PARAMOUNT)

MYRTLE STEDMAN, JOHN PATRICK, COLLEEN MOORE
IN "FLAMING YOUTH" (FIRST NATIONAL)

CAEO, BEN ALEXANDER, JOE BUTTERWORTH, BUDDY
A SINGER IN "PENROD AND SAM" (FIRST NATIONAL)

ON LOCATION FOR "WINTER HAS CAME" (CHRISTIE COMEDY)
In group: BABE LONDON, WILLIAM IRVING, DOROTHY DEVORE, EARL
RODNEY, LYDIA YEAMANS TITUS, WILLIAM CHAPMAN, VICTOR RODMAN

FLORENCE VIDOR, CLAUDE GILLINGWATER,
MARGARET McWADE, HAROLD GOODWIN
IN "ALICE ADAMS" (ASSOCIATED EXHIBITORS)

J. WARREN KERRIGAN (left), PAT O'MALLEY (center)
IN "THE MAN FROM BRODNEY'S" (VITAGRAPH)

GLENN HUNTER
IN "THE SCARECROW"
(PARAMOUNT)

STAN LAUREL
IN "WHEN KNIGHTS
WERE COLD" (METRO)

WILLIAM HAINES, ALEC B. FRANCIS, WILLIAM H. CRANE,
CLAUDE GILLINGWATER, ELEANOR BOARDMAN IN
"THREE WISE FOOLS" (METRO-GOLDWYN)

NITA NALDI IN "THE GLIMPSES OF THE MOON" (PARAMOUNT)

BERTRAM GRASSBY, GEORGE FAWCETT, MARY MILES MINTER, MAURICE FLYNN. Above: MAURICE FLYNN, NOBLE JOHNSON SCENES FROM "THE DRUMS OF FATE" (PARAMOUNT)

BULL MONTANA IN "ROB 'EM GOOD" (METRO)
Above: BULL MONTANA IN "THE TWO TWINS" (METRO)

GASTON GLASS IN "DAUGHTERS OF THE RIC (PREFERRED)

VIRGINIA BROWN FAIRE, VAN MATTIMORE (RICHARD ARLEN), RALPH LEWIS IN "VENGEANCE OF THE DEEP" (AMERICAN)

1923 In Sweden, a girl named Greta Gustafsson appeared in a film, "The Saga of Gösta Borling." Later, as Greta Garbo, she became one of the greatest figures in film history. Lon Chaney increased his reputation as an actor of weird make-ups in "The Hunchback of Notre Dame."

ETHEL GREY TERRY (METRO)

IVOR NOVELLO (GRIFFITH)

LENORE ULRIC (WARNER)

MONTE BLUE, ALAN HALE, LOUISE FAZENDA, FLORENCE VIDOR IN "MAIN STREET" (WARNER)

PHYLLIS HAVER, DAVID BUTLER (right)
Above: DAVID BUTLER, MARY PHILBIN SCENES FROM "THE TEMPLE OF VENUS" (FOX)

DAVID POWELL, HARRY MOREY, ALICE JOYCE, GEORGE ARLISS IN "THE GREEN GODDESS" (GOLDWYN)

BILLIE DOVE
(FOX)

GRETA GARBO IN
"THE SAGA OF GÖSTA BORLING"

GRETA GARBO IN
"THE SAGA OF GÖSTA BORLING"

NORMA SHEARER
(METRO)

PERCY MARMONT, ANN FORREST
IN "IF WINTER COMES" (FOX)

PERCY MARMONT IN
"IF WINTER COMES"
(FOX)

ALMA RUBENS, JOHN CHARLES THOMAS
IN "UNDER THE RED ROBE"
(COSMOPOLITAN)

ROBERT B. MANTELL, GENEVIEVE HAMPER, ROSE COGHLAN,
IAN MacLAREN, MARY McLAREN, WILLIAM POWELL
IN "UNDER THE RED ROBE" (COSMOPOLITAN)

MARY PICKFORD, HOLBROOK BLINN, GEORGE WALSH

HOLBROOK BLINN, MARY PICKFORD
Above: GEORGE WALSH, MARY PICKFORD

SCENES FROM ERNST LUBITSCH'S "ROSITA" (UNITED ARTISTS)

CHARLES EMMETT MACK, ELINOR FAIR, EMILY FITZROY IN "DRIVEN" (UNIVERSAL)

MARGUERITE DE LA MOTTE, HUNTLEY GORDON, MYRTLE STEDMAN, CULLEN LANDIS IN "THE FAMOUS MRS. FAIR" (METRO)

MR. GALLAGHER AND MR. SHEAN (RAY AND AL IN "AROUND THE TOWN" (FOX)

BARBARA LA MARR
(METRO)

THOMAS MEIGHAN
(PARAMOUNT)

MONTE BLUE, MARIE PREVOST
IN "BRASS"
(WARNER)

ANTONIO MORENO, GLORIA SWANSON
IN "MY AMERICAN WIFE"
(PARAMOUNT)

ANNA MAY WONG, KENNETH
HARLAN IN "THE TOLL OF
THE SEA" (METRO)

CORINNE GRIFFITH, CONWAY TEARLE
IN "THE COMMON LAW"
(FIRST NATIONAL)

GASTON GLASS IN "THE HERO" (PREFERRED)

WALTER LONG, EDWIN J. BRADY, RICHARD TUCKER, MIRIAM COOPER, KENNETH HARLAN, MISS DU PONT IN "THE BROKEN WING" (PREFERRED)

CLARA KIMBALL YOUNG, JOHN BOWERS IN "THE WOMAN OF BRONZE" (METRO)

ANNA Q. NILSSON (FIRST NATIONAL)

LIONEL BARRYMORE (FIRST NATIONAL)

CHARLES "BUCK" JONES, PEGGY SHAW IN "SKID PROOF" (FOX)

RALPH GRAVES, DOROTHY GISH IN "OUT OF LUCK" (PARAMOUNT)

EVELYN BRENT, HOUSE PETERS IN "HELD TO ANSWER" (METRO)

AGNES AYRES, MAHLON HAMILTON IN "THE HEART RAIDER" (PARAMOUNT)

MARGUERITE COURTOT, RAYMOND McKEE IN "DOWN TO THE SEA IN SHIPS" (WHALING)
Above: CLARA BOW

CLARA BOW
(PREFERRED)

CLARA BOW (also above), PATRICK HARDIGAN IN "DOWN TO THE SEA IN SHIPS"

"THE BALLOONATIC"
(FIRST NATIONAL)

WITH WALLACE BEERY, OLIVER HARDY IN "THE THREE AGES" (METRO)
BUSTER KEATON COMEDIES

"THE THREE AGES"
(METRO)

ELINOR FAIR, VINCENT COLEMAN, MARY ALDEN, CHARLES RICHMAN. Above: HEDDA HOPPER
SCENES FROM "HAS THE WORLD GONE MAD!" (GOODMAN)

EDNA PURVIANCE, ADOLPHE MENJOU IN "A WOMAN OF PARIS" DIRECTED BY CHARLES CHAPLIN
(UNITED ARTISTS)

THEODORE VON ELTZ, LENORE ULRIC (also above)
FORREST STANLEY IN "TIGER ROSE"
(WARNER BROS.)

RAMON NOVARRO (also above), ALICE TERRY

RAMON NOVARRO

RAMON NOVARRO, JULIA SWAYNE GORDON, LEWIS STONE, ALICE TERRY. Above: STONE, NOVARRO

SCENES FROM REX INGRAM'S "SCARAMOUCHE" (METRO)

L JANNINGS AND WERNER KRAUSS AS OTHELLO AND IAGO IN "OTHELLO" (EXPORT-IMPORT)

NIGEL BARRIE, ETHEL GREY TERRY, LAURETTE TAYLOR IN "PEG O' MY HEART" (METRO)

ICA LENKEFFY, EMIL JANNINGS IN "OTHELLO" (EXPORT-IMPORT)

JOBYNA RALSTON, HAROLD LLOYD, JOHN AASEN IN "WHY WORRY." Above: HAROLD LLOYD IN "SAFETY LAST" (PATHÉ)

LAURETTE TAYLOR IN "PEG O' MY HEART" (METRO)

ZASU PITTS, GIBSON GOWLAND
Above: ZASU PITTS, GIBSON GOWLAND

ZASU PITTS

SCENES FROM "GREED" (METRO-GOLDWYN)

ZASU PITTS, GIBSON GOWLAND
Above: GIBSON GOWLAND, JEAN HERSHOLT, ZASU PI
JOAN STANDING

CESARE GRAVINA, EDITH YORKE, GEORGE HACKATHORNE
Above: NORMAN KERRY, AL EDMUNDSON

GEORGE HACKATHORNE

MARY PHILBIN

NORMAN KERRY

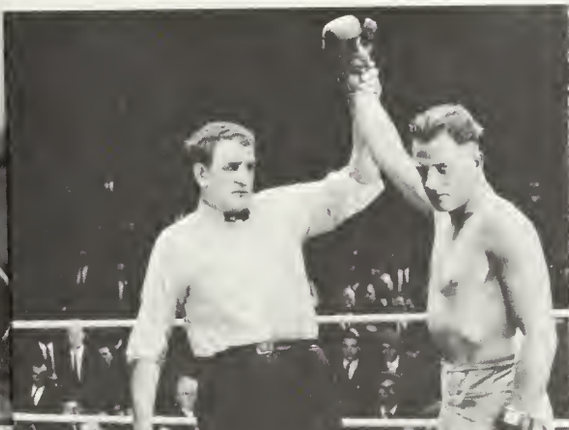
Above: MARY PHILBIN, NORMAN KERRY

DOROTHY WALLACE, NORMAN KERRY, MARY PHILBI
Above: GEORGE SEIGMANN

SCENES AND PLAYERS IN ERICH VON STROHEIM'S "MERRY-GO-ROUND" (UNIVERSAL)

KATE LESTER, NORMAN KERRY, WINIFRED BRYSON

LON CHANEY IN SCENES FROM "THE HUNCHBACK OF NOTRE DAME" (UNIVERSAL)



) MEEK, RALPH SLIPPERY, THOMAS MITCHELL, ERNEST
L, FLORENCE ELDRIDGE. Above: FLORENCE ELDRIDGE,
RNEST TRUEX IN "SIX CYLINDER LOVE" (FOX)

REGINALD DENNY
IN "THE ABYSMAL BRUTE"
(UNIVERSAL)

ANNA Q. NILSSON, ROBERT EDESON, MILTON SILLS
Above: NOAH BEERY, MILTON SILLS
SCENES FROM "THE SPOILERS" (FIRST NATIONAL)

MARY PICKFORD IN
"DOROTHY VERNON OF HADDON HALL"
(UNITED ARTISTS)

LON CHANEY IN
"HE WHO GETS SLAPPED"
(METRO)

1924 The motion picture industry was approaching a climax. By public demand everyone was going in for bigger pictures. Among the large-scale efforts were "Romola," filmed in Italy and starring the Gish sisters; Douglas Fairbanks' "The Thief of Bagdad"; Mary Pickford's "Dorothy Vernon of Haddon Hall"; Paramount's version of "Monsieur Beaucaire" starring Valentino; two Marion Davies elaborate costume pictures, "Yolanda" and "Janice Meredith"; Fox's productions "The Iron Horse" and "Dante's Inferno"; D. W. Griffith's "America," and First National's "The Sea Hawk." It was a case of the survival of the "biggest." Producers were again inveighing against the high salaries of the players but they had only themselves to blame. With few exceptions, they were afraid to take a chance on a newcomer. They engaged players by their fame —a fame that in many instances was fictional.

MAE MURRAY
IN "CIRCE" (METRO)

DOUGLAS FAIRBANKS
IN "THE THIEF OF BAGDAD"
(UNITED ARTISTS)

RUDOLPH VALENTINO
IN "MONSIEUR BEAUCAIRE"
(PARAMOUNT)

JOHN BARRYMORE
IN "BEAU BRUMMEL"
(WARNER BROS.)

JOHN BARRYMORE (left)
Above: JOHN BARRYMORE, MARY ASTOR

JOHN BARRYMORE (left), CARMEL MYERS, WILLARD LOUIS
Above: CARMEL MYERS, JOHN BARRYMORE

SCENES FROM "BEAU BRUMMEL" (WARNER BROTHERS)

RUDOLPH VALENTINO (also above), NITA N
IN "A SAINTED DEVIL" (PARAMOUNT)

RUDOLPH VALENTINO, LOIS WILSON, BEBE DANIELS
Above: RUDOLPH VALENTINO, DORIS KENYON

ANDRE DAVEN, RUDOLPH VALENTINO
Above: DORIS KENYON, LOIS WILSON

RUDOLPH VALENTINO (right)
Above: RUDOLPH VALENTINO, PAULETTE DU V

SCENES FROM "MONSIEUR BEAUCAIRE" (PARAMOUNT)

.ANNE JOHNSTON, ANNA MAY WONG, DOUGLAS FAIRBANKS

DOUGLAS FAIRBANKS
(Also above)
SCENES FROM "THE THIEF OF BAGDAD" (UNITED ARTISTS)

DOUGLAS FAIRBANKS
(Also above)

NEIL HAMILTON, CAROL DEMPSTER IN
SCENES FROM "ISN'T LIFE WONDERFUL"
(D. W. GRIFFITH)

NORMA SHEARER, JOHN GILBERT
IN "HE WHO GETS SLAPPED"
(METRO)

NORMA SHEARER, JOHN GILBERT, TULLY MARSHALL
Above: NORMA SHEARER, JOHN GILBERT, LON CHANEY
SCENES FROM "HE WHO GETS SLAPPED" (METRO)

GEORGE DURYEA (FIRST NATIONAL)

PAULINE FREDERICK (VITAGRAPH)

JOHN ROCHE (FIRST NATIONAL)

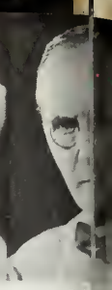
ANNA MAY WONG (PARAMOUNT)

JOHN PATRICK (WARNER BROS.)

BILLIE DOVE (FOX)

GEORGE WALSH (GOLDWYN)

MAE BUSCH (METRO)



DA[illegible] TORR[illegible] (PARAM[illegible])

CYRIL RING, BETTY BLYTHE, GEORGE SIDNEY, ALEXANDER CARR IN "IN HOLLYWOOD WITH POTASH AND PERLMUTTER"

FLORENCE VIDOR, IAN KEITH IN "CHRISTINE OF THE HUNGRY HEART"

CONSTANCE BENNETT, NORMAN KERRY, LEWIS STONE IN "CYTHEREA"

FIRST NATIONAL PRODUCTIONS

RONALD COLMAN, LILLIAN GISH

LILLIAN GISH

LILLIAN AND DOROTHY GISH

SCENES FROM HENRY KING'S "ROMOLA" (METRO-GOLDWYN)

HOLMES HERBERT, MAY McAVOY, RICHARD BARTHELMESS IN "THE ENCHANTED COTTAGE"

RICHARD BARTHELMESS IN "THE ENCHANTED COTTAGE"

MADGE EVANS, RICHARD BARTHELMESS IN "CLASSMATES"

NAZIMOVA, MILTON SILLS IN "MADONNA OF THE STREETS"

FIRST NATIONAL PRODUCTIONS

HLAM
OLEY
ATIONAL)

DALE
FULLER
(UNIVERSAL)

JOHNNY
HINES
(FIRST NATIONAL)

MARY
ASTOR
(FIRST NATIONAL)

CHARLES
DE ROCHE
(PARAMOUNT)

CARMELITA
GERAGHTY
(SELZNICK)

FRANK
MAYO
(UNIVERSAL)

DOROTHY
DWAN
(FOX)

RICHARD
TALMADGE
(F.B.O.)

TELLEGEN, CORINNE GRIFFITH, MILTON SILLS
IN "SINGLE WIVES" (FIRST NATIONAL)

HENRY B. WALTHALL, KATHLYN
WILLIAMS IN "SINGLE WIVES"
(FIRST NATIONAL)

BARBARA LA MARR, CONWAY
TEARLE IN "THE WHITE MOTH"
(FIRST NATIONAL)

BARBARA LA MARR, BEN LYON
IN "THE WHITE MOTH" (FIRST NATIONAL)

AM CONKLIN, JEAN HERSHOLT, JACK MULHALL,
NCE TALMADGE IN "THE GOLDFISH." Above: RONALD
N, CONSTANCE TALMADGE IN "HEART TROUBLE"

NORMA TALMADGE
IN "SECRETS"
(FIRST NATIONAL)

NORMA TALMADGE, EUGENE O'BRIEN
IN SCENES FROM "SECRETS"
(FIRST NATIONAL)

THE SLAVE GALLEY

MILTON SILLS

ENID BENNETT, MILTON SILLS

ENID BENNETT, MILTON SILLS, LLOYD HUGHES

SCENES FROM "THE SEA HAWK" (FIRST NATIONAL)

LOIS WILSON, RICHARD DIX (center) IN "ICEBOUND" (PARAMOUNT)

BEBE DANIELS, RICHARD DIX IN "SINNERS IN HEAVEN" (PARAMOUNT)

ERNEST TORRENCE, ANNA Q. NILSSON, NEIL HAMILTON IN "SIDE SHOW OF LIFE" (PARAMOUN

HENRY B. WALTHALL

CORINNE GRIFFITH

1924 Louis B. Mayer joined Metro-Goldwyn and the combined Metro-Goldwyn-Mayer became one of the most powerful companies in the business. Warner Brothers continued to grow in prestige. They signed Ernst Lubitsch who directed "The Marriage Circle," one of the year's most delightful comedies, and persuaded John Barrymore, fresh from his stage triumph in "Hamlet," to return to the screen. Also, they acquired Rin-Tin-Tin who became the most famous of all dog stars. Among the producers, Joseph Schenck, who made the pictures of Norma and Constance Talmadge and Buster Keaton, averaged high with good pictures.

ANITA STEWART

GLENN HUNTE

ROD LA ROCQUE, JULIA FAYE, RICARDO CORTEZ, WILLIAM BOYD. Above: VERA REYNOLDS, ROBERT EDESON, ROD LA ROCQUE, RICARDO CORTEZ, JULIA FAYE IN "FEET OF CLAY"

ROD LA ROCQUE, LEATRICE JOY IN "TRIUMPH" (PARAMOUNT)

MAURICE FLYNN (also above), VIOLA DANA IN "OPEN ALL NIGHT" (PARAMOUNT)

WALLACE BEERY (PARAMOUNT)

AILEEN PRINGLE (METRO)

BERT LYTELL (PARAMOUNT)

DORIS KENYON (FIRST NATIONAL)

WILLIAM BOYD (PARAMOUNT)

ALMA RUBENS (COSMOPOLITAI

JACK HOLT, NORMA SHEARER
IN "EMPTY HANDS" (PARAMOUNT)

ANTONIO MORENO, AGNES AYRES, JACK BOHN
IN "THE STORY WITHOUT A NAME" (PARAMOUNT)

GENE DUMONT, BEBE DANIELS, WILLIAM POWELL
IN "DANGEROUS MONEY" (PARAMOUNT)

I AM S. HART

NORMA TALMADGE

THOMAS MEIGHAN, ESTELLE TAYLOR
IN "THE ALASKAN" (PARAMOUNT)

MAURICE FLYNN

CONSTANCE BENNETT

GLENN HUNTER (also above)
N "MERTON OF THE MOVIES" (PARAMOUNT)

THOMAS MEIGHAN
IN "THE ALASKAN"
(PARAMOUNT)

MAY McAVOY, GEORGE FAWCETT, GLENN HUNTER, ERNEST
TORRENCE, ANN SCHAEFFER. Above: GLADYS FELDMAN,
GLENN HUNTER, IN "WEST OF THE WATER TOWER"

RMEL MYERS
(METRO)

ROD LA ROCQUE
(PARAMOUNT)

RALPH GRAVES
(GRIFFITH)

AGNES AYRES
(PARAMOUNT)

WITH BEN LYON
IN "LILY OF THE DUST"

WITH ROD LA ROCQUE, PAULINE STARKE IN "FORBIDDEN PARADISE." Above: WITH ROBERT FRAZER IN "MEN"

"FORBIDDEN PARADISE"

"SHADOWS OF PARIS"

POLA NEGRI PARAMOUNT FILMS

HARRY C. MYERS, NOBLE JOHNSON
IN "ROBINSON CRUSOE" (UNIVERSAL)

JOHNNY WALKER IN
"CAPTAIN FLY-BY-NIGHT" (F.B.O.)

JACK HOLT, BILLIE DOVE IN
"WANDERER OF THE WASTELAND" (PARAMOUNT)

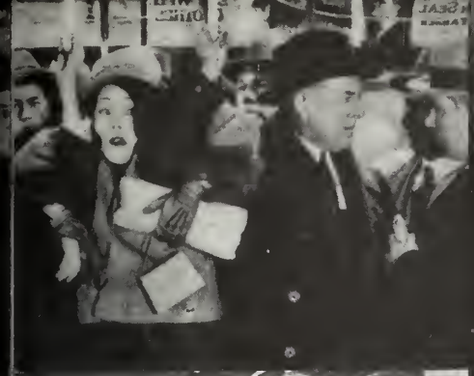
HERBERT RAWLINSON, EDDIE (
IN "THE VICTOR" (UNIVER

TOM BROWN
IN "THE HOOSIER SCHOOLMASTER"
(PRODUCERS DISTRIBUTING CORP.)

EARLE FOXE, DERLYS PERDUE, GRACE CUNARD
Above: EARLE FOXE, DERLYS PERDUE
SCENES FROM "THE LAST MAN ON EARTH" (FOX)

ALLAN FORREST, J. WARREN KERRIGAN,
JAMES MORRISON. Above: J. WARREN
KERRIGAN, JEAN PAIGE IN "CAPTAIN BLOOD"
(VITAGRAPH)

J. WARREN KERRIGAN
IN "CAPTAIN BLOOD"
(VITAGRAPH)



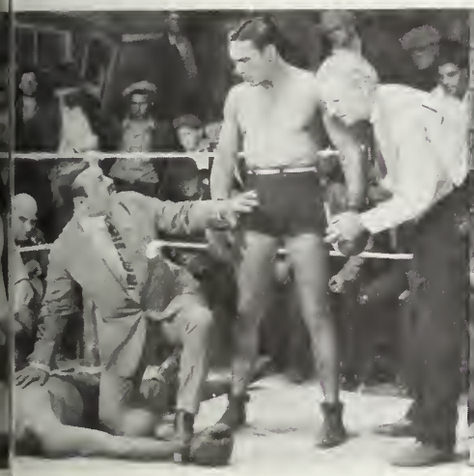
WITH IAN KEITH IN
SCENES FROM "MANHANDLED"

"THE HUMMING BIRD"

WITH ROD LA ROCQUE
IN "A SOCIETY SCANDAL"

WITH ALAN SIMPSON IN "A SOCIETY SCANDAL"
Above: WITH NORMAN TREVOR (center), BEN LYON (right)
IN "THE WAGES OF VIRTUE"

GLORIA SWANSON PARAMOUNT FILMS



GEORGE O'BRIEN
IN "THE ROUGHNECK" (FOX)

VICTOR SCHERTZINGER DIRECTING EVA AND JANE
NOVAK IN "THE MAN LIFE PASSED BY" (METRO)

BERT LYTELL, FRANK MORGAN, DORIS KENYON, J. BARNEY
SHERRY, CULLEN LANDIS, CLAIRE WINDSOR IN "BORN RICH"
(NATIONAL FILMS)

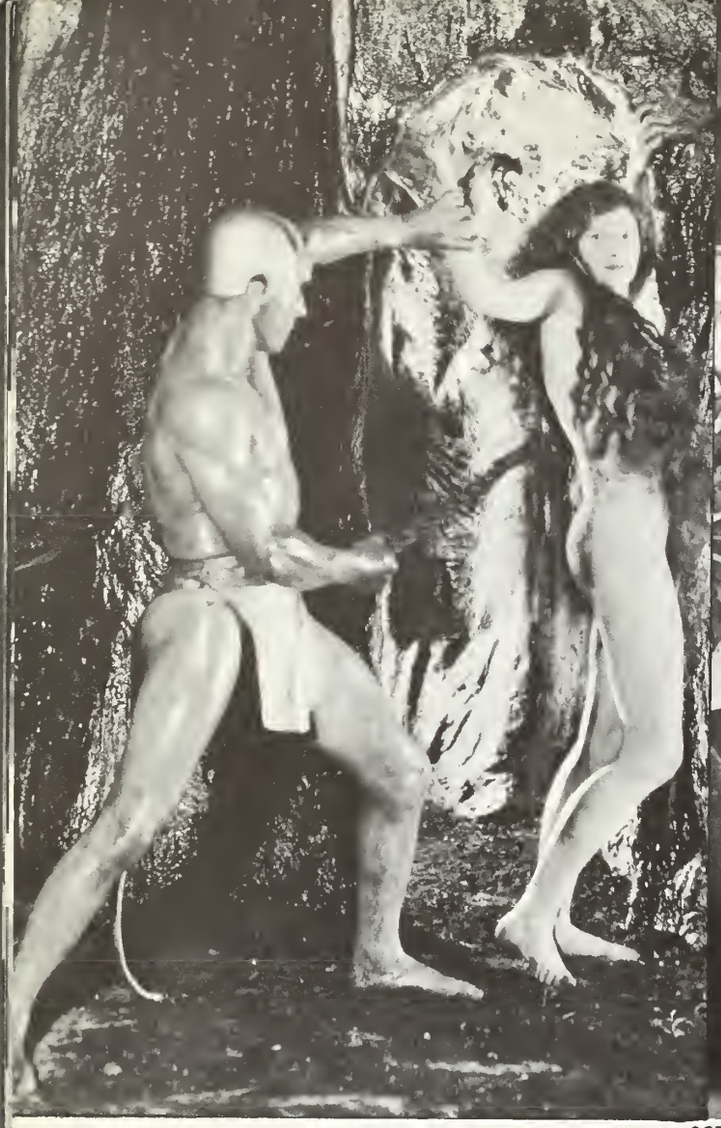
TONIO MORENO
IE BORDER LEGION"
(PARAMOUNT)

HARRY CAREY
IN "THE FOX"
(UNIVERSAL)

JACK DEMPSEY, GEORGE OVEY
IN "FIGHT AND WIN"

HOOT GIBSON
IN "SURE FIRE"
(UNIVERSAL)

JACK HOLT IN
"WANDERER OF THE WASTELAND"
(PARAMOUNT)



SCENES FROM "DANTE'S INFERNO" (FOX)
WITH PAULINE STARKE, RALPH LEWIS, JOSEPH SWICKARD, WILL SCOTT, GLORIA GREY, LAWSON BUTT, HAROLD GAYE

BLANCHE MEHAFFEY, GLENN TRYON IN "THE WHITE SHEEP" (HAL ROACH)

WARNER BAXTER, GRACE DARMOND IN "ALIMONY" (F.B.O.)

DOROTHY MACKAILL, GEORGE O'BRIEN IN "THE MAN WHO CAME BACK" (FOX)

HAL COOLEY, MADGE BELLAMY IN "THE WHITE SIN" (F.B.O.)

RICHARD TALMADGE, G
WARDE IN "AMERICAN MA
(F.B.O.)

BUCK JONES, PEGGY SHAW, EDDIE HEARN IN "WINNER TAKE ALL" (FOX)

WILLIAM RUSSELL, VICTOR McLAGLEN IN "THE BELOVED BRUTE" (VITAGRAPH)

BOB TRENT, FRED THOMSON IN "THE DANGEROUS COWARD" (F.B.O.)

SCENES FROM JOHN FORD'S "THE IRON HORSE" (FOX)
WITH GEORGE O'BRIEN, MADGE BELLAMY, JACK O'BRIEN, J. FARRELL MacDONALD

LANDIS, JACK HOXIE
WESTERN WALLOP"
JNIVERSAL)

KENNETH HARLAN, LAURA LA PLANTE, NORMAN KERRY IN "BUTTERFLY" (UNIVERSAL)

1924 In a popularity contest conducted by *Photoplay* magazine, the ranking stars were Thomas Meighan, Norma Talmadge, Harold Lloyd, Tom Mix, Mary Pickford, Douglas Fairbanks, Gloria Swanson, Pola Negri, Jackie Coogan and Rudolph Valentino. The top directors polled were Cecil B. De Mille, D. W. Griffith, Rex Ingram, Allan Dwan, Marshall Neilan, William De Mille, James Cruze and George Fitzmaurice. Among the important continuity writers, strangely enough, women outranked the men. Frances Marion was probably greatest at this time. Jeanie Macpherson was Cecil B. De Mille's assistant and wrote "The Ten Commandments" script. June Mathis, Clara Beranger and Ouida Bergere were other top writers.

FLORENCE VIDOR, EDMUND LOWE IN "BARBARA FRIETCHIE" (HODKINSON)

HENRY HULL, IRMA HARRISON IN "FOR WOMAN'S FAVOR" (LEE-BRADFORD)

UND LOWE, BRENDA BOND, RAY BLOOMER
IN "THE FOOL"
(FOX)

ALBERT WILLIAMS, BABY PEGGY, JACK EARLE
IN "JACK AND THE BEANSTALK"
(UNIVERSAL)

ALMA BENNETT, TEMPE PIGGOTT, JACQUELINE LOGAN, DAVID TORRENCE, OTTO MATTIESEN IN "THE DAWN OF TOMORROW" (PARAMOUNT)

CLAUDE GILLINGWATER, HARRY C. MYERS, MAE MARSH
IN "DADDIES" (WARNER BROS.)

FLORENCE VIDOR, CREIGHTON HALE
IN ERNST LUBITSCH'S "THE MARRIAGE CIRCLE"
(WARNER BROS.)

EDITH ROBERTS, BEVERLY BAYNE, ELLIOTT DEXTI
IN "AGE OF INNOCENCE" (WARNER BROS.)

MONTE
BLUE
(WARNER BROS.)

FLORENCE
VIDOR
(WARNER BROS.)

VINCENT
COLEMAN
(PARAMOUNT)

JANE
NOVAK
(METRO)

HOUSE
PETERS
(UNIVERSAL)

SEENA
OWEN
(PARAMOUNT)

CONRAD
NAGEL
(METRO)

HELENE
CHADWICK
(FIRST NATIONAL)

JAC
HOL
(PARAMO

MARY PICKFORD, MARC MacDERMOTT, ANDERS RANDOLF, ALLAN FORREST

ALLAN FORREST, MARY PICKFORD

COURTENAY FOOTE, CLARE EAMES, MARY PICKFO

SCENES FROM "DOROTHY VERNON OF HADDON HALL" (UNITED ARTISTS)

IAN
KEITH
(PARAMOUNT)

MADGE
EVANS
(FIRST NATIONAL)

ROBERT
FRAZER
(UNIVERSAL)

ELEANOR
BOARDMAN
(METRO)

FRANK
MORGAN
(VITAGRAPH)

CLAIRE
WINDSOR
(FIRST NATIONAL)

HERBERT
RAWLINSON
(UNIVERSAL)

CLARA KIMBALL
YOUNG
(METRO)

GEOR
SIDNI
(UNIVER

AILEEN PRINGLE, CONRAD NAGEL
IN "THREE WEEKS"
(METRO-GOLDWYN)

RIN-TIN-TIN
IN "FIND YOUR MAN"
(WARNER BROS.)

RAMON NOVARRO, ALICE TERRY
IN "THE ARAB"
(METRO-GOLDWYN)

MONTE BLUE, VIOLA DANA
IN "REVELATION"

JACKIE COOGAN
IN "A BOY OF FLANDERS"
METRO-GOLDWYN PRODUCTIONS

CHARLES GERRARD, MAE MURRAY, WILLIAM HAINES
IN "CIRCE"

LE
RY
RSAL)

TOM
TYLER
(F.B.O.)

HELEN
FERGUSON
(UNIVERSAL)

JOSEPH
SCHILDKRAUT
(PARAMOUNT)

BABY
PEGGY
(LESSER)

REX
INGRAM
(METRO)

EVELYN
BRENT
(METRO)

J. WARREN
KERRIGAN
(VITAGRAPH)

LOUISE
DRESSER
(UNIVERSAL)

UIS WOLHEIM

CHARLES EMMETT MACK, CAROL DEMPSTER, ERVILLE ALDERSON

LIONEL BARRYMORE, CAROL DEMPSTER

NEIL HAMILTON

SCENES FROM D. W. GRIFFITH'S "AMERICA"

VILLE
WELL
NDENT)

BETTY
COMPSON
(PARAMOUNT)

LOU
TELLEGEN
(VITAGRAPH)

OLIVE
HASBROUCK
(UNIVERSAL)

FRED
THOMSON
(F.B.O.)

ESTHER
RALSTON
(PARAMOUNT)

JIMMY
HARRISON
(CHRISTIE)

DOROTHY
DAVENPORT
(MRS. WALLACE REID)

JAMES
KIRKWOOD
(PARAMOUNT)

H GILBERT, NORMA SHEARER, CONRAD NAGEL
IN "THE SNOB"

WARNER OLAND, TOM MOORE, LAURETTE TAYLOR, WILLIAM
HUMPHREY, MISS DU PONT IN "ONE NIGHT IN ROME"

FRANK CURRIER, ENID BENNETT, RAMON NOVARRO
IN "THE RED LILY"

METRO-GOLDWYN PRODUCTIONS

BUSTER KEATON IN "THE NAVIGATOR"
Above: BUSTER KEATON IN "SHERLOCK, JR."
(METRO)

REED HOWES ADVERTISEMENT

JOBYNA RALSTON, HAROLD LLOYD (also above)
IN "GIRL SHY" (PATHÉ)

MAY VOKES, MARION DAVIES, MACLYN
ARBUCKLE, HATTIE DELARO

HARRISON FORD, HOLBROOK BLINN,
MARION DAVIES, GEORGE NASH

MARION DAVIES, W. C. FIELDS

SCENES FROM "JANICE MEREDITH" (COSMOPOLITAN PRODUCTION)

WILLIAM POWELL
IN "ROMOLA"
(M-G)

BABY PEGGY
IN "CAPTAIN JANUARY"

WALLACE MacDONALD
IN "THE SEA HAWK"
(FIRST NATIONAL)

BARBARA LA MARR IN
"THE SHOOTING OF DAN McGREW"
(M-G)

MILTON SILLS
IN "THE SEA HAWK"
(FIRST NATIONAL)

LINCOLN STEDMAN, HOBART BOSWORTH, BABY PEGGY IN "CAPTAIN JANUARY"

OSCAR SHAW, ANITA STEWART
Above: TOM WISE, OSCAR SHAW
FROM "THE GREAT WHITE WAY" (COSMOPOLITAN)

BENNY LEONARD, DIANA ALLEN
IN "FLYING FISTS"

RALPH GRAVES, MARION DAVIES (also above)
SCENES FROM "YOLANDA" (COSMOPOLITAN)

E O'BRIEN
RON HORSE"
OX)

EVELYN BRENT IN
"SILK STOCKING
SAL" (F.B.O.)

BEN LYON IN
"LILY OF THE DUST"
(PARAMOUNT)

1924 Irving Cummings, former leading man, was now directing for Universal. Other directors who at one time used grease paint were Frank Borzage, Fred Niblo, King Baggot, Ernst Lubitsch, Marshall Neilan, William Christy Cabanne, Herbert Brenon, Rex Ingram, the De Mille brothers, D. W. Griffith, King Vidor and James Cruze. Among the comedians, Charles Chaplin, Harold Lloyd and Buster Keaton were the most consistent laugh getters. The newcomers catching the public fancy included Norma Shearer, George O'Brien, Baby Peggy, Dorothy Mackaill, Mary Astor, and William Boyd who later became famous as Hopalong Cassidy.

ALLAN FORREST IN
"DOROTHY VERNON OF
HADDON HALL" (UA)

KATHLYN WILLIAMS
IN "THE CITY THAT
NEVER SLEEPS" (PARA)

MONTE BLUE IN "THE
LOVER OF CAMILLE"
(WARNER BROS.)

DDA HOPPER
"FREE LOVE"
(M-G-M)

ROD LA ROCQUE
IN "TRIUMPH"
(PARAMOUNT)

HOPE HAMPTON
IN "PRICE OF A PARTY"
(ASSOCIATED EXHIBITORS)

RICHARD DIX
IN "MANHATTAN"
(PARAMOUNT)

LOIS WILSON
IN "NORTH OF 36"
(PARAMOUNT)

LOUISE DRESSER, RUDOLPH VALENTINO (also above)
IN "THE EAGLE" (UNITED ARTISTS)

CHARLES CHAPLIN IN SCENES
FROM "THE GOLD RUSH" (UNITED ARTISTS)

MARY PICKFORD (center)
IN "LITTLE ANNIE ROONEY" (UNITED ARTISTS)

OTTO MATTIESEN, GEORGIA HALE, GEORGE ARTHUR IN
OSEF VON STERNBERG'S "THE SALVATION HUNTERS" (UNITED ARTISTS)

25 The industry was in the doldrums. Theatre owners were worrying about their box-office receipts, which showed an alarming drop. Radio, now an important part of American life, was blamed s. That Hollywood was turning out comparatively few worthwhile pic- t this time was seldom mentioned. Films making money for the exhibi- cluded "The Big Parade," a memorable war picture; "The Phantom of pera" with Lon Chaney continuing his series of weird characteriza- Charles Chaplin's "The Gold Rush"; "Stella Dallas," a real tear-jerker had the critics cheering Belle Bennett's performance; the first filming es Barrie's immortal "Peter Pan," and "The Sea Beast" starring John nore. A German importation, Ufa's production of "The Last Laugh" mil Jannings and directed by F. W. Murnau, was considered by many the most perfect pictures ever made. It was unique in that it told y without subtitles.

JAMES PAGE, ETHEL SHANNON, DAVID JAMES, EULALIE JENSEN, JIMMY
HARRISON AND SYDNEY CHAPLIN AS "CHARLEY'S AUNT" (CHRISTIE)

MARY ASTOR, DOUGLAS FAIRBANKS (also above), DONALD CRISP
IN "DON Q, SON OF ZORRO" (UNITED ARTISTS)

NORMA SHEARER IN "LADY OF THE NIGHT" Above: NORMA SHEARER, LEW CODY IN "HIS SECRETARY" (METRO-GOLDWYN)

EMIL JANNINGS (also above) IN SCENES FROM "THE LAST LAUGH" (UFA)

RICHARD DIX (also above WITH LOIS WILSON) IN "THE VANISHING AMERICA" (PARAMOUNT)

HARRISON FORD (FIRST NATIONAL)

BELLE BENNETT (FIRST NATIONAL)

FRANCIS X. BUSHMAN (M-G-M)

KATHLYN WILLIAMS (PARAMOUNT)

WILLIAM POWELL (PARAMOUNT)

IRENE RICH (WARNER BROS.)

LOUISE DRESSER, JACK PICKFORD IN "THE GOOSE WOMAN" (UNIVERSAL)

BETTY MORRISSEY, REGINALD DENNY, ARTHUR LAKE IN "SKINNER'S DRESS SUIT" (UNIVERSAL)

REGINALD DENNY, OTIS HARLAN IN "WHAT HAPPENED TO JONES" (UNIVERSAL)

ALICE JOYCE, BELLE BENNETT
ove: BELLE BENNETT, LOIS MORAN

DOUGLAS FAIRBANKS, JR., LOIS MORAN, ALICE JOYCE, BELLE BENNETT
Above: RONALD COLMAN, LOIS MORAN, ALICE JOYCE

BELLE BENNETT, JEAN HERSHOLT
Above: BELLE BENNETT, RONALD COLMAN

SCENES FROM SAMUEL GOLDWYN'S PRODUCTION "STELLA DALLAS" (UNITED ARTISTS) DIRECTED BY HENRY KING

ICH VON STROHEIM
(UNIVERSAL)

MARIE PREVOST
(WARNER BROS.)

TOM MOORE
(PARAMOUNT)

BLANCHE SWEET
(FIRST NATIONAL)

CLIVE BROOK
(UNIVERSAL)

LOIS WILSON
(PARAMOUNT)

JO BONOMO, LOUISE LORRAINE
IN "THE GREAT CIRCUS MYSTERY"
(UNIVERSAL)

MALCOLM McGREGOR, VIRGINIA LEE CORBIN
IN "HEADLINES"
(ASSOCIATED EXHIBITORS)

LAURA LA PLANTE, EUGENE O'BRIEN
IN "DANGEROUS INNOCENCE"
(UNIVERSAL)

HOUSE PETERS, FREEMAN WOOD
IN "RAFFLES"
(UNIVERSAL)

RUDOLPH VALENTINO
IN "COBRA"
(PARAMOUNT)

ANNA Q. NILSSON
IN "THE SPLENDID ROAD"
(FIRST NATIONAL)

JOHNNY HINES
IN "THE CRACKERJACK"
(EAST COAST)

ANITA STEWART
IN "BAREE, SON OF KAZAN"
(VITAGRAPH)

RICARDO CORTEZ
IN "THE SPANIARD"
(PARAMOUNT)

RENEE ADOREE
IN "THE BIG PARA
(METRO-GOLDWYN

TOM RICKETTS, EMILY FITZROY, KENNETH HARLAN, JOHN ROCHE, MARIE PREVOST, REED HOWES IN "BOBBED HAIR"
(WARNER BROS.)

CHARLIE MURRAY, JACK PICKFORD, NAZIMOVA, IAN KEITH IN "MY SON"
(FIRST NATIONAL)

PAULINE GARON, RAYMOND McKEE, IRENE RICH, CLIVE BROOK IN "COMPROMISE"
(WARNER BROS.)

JUNE MARLOWE, RIN-TIN-TIN, CHARLES FARRELL IN "THE CLASH OF THE WOLVES"
(WARNER BROS.)

GILBERT ROLAND, DONALD KEITH, CLARA BOW IN "THE PLASTIC AGE"
(SCHULBERG)

MONTE BLUE, MARIE PREVOST IN ERNST LUBITSCH'S "KISS ME AGAIN"
(WARNER BROS.)

BOB CUSTER IN
"THE TEXAS BEARCAT"
(F.B.O.)

CLAIRE WINDSOR
IN "SOULS FOR SABLES"
(TIFFANY)

RICHARD BARTHELMESS
IN "SHORE LEAVE"
(FIRST NATIONAL)

BARBARA LA MARR
IN "HEART OF A SIREN"
(FIRST NATIONAL)

DOUGLAS MacLEAN
IN "INTRODUCE ME"
(ASSOCIATED EXHIBITORS)

HOUSE PETERS
IN "HEAD WINDS"
(UNIVERSAL)

MOND HATTON IN
THUNDERING HERD"
(PARAMOUNT)

MARY ASTOR IN
"DON Q, SON OF ZORRO"
(UNITED ARTISTS)

HANK MANN
(FOX)

POLA NEGRI
IN "THE CHARMER"
(PARAMOUNT)

LEON ERROL IN
"CLOTHES MAKE THE PIRATE"
(FIRST NATIONAL)

JETTA GOUDAL IN
"THE COMING OF AMOS"
(PRODUCERS DISTR. CO.)

LES PADDOCK (center), OTIS HARLAN (right center)
IN "9 3/5 SECONDS" (STERN)

LARRY SEMON, DOROTHY DWAN, OLIVER HARDY
IN "THE WIZARD OF OZ" (CHADWICK)

ELLIOTT NUGENT, HARRY MOREY, VIRGINIA LEE CORBIN,
ALICE JOYCE, MALCOLM McGREGOR IN "HEADLINES"
(ASSOCIATED EXHIBITORS)

MILLER, OTIS HARLAN, LOU TELLEGEN, NAZIMOVA
IN "THE REDEEMING SIN" (VITAGRAPH)

STANHOPE WHEATCROFT, JULIAN ELTINGE, ANN
PENNINGTON IN "MADAME BEHAVE"
(PRODUCERS DISTRIBUTING CORP.)

W. C. FIELDS, CAROL DEMPSTER
IN "SALLY OF THE SAWDUST"
(D. W. GRIFFITH)

MONTE BANKS
N "KEEP SMILING"
(ASSOCIATED EXHIBITORS)

CORINNE GRIFFITH
IN "DÉCLASSÉE"
(FIRST NATIONAL)

EDMUND LOWE
IN "EAST LYNNE"
(FOX)

SYDNEY CHAPLIN
IN "CHARLEY'S AUNT"
(PDC)

CHARLES DE ROCHE
IN "MADAME SANS GENE"
(PARAMOUNT)

COLLEEN MOORE
IN "SO BIG"
(FIRST NATIONAL)

MAE MURRAY
IN "THE MERRY WIDOW" (METRO-GOLDWYN)
(ERICH VON STROHEIM'S PRODUCTION)

JOHN GILBERT, MAE MURRAY JOHN GILBERT, MAE MURRAY, ROY D

Top: CLARK GABLE AS EXTRA, THIRD FROM RIGHT BY ARROW
SCENES FROM "THE MERRY WIDOW" (METRO-GOLDWYN)

1925 Fairbanks, Pickford, Chaplin, Valentino, Lloyd and Sv son were still the big names in filmdom, and so were Negri, the Talmadge sisters and the Gish girls. John Barrym popularity was increasing and his leading lady, Dolores Cost daughter of Maurice Costello, early film idol, was headed for dom. Colleen Moore, Corinne Griffith and Richard Barthelmess reached the top. Approaching it were Richard Dix, John Gilb Norma Shearer, Reginald Denny, Rod La Rocque, and Vilma Ba and Ronald Colman as a team. Nita Naldi was now the most fam vamp in films. Vitagraph, last of the old guard film companies, s out to Warner Brothers. Cecil B. De Mille severed his twelve-y connection with Paramount to make his pictures independently v a Producers Distributing Corporation release.

BLANCHE SWEET, RONALD COLMAN
IN "THE SPORTING VENUS"
(METRO-GOLDWYN)

CONSTANCE BENNETT, JOAN CRAWFORD, SALLY O'NEIL
IN "SALLY, IRENE AND MARY"
(METRO-GOLDWYN)

VILMA BANKY, RONALD COLMAN IN GEORGE
FITZMAURICE'S "THE DARK ANGEL"
(GOLDWYN)

JOHN GILBERT, RÉNEE ADORÉE (also center pictures)
Top: JOHN GILBERT, KARL DANE

JOHN GILBERT

SCENES FROM "THE BIG PARADE" (M-G-M) DIRECTED BY KING VIDOR

NORMA SHEARER, LEW CODY
Above: NORMA SHEARER, LON CHANEY, IAN KEITH
SCENES FROM "THE TOWER OF LIES" (M-G-M)

BUSTER KEATON
IN "GO WEST"
(M-G-M)

BESSIE LOVE, LEWIS STONE, WALLACE BEERY,
LLOYD HUGHES, ARTHUR HOYT
SCENES FROM "THE LOST WORLD"
(FIRST NATIONAL)

KATHRYN HILL, WILLIAM COLLIER, JR., GEORGE RIGOS
Above: WILLIAM COLLIER, JR., GRETA NISSEN

WILLIAM COLLIER, JR.

GRETA NISSEN, WALLACE BEERY
Above: WILLIAM COLLIER, JR., GRETA NISSEN

SCENES FROM RAOUL WALSH'S "THE WANDERER" (PARAMOUNT)

VIRGINIA LEE CORBIN (UNIVERSAL)

PHILO McCULLOUGH (FOX)

YOLA D'ARVIL (M-G-M)

EDWARD PHILLIPS (UNIVERSAL)

JETTA GOUDAL (PARAMOUNT)

KARL DANE (M-G-M)

DOROTHY DUNBAR (FIRST NATIONAL)

OTIS HARLAN (UNIVERSAL)

SIGRID HOLMQUIST (PARAMOUNT)

JOSEPH DEPEW, RICARDO CORTEZ, GEORGE VALCOTT, FRANCES HOWARD IN "THE SWAN" (PARAMOUNT)

RUDOLPH VALENTINO (also above WITH NITA NALDI) IN "COBRA" (PARAMOUNT)

GLORIA SWANSON (also above), WARWICK WARD IN "MADAME SANS GENE" (PARAMOUNT)

IVAN LINOW, LON CHANEY
Above: LON CHANEY, LILA LEE
IN "THE UNHOLY THREE" (METRO-GOLDWYN)

PPE de LACY, GEORGE ALI. Above: RICHARD FRAZIER, CY BARBAT, PHILIPPE de LACY, ERNEST TORRENCE

BETTY BRONSON

MARY BRIAN, BETTY BRONSON
Above: PHILIPPE de LACY, MARY BRIAN, BETTY BRONSON

SCENES FROM "PETER PAN" (PARAMOUNT) DIRECTED BY HERBFRT BRENON

SNITZ
WARDS
NATIONAL)

JANE
WINTON
(PARAMOUNT)

FRANKIE
DARRO
(FIRST NATIONAL)

HEDDA
HOPPER
(M-G-M)

REED
HOWES
(WARNER BROS.)

PAULINE
GARON
(PARAMOUNT)

CHARLES "BUDDY"
ROGERS
(PARAMOUNT)

DOROTHY
SEBASTIAN
(M-G-M)

DOUGLAS
FAIRBANKS, JR.
(UNITED ARTISTS)

JOAN CRAWFORD
IN "PRETTY LADIES"
(M-G-M)

EVELYN BRENT, SHELDON LEWIS, PIERRE
GENDRON IN "THE DANGEROUS FLIRT" (F.B.O.)

MARGARET LIVINGSTON, MADGE BELLAMY,
GEORGE O'BRIEN IN "HAVOC" (FOX)

TOM MOORE IN
"THE SONG AND DANCE MAN"
(PARAMOUNT)

GEORGE WALSH, WANDA HAWLEY
IN "AMERICAN PLUCK"
(CHADWICK)

EDWARD HEARN, PAULINE
STARKE IN "THE MAN
WITHOUT A COUNTRY" (FOX)

GEORGE LEWIS, RUDOLPH
SCHILDKRAUT IN "PROUD HEART"

RICHARD BARTHELMESS
(FIRST NATIONAL)

RICHARD BARTHELMESS, CARLOTTA MONTEREY IN "SOUL-FIRE"
Top: BESSIE LOVE, RICHARD BARTHELMESS IN "SOUL-FIRE"
Center: RICHARD BARTHELMESS, DOROTHY MACKAILL IN "SHORE LEAVE

BARBARA LA MARR, CLIFTON WEBB
IN "THE HEART OF A SIREN"
(FIRST NATIONAL)

WALLACE MacDONALD, NORMA TALMADGE
IN "THE LADY"
(FIRST NATIONAL)

ELEANOR BOARDMAN, CONRAD NAGEL
IN "THE ONLY THING"
(METRO-GOLDWYN-MAYER)

MARION DAVIES, JACKIE HUFF, HOLBROO
BLINN IN "ZANDER THE GREAT"
(COSMOPOLITAN)

COLLEEN MOORE IN "WE MODERNS"
enter: WALLACE BEERY, COLLEEN MOORE (also at top)
IN "SO BIG" (FIRST NATIONAL)

COLLEEN MOORE
(FIRST NATIONAL)

:ONWAY TEARLE, ALICE TERRY, WALLACE BEERY
IN "THE GREAT DIVIDE"
(METRO-GOLDWYN-MAYER)

1925 Actors whose names were to become household words were beginning their Hollywood struggles. Gary Cooper was playing bits in western pictures. A Middle-West housewife won $500 from *Movie Weekly*'s contest when she gave the name of Joan Crawford to Lucille Le Sueur, a former Shubert chorus girl, then a promising youngster on the Metro lot. Clark Gable was an extra in "The Merry Widow" and "Déclassée." Charles Farrell was supporting Rin-Tin-Tin. Carole Lombard appeared briefly in a Buck Jones Western, "Hearts and Spurs." On the Fox lot, Janet Gaynor was playing small parts. B. P. Schulberg, well-known independent producer, gave a Mexican youth, Luis Alonso, a break in "The Plastic Age" under the name of Gilbert Roland. Paramount opened an acting school which developed Charles "Buddy" Rogers and Thelma Todd.

LLOYD HUGHES, LILYAN TASHMAN, CORINNE GRIFFITH
IN "DECLASSEE" (FIRST NATIONAL)

JOHN BARRYMORE
(WARNER BROS.)

ELENA DI SANCRO, EMIL JANNINGS IN
"QUO VADIS" (FIRST NATIONAL)

CORINNE GRIFFITH
(FIRST NATIONAL)

TULLY MARSHALL, DOROTHY GISH, LEON ERROL, EDNA MURPHY, NITA NALDI IN "CLOTHES MAKE THE PIRATE"
(FIRST NATIONAL)

BRYANT WASHBURN, PAULINE GARON IN "PASSIONATE YOUTH" (TRUART)

DOROTHY MACKAILL, JOHN BOWERS IN "CHICKIE"
(FIRST NATIONAL)

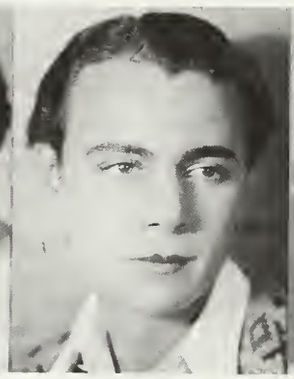
PHILO McCULLOUGH, KATHLEEN MYERS, TOM MIX IN "DICK TURPIN" (FOX)

RICHARD ARLEN
(PARAMOUNT)

CONSTANCE BENNETT
(UNIVERSAL)

REGINALD DENNY
(UNIVERSAL)

RÉNEE ADORÉE
(METRO-GOLDWYN)



WILLIAM COLLIER, JR.
(PARAMOUNT)

GRETA NISSEN
(PARAMOUNT)

MAY ALLISON, ANNA Q. NILSSON, CONWAY TEARLE IN "THE VIENNESE MEDLEY"
(FIRST NATIONAL)

JACKIE COOGAN, JOAN CRAWFORD IN "OLD CLOTHES"
(METRO-GOLDWYN-MAYER)

FREDERIC NORTON, BETTY BLYTHE IN "CHU-CHIN-CHOW"
(METRO-GOLDWYN-MAYER)

NITA NALDI
(PARAMOUNT)

CECIL B. DE MILLE AND ERNST LUBITSCH
TWO TOP DIRECTORS

ANTONIO MORENO
(PARAMOUNT)

NOAH BEERY, ROD LA ROCQUE, JETTA GOUDAL
IN "THE COMING OF AMOS" (P.D.C.)

FLORENCE VIDOR, ADOLPHE MENJOU
IN "THE GRAND DUCHESS AND THE WAITER"
(PARAMOUNT)

LAWRENCE GREY, RICHARD ARLEN, GLORIA SWANSON
IN "COAST OF FOLLY" (PARAMOUNT)

GEORGE O'BRIEN
(FOX)

MARY BRIAN
(PARAMOUNT)

BILLIE DOVE
(FOX)

GILBERT ROLAND
(PARAMOUNT)

EDITH CHAPMAN, JAY HUNT, OTIS HARLAN
IN "LIGHTNIN'" (FOX)

HAROLD LLOYD AND JOBYNA RALSTON (above)
IN "THE FRESHMAN" (PATHÉ)

LEW FIELDS, VIRGINIA BROWN FAIRE, JACK MULHALL,
JOE WEBER IN "FRIENDLY ENEMIES" (P.D.C.)

PHILIPPE DE LACY (PARAMOUNT)

ARLETTE MARCHAL (M-G-M)

ROY D'ARCY (M-G-M)

MADELINE HURLOCK (PARAMOUNT)

WILLIAM AUSTIN (PARAMOUNT)

MILDRED HARRIS (PARAMOUNT)

KING VIDOR (M-G-M)

LUCILLE RICKSEN (M-G-M)

JACKIE COOGAN (M-G-M)

JOHN BARRYMORE, DOLORES COSTELLO
Top and center: JOHN BARRYMORE
SCENES FROM "THE SEA BEAST"
(WARNER BROS.)

LON CHANEY, MARY PHILBIN
Top and center: NORMAN KERRY, MARY PHILBIN
SCENES FROM "THE PHANTOM OF THE OPERA"
(UNIVERSAL)

JOSEPH SCHILDKRAUT, VERA REYNOLDS, WILLIAM BOYD
Top and center: WILLIAM BOYD
SCENES FROM CECIL B. DE MILLE'S "THE ROAD TO YESTERDAY" (P.D.C.)

DOROTHY MACKAILL (FIRST NATIONAL)

VICTOR VARCONI (PARAMOUNT)

FRANCES HOWARD (PARAMOUNT)

JACK DAUGHERTY (UNIVERSAL)

MARY McALISTER (UNIVERSAL)

GEORGE K. ARTHUR (UNITED ARTISTS)

GEORGIA HALE (UNITED ARTISTS)

LEE MORGAN (UNIVERSAL)

ALBERTA VAUGHN (F.B.O.)

RUDOLPH VALENTINO

COLLEEN MOORE, GEORGE K. ARTHUR IN "IRENE" (FIRST NATIONAL)

DOROTHY DUNBAR, RICHARD BARTHELMESS IN "THE AMATEUR GENTLEMAN" (FIRST NATIONAL)

GILBERT ROLAND, ANN RORK IN "THE BLONDE SAINT" (FIRST NATIONAL)

JOHN BARRYMORE IN "DON JUAN" (WARNER BROS.)

PATSY RUTH MILLER IN "WHY GIRLS GO BACK HOME" (WARNER BROS.)

RALPH FORBES IN "BEAU GESTE" (PARAMOUNT)

LILLIAN GISH IN "THE SCARLET LETTER" (M-G-M)

JOHN GILBERT IN "LA BOHEME" (M-G-M)

RUTH ROLAND IN "THE MASKED WOMAN" (FIRST NATIONAL)

PERCY MARMONT (PARAMOUNT)

KATHLEEN KEY (M-G-M)

WALTER MILLER (PATHÉ)

JANET GAYNOR (FOX)

OWEN MOORE (M-G-M)

1926 With the motion picture industry reaching a climax, is interesting to note some statistical figures as report in the film trade paper, *The Motion Picture News*. Son 400 feature pictures were produced in the United States during t year, and one hundred and twenty million dollars was spent in ma ing them. There were 14,673 picture theatres in this country. this number, 7,178 were in towns and cities of over 5,000 popul tion, and 7,495 in towns and villages under 5,000. New York Sta led in motion picture houses, having a total of 1,194. Pennsylvan

HARRY LANGDON, JOAN CRAWFORD IN "TRAMP, TRAMP, TRAMP" (FIRST NATIONAL)

WALTER PIDGEON, ANNA Q. NILSSON IN "MISS NOBODY" (FIRST NATIONAL)

DOROTHY MACKAILL, JACK MULHALL IN "LADY BE GOOD" (FIRST NATIONAL)

AILEEN PRINGLE, BASIL RATHBONE IN "THE GREAT DECEPTION" (FIRST NATIONAL)

BETTY BRONSON, MILTON SILLS
IN "PARADISE" (FIRST NATIONAL)

BEN LYON, BLANCHE SWEET
IN "BLUEBEARD'S SEVEN WIVES"
(FIRST NATIONAL)

CHESTER CONKLIN, TULLIO CARMINATI, CONSTANCE TALMADGE
IN "SYBIL" (FIRST NATIONAL)

EDDIE CANTOR
N "KID BOOTS"
(PARAMOUNT)

NORMA TALMADGE
IN "KIKI"
(FIRST NATIONAL)

RICHARD BARTHELMESS IN
"THE AMATEUR GENTLEMAN"
(FIRST NATIONAL)

DOLORES DEL RIO
IN "WHAT PRICE GLORY"
(FOX)

NEIL HAMILTON
IN "BEAU GESTE"
(PARAMOUNT)

DOROTHY MACKAILL
IN "THE DANCER OF PARIS"
(FIRST NATIONAL)

a second with 1,032 and Illinois was a close third with 1,008. Nevada was at the bottom of the list of states with 23. Pictures were playing an important part, not only in the American people's entertainment and recreation, but also in our thinking and manners and fashions. The stars were the idols of the young and old alike. Valentino's death, on August 23rd, illustrated how beloved these gods and goddesses were. All the way from New York to Los Angeles, throngs assembled for a glimpse of his funeral train and to pay their last tribute to his memory.

DONALD
KEITH
(PARAMOUNT)

ALICE
DAY
(M-G-M)

VICTOR
McLAGLEN
(FOX)

MARCELINE
DAY
(M-G-M)

GEORGE
LEWIS
(UNIVERSAL)

RO LA ROCQUE, MILDRED HARRIS
IN "THE CRUISE OF THE JASPER B"
(DE MILLE)

LAWRENCE GRAY, LOUISE BROOKS
IN "LOVE 'EM AND LEAVE 'EM"
(PARAMOUNT)

PATSY RUTH MILLER, RICHARD BARTHELMESS, WILLIAM H.
TOOKER IN "THE WHITE BLACK SHEEP"
(FIRST NATIONAL)

RONALD COLMAN, NORMA TALMADGE
IN "KIKI"
(FIRST NATIONAL)

MARY PICKFORD IN "SPARROWS" (UNITED ARTISTS)

MERNA KENNEDY, CHARLES CHAPLIN IN "THE CIRCUS" (UNITED ARTISTS)

DOUGLAS FAIRBANKS IN "THE BLACK PIRATE" (UNITED ARTISTS)

MARY PICKFORD IN "SPARROWS" (UNITED ARTISTS)

CHARLES CHAPLIN IN "THE CIRCUS" (UNITED ARTISTS)

BILLIE DOVE, DOUGLAS FAIRBANKS IN "THE BLACK PIRATE" (UNITED ARTISTS)

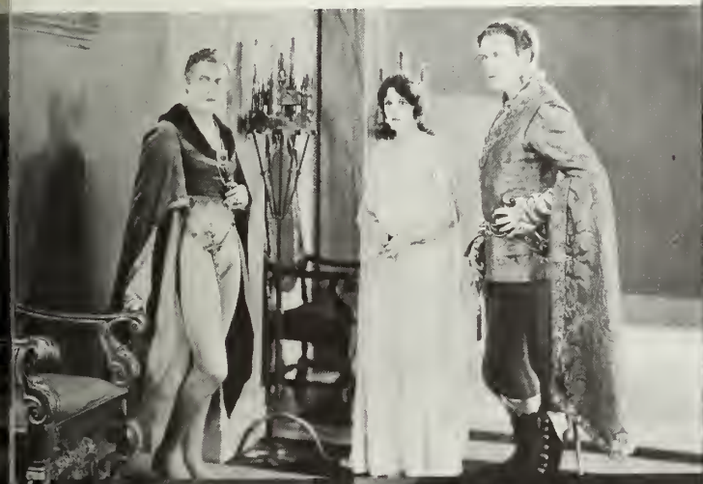
JANE WINTON, CLIVE BROOK, IN "WHY GIRLS GO BACK HOME" (WARNER BROS.)

JEAN ARTHUR, FRANKIE DARRO, TOM TYLER IN "THE COWBOY COP"

OWEN MOORE, PEGGY HOPKINS JOYCE, EARLE WILLIAMS IN "THE SKYROCKET" (ASSOCIATED EXHIBITORS)

WILLY FRITSCH, XENIA DESNI IN "THE WALTZ DREAM" (UFA)

MARCELINE DAY AND JOHN BARRYMORE
IN SCENES FROM "THE BELOVED ROGUE"



ESTELLE TAYLOR, JOHN BARRYMORE
JOHN BARRYMORE, MARY ASTOR,
MONTAGU LOVE

JOHN BARRYMORE, WARNER OLAND,
ESTELLE TAYLOR, MONTAGU LOVE

SCENES FROM "DON JUAN" (WARNER BROS.)

JOHN BARRYMORE
IN "THE BELOVED ROGUE"
(UNITED ARTISTS)

MARION DAVIES, OWEN MOORE
IN "THE RED MILL" (M-G-M)

FRED THOMSON (left)
IN "A REGULAR SCOUT" (F.B.O.)

WALLY WALES IN
"TWISTED TRIGGERS"
(ASSOCIATED EXHIBITORS)

JUDY KING, BUFFALO BILL, JR.
IN "THE BONANZA BUCKAROO"
(ASSOCIATED EXHIBITORS)

GLORIA SWANSON
(PARAMOUNT)

JOHN GILBERT
(M-G-M)

DOROTHY GISH
(PARAMOUNT)

LAWRENCE GRAY
(PARAMOUNT)

POLA NEGRI
(PARAMOUNT)

MILTON SILLS
(FIRST NATIONAL)

CLIVE BROOK, ROBERT AMES, JETTA GOUDAL
IN "THREE FACES EAST" (PDC)

HELENE AND DOLORES COSTELLO
(WARNER BROS.)

RED GRANGE, MARY McALLISTER
IN "ONE MINUTE TO PLAY" (F.B.O.)

JOAN CRAWFORD
(M-G-M)

BUSTER KEATON
(UNITED ARTISTS)

MYRNA LOY
(WARNER BROS.)

W. C. FIELDS
(PARAMOUNT)

VILMA BANKY
(UNITED ARTISTS)

HARRY LANGDON
(FIRST NATIONAL)

ARNOLD GRAY, SEENA OWEN
IN "THE FLAME OF THE YUKON"
(PDC)

TOM TYLER
IN "RED HOT HOOFS"
(F.B.O.)

ALICE TERRY, ANTONIO MORENO
IN "MARE NOSTRUM"
(M-G-M)

SAM HARDY, NATACHA RAMBOVA
IN "WHEN LOVE GROWS COLD"
(INDEPENDENT)

PETER THE GREAT IN "WILD JUSTICE" (UNITED ARTISTS)

CONSTANCE BENNETT, GLENN HUNTER IN "THE PINCH HITTER" (ASSOCIATED EXHIBITORS)

EDWARD PHILLIPS, LIONEL BARRYMORE IN "THE BELLS" (CHADWICK)

TRIXIE FRIGANZA, EDWARD EVERETT HORTON, OTIS HARLAN IN "THE WHOLE TOWN'S TALKING" (UNIVERSAL)

LILA LEE (PARAMOUNT)

WARNER BAXTER (PARAMOUNT)

BEBE DANIELS (PARAMOUNT)

BUCK JONES (FOX)

LILLIAN GISH (M-G-M)

BEN LYON (FIRST NATIONAL)

VILMA BANKY, GARY COOPER IN "THE WINNING OF BARBARA WORTH" (UNITED ARTISTS)

1926 The advent of the "talkies" was in the offing. Warner Brothers had purchased a device for reproducing sound on a wax recording that was synchronized with the film projector. It was called Vitaphone, and it was the beginning of the end of the silent films. In December, Warners released their first experiment with Vitaphone. It was "Don Juan" starring John Barrymore in a silent film with a synchronized musical score. It was an instantaneous success. The following year came Warners' "The Jazz Singer" with Al Jolson singing songs, and Fox launched its own sound process called Movietone. In 1928 Warners released the first all-talking film and by the end of 1929 silent films were a rarity.

MAUD TRUAX, PAUL NICHOLSON, HARRISON FORD, MARIE PREVOST IN "UP IN MABEL'S ROOM" (PDC)

RALPH FORBES (PARAMOUNT)

MAY ALLISON (FIRST NATIONAL)

JAMES HALL (PARAMOUNT)

MARY PICKFORD (UNITED ARTISTS)

WALTER PIDGEON (FIRST NATIONAL)

ETHEL CLAYTON (PREFERRED)

L NEL BARRYMORE, MARCELINE DAY, HE RY B. WALTHALL IN "THE BARRIER" (M-G-M)

DOLORES COSTELLO, TYRONE POWER IN "BRIDE OF THE STORM" (WARNER BROS.)

HOLBROOK BLINN, NITA NALDI, WALTER MILLER IN "THE UNFAIR SEX" (ASSOCIATED EXHIBITORS)

CLAIRE ADAMS, RALPH INCE, THEODORE VON ELTZ IN "THE SEA WOLF" (PDC)

LOUISE FAZENDA, EMILY FITZROY, JACK PICKFORD, HARRY GRIBBON, JEWEL CARMEN IN "THE BAT" (UNITED ARTISTS)

VILMA BANKY, RUDOLPH VALENTINO IN "SON OF THE SHEIK" (UNITED ARTISTS)

ALEC B. FRANCIS, RICHARD WALLING, JANET GAYNOR, JOHN ROCHE IN "THE RETURN OF PETER GRIMM" (FOX)

WARWICK WARD, LYA DE PUTTI, EMIL JANNINGS
Above: EMIL JANNINGS, LYA DE PUTTI
SCENES FROM "VARIETY" (PARAMOUNT)

VILMA BANKY, RUDOLPH VALENTINO IN "SON OF THE SHEIK" (UNITED ARTISTS)

EMIL JANNINGS, YVETTE GUILBERT
Above: CAMILLA HORN, GÖSTA EKMAN
SCENES FROM "FAUST" (UFA)

WALLACE MacDONALD (UNIVERSAL)

JOBYNA RALSTON (PARAMOUNT)

JERRY MILEY (FOX)

VERA REYNOLDS (PARAMOUNT)

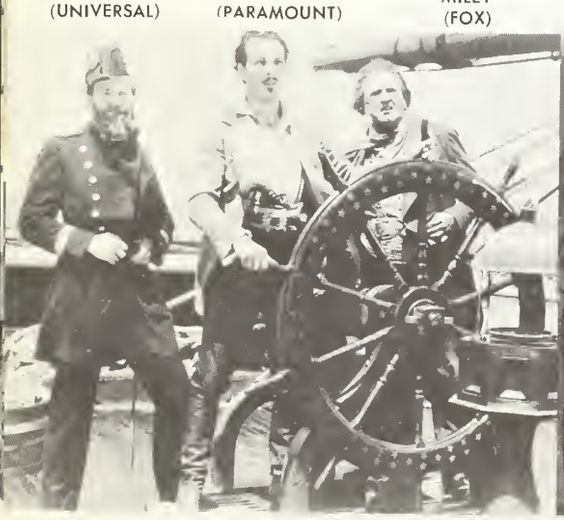
LESLIE FENTON (FOX)

GILDA GRAY (PARAMOUNT)

GOSTA EKMAN (UFA)

MERNA KENNEDY (UNITED ARTISTS)

CORNELIU KEEFE (UNIVERSA



RICARDO CORTEZ (center) IN "THE EAGLE OF THE SEA" (PARAMOUNT)

WALLACE BEERY, RAYMOND HATTON IN "WE'RE IN THE NAVY NOW" (PARAMOUNT)

WILLIAM BOYD, LEATRICE JOY IN "EVE'S LEAVES" (PDC)

JACK LUDEN, IRVING HARTLEY, IRIS GREY, CHARLE "BUDDY" ROGERS, ROLAND DREW IN "FASCINATING YOU (PARAMOUNT)

BETTY BLYTHE
IN "QUEEN OF SHEBA"
(FOX)

LOIS WILSON, WARNER BAXTER, HALE HAMILTON,
NEIL HAMILTON IN "THE GREAT GATSBY"
(PARAMOUNT)

VERA HASBROUCK, BOBBY GORDON, VERA GORDON, GEORGE
SIDNEY, CHARLIE MURRAY, KATE PRICE, MICKEY BENNET,
JASON ROBARDS IN "THE COHENS AND THE KELLYS" (UNIV.)

BETTY BRONSON AND TOM MOORE IN
SCENES FROM "A KISS FOR CINDERELLA"
(PARAMOUNT)

GILDA GRAY, WARNER BAXTER
IN "ALOMA OF THE SOUTH SEAS"
(PARAMOUNT)

ELINOR FAIRE, WILLIAM BOYD. Above: WILLIAM BOYD,
JULIA FAYE IN SCENES FROM CECIL B. DE MILLE'S
"THE VOLGA BOATMAN" (PDC)

TULLIO
ARMINATI
(FIRST NATIONAL)

LOUISE
BROOKS
(PARAMOUNT)

CHARLES
DELANEY
(TIFFANY)

BARBARA
LA MARR
(FIRST NATIONAL)

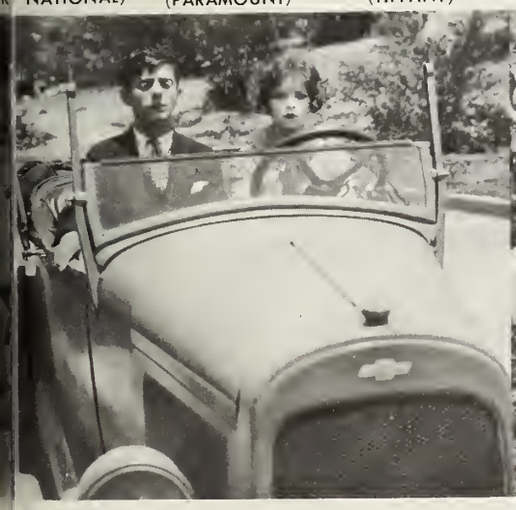
JOHN
BOWERS
(FIRST NATIONAL)

MARGARET
LIVINGSTON
(FOX)

RAYMOND
KEANE
(UNIVERSAL)

LYA
DE PUTTI
(PARAMOUNT)

ERNEST
TORRENCE
(PARAMOUNT)



EDDIE CANTOR, CLARA BOW
IN "KID BOOTS"
(PARAMOUNT)

MARION NIXON, PAT
O'MALLEY IN "SPANGLES"
(UNIVERSAL)

RICARDO CORTEZ, LYA DE
PUTTI IN "THE SORROWS OF
SATAN" (PARAMOUNT)

ALYCE MILLS, RICHARD DIX
IN "SAY IT AGAIN"
(PARAMOUNT)

Pictures of Proven Me

PARAMOUNT'S 1926 H

Our Exceptional Releases from January 1st, to Decem

Final Scoring of the Years Releases Announced

HERE ARE THE PICTURES RELEASED AND THE

No.	Title	Studio	In Charge of Production	Director	Writers	Star	Cast	Assistant Director
1	"Behind the Front"	West Coast	Garnett Weston	Edward Sutherland	Hugh Wiley Ethel Doherty Monty Brice	Wallace Beery Raymond Hatton	Mae Busch Mathew Betz (Buddy) Francis Raymond	Richard Johnston
2	"We're Now Navy Now"	West Coast	Joe Jackson	Edward Sutherland	Monty Brice John McDermott	Wallace Beery Raymond Hatton	Lucille Lesueur Tom Kennedy Chester Conklin	Donald Jones Max Asher
3	"The Grand Duchess and the Waiter"	West Coast	John Lynch	Malcolm St. Clair	Alfred Savoir John Lynch Pierre Collings	Adolphe Menjou Florence Vidor	Andre de Beranger Lowelpa Grant Bob Tarley	Barbara Pierce William Cartwright Kalla Pasha
4	"Let's Get Married"	East Coast	Townsend Martin	Gregory La Cava	H.A. Du Souchet Jos. Clarkson Miller	Richard Dix	Lois Wilson Edna May Oliver Joseph Kilgour	Sunshine Smith Thomas Findlay
5	The Vanishing American	West Coast	Lucien Hubbard	George B. Seitz	Zane Grey Lucien Hubbard Ethel Doherty	Richard Dix	[illegible]	Bert Gilroy
6	"Mantrap"	West Coast	Hector Turnbull	Victor Fleming	Sinclair Lewis Adelaide Heilbron Ethel Doherty	Clara Bow	Ernest Torrence Percy Marmont William Orlamond	Sally Pasha Tom Kennedy Jim Riley
7	"The Quarterback"	East Coast	Ralph Block	Fred Newmeyer	W.O. McGeehan William Slavens McNutt Ray Harris	Richard Dix	Esther Ralston David Butler Barry Bernard	Bob Craig Helen Broderick
8	"The Campus Flirt"	West Coast	B.P. Schulberg	Clarence Badger	Louise Long Lloyd Corrigan	Bebe Daniels	Jerry Mac Lee Brandon Chas. Sullivan	Gilbert Roland Tony Martinez Jerry Tyler
9	"Padlocked"	West Coast	B.P. Schulberg	Allan Dwan	Rex Beach Beckie Gardiner James Hamilton	Lois Moran Jerome Pressner Noah Beery	Helen Lynn Eddy Gordon Douglas Gilmore Jr. Florence Gilmore	Richard Arlen Charles Arnold Douglas Caldwell Arthur Thomas
10	"The Blind Goddess"	West Coast	B.P. Schulberg	Victor Fleming	Arthur Train Jean Carter Gertrude Orr	Esther Ralston Jack Holt	Frank Terraine Louise Dresser Wade Crane	Richard Tucker Jack Ward Edwin Connolly

Honorable Mention
"Dancing Mothers"
"Aloma of the S[illegible]th Seas"

Pictures Whic[illegible] Have Either Appeared On the Honor Roll o[illegible] Received Honorable Mention
"Manequin" "Say It A[illegible]in" "The American Venus"
"Hands Up" "The Eache[illegible]d Hill" "Desert Gold" "Sea Horses"

Pictures Still To Be Released During 1926
"The Popular Sin" "Stranded in Paris"
"Love Em and Leave Em" "The Canadian"
"The Man of the [illegible]est"

Runners-Up for [illegible]
"Old Boots"
"You's Your Old [illegible]
"Would Be Surp[illegible]
"The Eagle of [illegible]

JOHN WATERS (DIRECTOR), DOUGLAS GILMORE, EDDIE CANTOR, BEBE DANIELS, JIMMY SPEAK (ASSISTANT DIRECTOR), CHESTER CONKLIN, GEORGE BANCROFT, WARNER BAXTER, WILLIAM POWELL, HENRI MENJOU, LAWRENCE GRAY, MAURITZ STILLER, DORIS HILL, JAMES HALL, FLORENCE VIDOR, NOAH BEERY, JOBYNA RALSTON, CLARENCE BADGER (DIRECTOR), EL BRENDEL, BETTY BRONSON, CLIVE BROOK, LOTUS THOMPSON, VICTOR FLEMING (DIRECTOR)

VICTOR McLAGLEN, EDMUND LOWE
Above: EDMUND LOWE, DOLORES DEL RIO, VICTOR McLAGLEN IN "WHAT PRICE GLORY" (FOX)

BEATRICE LILLIE (also above), HARRY C. MYER IN "EXIT SMILING" (M-G-M)

W. C. FIELDS (also above), ALICE JOYCE IN "SO'S YOUR OLD MAN" (PARAMOUNT)

FAY WRAY, ERICH VON STROHEIM IN SCENES FROM "WEDDING MARCH" (PARAMOUNT)

Top: RALPH FORBES, ALICE JOYCE, NEIL HAMILTON, RONALD COLMAN
Center: NOAH BEERY, RONALD COLMAN, WILLIAM POWELL; RONALD
LMAN, NEIL HAMILTON IN SCENES FROM "BEAU GESTE" (PARAMOUNT)

RALPH FORBES, RONALD COLMAN, NEIL HAMILTON
IN "BEAU GESTE" (PARAMOUNT)

RGE HASSEL, GENO CORRADO, RENEE ADOREE, EDWARD
EVERETT HORTON, JOHN GILBERT, LILLIAN GISH
Above: LILLIAN GISH, JOHN GILBERT
SCENES FROM "LA BOHEME" (M-G-M)

LILLIAN GISH
IN "THE SCARLET LETTER"
(M-G-M)

LARS HANSEN, LILLIAN GISH IN SCENES
FROM "THE SCARLET LETTER"
(M-G-M)

IBANEZ
TORRENT

Ibanez' Torrent! Rushing flood of mighty emotion
Sweeping us on—ever on—breathless . . .
Ricardo Cortez—dashing gallant—torrid . .
Greta Garbo—Perfection!
Discovered by Metro-Goldwyn-Mayer in stark Sweden—
She is setting the heart of America aflame!
Monta Bell is the director.
You positively musn't miss Ibanez' Torrent!

A Cosmopolitan Production

Scenario by Dorothy Farnum, from the novel by Vicente Blasco Ibanez. Titles by Katherine Hilliker and H. H. Caldwell.

Metro-Goldwyn-Mayer

GRETA GARBO IN SCENES FROM "TORRENT" WITH RICARDO CORTEZ

GRETA GARBO IN "TORRENT" HER FIRST AMERICAN FILM

SCENES FROM "THE TEMPTRESS" GARBO'S SECOND AMERICAN FILM WITH ANTONIO MORENO AND H. B. WARNER

MYRNA LOY IN "WHY GIRLS GO BACK HOME" (WARNER BROS.)

RICARDO CORTEZ IN "TORRENT" (COSMOPOLITAN)

GRETA GARBO ON HER ARRIVAL IN AMERICA

ERICH VON STROHEIM IN "WEDDING MARCH" (PARAMOUNT)

DOROTHY GISH IN "NELL GWYNN" (PARAMOUNT)

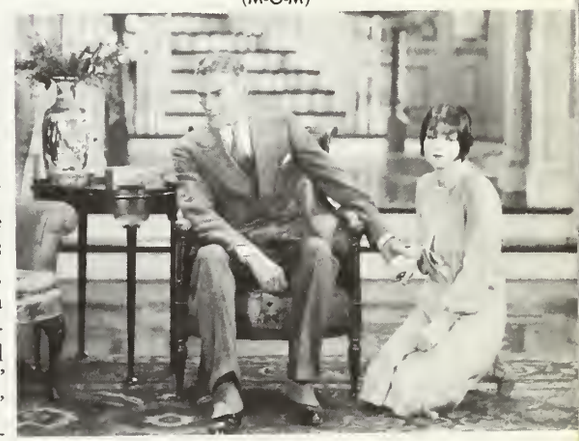
GILBERT, LIONEL BELMORE, GEORGE K. ARTHUR, EMILY ZROY, ELEANOR BOARDMAN. Above: JOHN GILBERT, NOR BOARDMAN IN "BARDELYS THE MAGNIFICENT"

RIN-TIN-TIN

WILLIAM HAINES (also above), MARY BRIAN, JACK PICKFORD IN "BROWN OF HARVARD" (M-G-M)

HAROLD LLOYD, JOBYNA RALSTON IN "FOR HEAVEN'S SAKE" (PARAMOUNT)

1926 Among the outstanding events was the filming of Douglas Fairbanks' "The Black Pirate" in a new color process called technicolor. It was far from perfect, but it was better than any of its predecessors. "Ben Hur" was hailed as the outstanding picture of the year. "Variety," a German import with Emil Jannings and Lya de Putti, was also acclaimed. Jannings finally was lured to America by Paramount. "Red" Grange, a football hero, was paid $300,000 for making a film. Paramount had had success with James Barrie's "Sentimental Tommy" and "Peter Pan," and scored again with his "A Kiss For Cinderella." Valentino's last film was "The Son of The Sheik." From the stage came Eddie Cantor, Beatrice Lillie, W. C. Fields and Gilda Gray to make films.



NORMAN TREVOR, CLARA BOW IN "DANCING MOTHERS" (PARAMOUNT)

EGGY HOPKINS JOYCE IN "THE SKYROCKET" SSOCIATED EXHIBITORS)

ROD LA ROCQUE IN "GIGOLO" (PDC)

ROD LA ROCQUE IN "THE CRUISE OF THE JASPER B" (PDC)

ROD LA ROCQUE IN "BRAVEHEART" (PDC)

VILMA BANKY IN "SON OF THE SHEIK" (UNITED ARTISTS)

MICKEY DANIELS

MARY KORNMAN

"OUR GANG"

Hal Roach, who had great success with Harold Lloyd comedies, struck another gold mine when late in 1922 he produced the first of his "Our Gang" comedies. In his original gang were Mickey Daniels, Jackie Condon and Sunshine Sammy. This threesome was soon joined by Fat Joe Cobb, Farina, Mary Kornman, "Pete" (a dog), and Jackie Davis. From year to year, "Our Gang" comedies became more popular, and as the kids outgrew their roles, others joined the gang. Among the famous alumni are Johnny Downs, "Stymie," Jean Darling and Jackie Cooper.

"PETE"

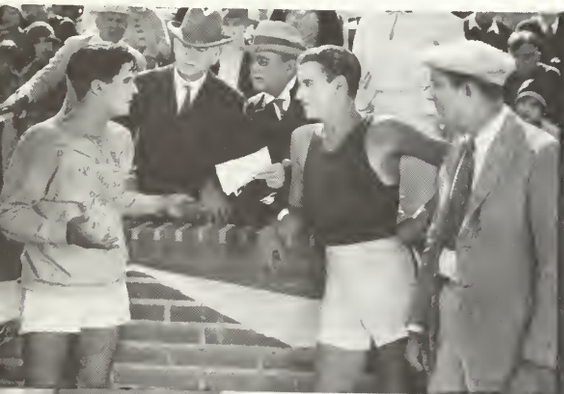
"FARINA"

JEAN DARLING

JOHNNY DOWNS

JOE COBB

"STYMIE"



DOROTHY GULLIVER, GEORGE LEWIS, CHURCHILL ROSS
Above: GEORGE LEWIS, EDWARD PHILLIPS
SCENES FROM "THE COLLEGIANS" SERIES (UNIVERSAL)

BETTY BLYTHE, CARLYLE BLACKWELL
IN "SHE" (ARTLEE)

FRANCIS X. BUSHMAN AS MESSALA
IN "BEN HUR" (M-G-M)

SCENES FROM "BEN HUR" (M-G-M) WITH RAMON NOVARRO AS BEN HUR, FRANCIS X. BUSHMAN AS MESSALA, MAY McAVOY AS ESTHER, CLAIRE McDOWELL AS HUR'S MOTHER, CARMEL MYERS AS IRAS, KATHLEEN KEY AS TIRZAH, FRANK CURRIER AS ARRIUS, NIGEL de BRULIER AS SIMONIDES, MITCHELL LEWIS AS ILDERIM

LARS HANSON
(M-G-M)

CONSTANCE TALMADGE
(FIRST NATIONAL)

PAUL KELLY
(PARAMOUNT)

ALICE JOYCE
(PARAMOUNT)

RICARDO CORTEZ
(PARAMOUNT)

DOLORES DEL RI
(FOX)

CHARLES FARRELL, ESTHER RALSTON

CHARLES FARRELL

"OLD IRONSIDES"

WALLACE BEERY

JOHNNIE WALKER

SCENES AND PLAYERS OF "OLD IRONSIDES" (PARAMOUNT)

VICTOR McLAGLEN IN
"WHAT PRICE GLORY" (FOX)

CHARLES FARRELL, MADGE BELLAMY
IN "SANDY" (FOX)

ELLIOTT DEXTER, MARY PHILBIN
IN "STELLA MARIS" (UNIVERSAL)

GREGORY KELLY, LOUISE BROOKS, CLAIRE
McDOWELL IN "THE SHOW-OFF" (PARAMOUNT)

GEORGE O'BRIEN, OLIVE BORDEN
IN "FIG LEAVES" (FOX)

TIM McCOY IN
"WAR PAINT" (M-G-M)

H. B. WARNER
(M-G-M)

LEILA
HYAMS
(FIRST NATIONAL)

CHURCHILL
ROSS
(UNIVERSAL)

FLORA
FINCH
(FIRST NATIONAL)

JIMMIE
ADAMS
(EDUCATIONAL)

FAY
WRAY
(UNIVERSAL)

ARTHUR
LAKE
(UNIVERSAL)

ROBERT
AMES
(PDC.)

LEW
CODY
(M-G-M)

AIA LA PLANTE
NIVERSAL)

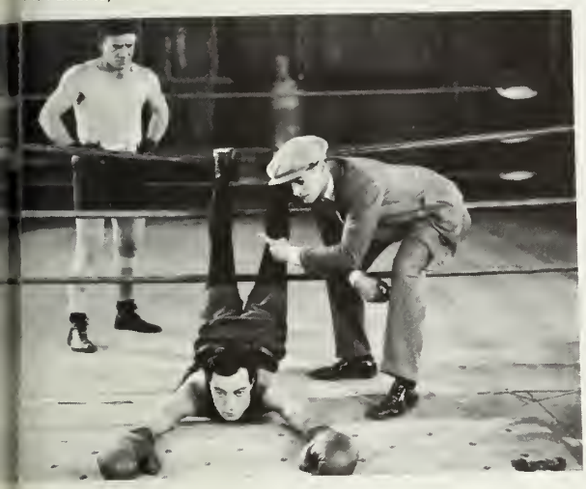
GEORGE BANCROFT
(PARAMOUNT)

CLAIRE WINDSOR
(M-G-M)

GARY COOPER
(UNITED ARTISTS)

MARION DAVIES
(M-G-M)

CLARK GABLE
(F.B.O.)



BUSTER KEATON
IN "BATTLING BUTLER" (M-G-M)

1926 Among the newcomers were Greta Garbo, Gary Cooper, Janet Gaynor, Charles "Buddy" Rogers, Dolores Del Rio, Walter Pidgeon, Myrna Loy, James Hall, Vilma Banky, Fay Wray, Ralph Forbes and Basil Rathbone. Garbo scored a great personal success in her first American film, "Torrent." Gary Cooper attracted attention in "The Winning of Barbara Worth." Janet Gaynor's initial break was in "The Johnstown Flood," and Dolores Del Rio's was in "What Price Glory." Ralph Forbes first scored in "Beau Geste."

SCENE FROM "FIGHTING BLOOD" SERIES (F.B.O.)
WITH ALBERTA VAUGHN AND GEORGE O'HARA
(ARROW POINTS TO CLARK GABLE AS AN EXTRA)

BETTY COMPSON

CONSTANCE TALMADGE

PATSY RUTH MILLER

RICHARD DIX

Above: NEIL HAMILTON; MARGARET MORRIS, REGINALD DENNY; MALCOLM McGREGOR

ISSIE
F GERALD
(L IVERSAL)

CLIFTON
WEBB
(FIRST NATIONAL)

LOIS
MORAN
(PARAMOUNT)

JAMES
FORD
(FIRST NATIONAL)

WILLY
FRISCH
(UFA)

JOHNNY
ARTHUR
(WARNER BROS.)

LITA
GREY
(CHAPLIN)

BASIL
RATHBONE
(PDC.)

OLIVE
BORDEN
(FOX)

CLARA BOW

RICHARD DIX
(PARAMOUNT)

GRETA GARBO
(M-G-M)

LON CHANEY
(UNIVERSAL)

COLLEEN MOORE
IN "TWINKLETOES"
(FIRST NATIONAL)

LARRY SEMON
IN "SPUDS"
(PATHÉ)

1927 Clara Bow, dubbed the "It" girl by Elinor Glyn, made a film called "It," and "It" became synonymous with sex appeal. Along with Charles "Buddy" Rogers and Richard Arlen she made a big hit in "Wings," an aviation war film directed by William A. Wellman. It was one of the outstanding films of a year that included "The King of Kings," "Sunrise" and "Seventh Heaven." Greta Garbo was teamed with John Gilbert and they caused a sensation in "Flesh and The Devil," while Janet Gaynor and Charles Farrell also started a profitable professional alliance in "Seventh Heaven." Norma Talmadge, with Gilbert Roland as her leading man, filmed "The Dove" and a modern version of "Camille." Ed Wynn filmed "Rubber Heels" for Paramount while George Jessel made "Sailor Izzy Murphy" for Warner Brothers, but neither of these stage comics scored the success of Eddie Cantor the year before in "Kid Boots."

RAMON NOVARRO
IN "THE STUDENT PRINCE"
(M-G-M)

ANNA MAY WONG
IN "THE CHINESE PARROT"
(UNIVERSAL)

NORMA SHEARER
IN "THE STUDENT PRINCE"
(M-G-M)

RICHARD ARLEN
IN "ROLLED STOCKINGS"
(PARAMOUNT)

BILLIE DOVE IN
"AN AFFAIR OF THE FOLLIES"
(FIRST NATIONAL)

BUSTER KEATON
IN "THE GENERAL"
(UNITED ARTISTS)

JOAN CRAWFORD
IN "THE TAXI DANCER"
(M-G-M)

GRANT WITHERS (F.B.O.)

JUNE COLLYER (FOX)

CHARLES MORTON (FOX)

SALLY BLANE (PARAMOUNT)

DON ALVARADO (UNITED ARTISTS)

BETTY BRONSON (PARAMOUNT)

NICK STUART (FOX)

MARGARITA FISHER (UNIVERSAL)

DAVID ROLLINS, JOHN DARROW, CHARLES PADDOCK, SALLY PHIPPS, NICK STUART IN "THE HIGH SCHOOL HERO" (FOX)

ANNA Q. NILSSON, BABE RUTH IN "BABE COMES HOME" (FIRST NATIONAL)

LEILA HYAMS, MONTE BLUE, JAMES J. JEFFR (Ex-Heavyweight Champion) IN "ONE ROUND H (WARNER BROS.)

EMIL JANNINGS (also above) IN "THE WAY OF ALL FLESH" (PARAMOUNT)

CONRAD NAGEL, MARION DAVIES, FLORA FINCH
Above: CONRAD NAGEL, HELEN JEROME EDDY, MARION DAVIES. SCENES FROM "QUALITY STREET" (M-G-M)

GEORGE BANCROFT, CLIVE BROOK, EVELYN BR SCENES FROM "UNDERWORLD" (PARAMOUNT

MARIE DRESSLER IN "BREAKFAST AT SUNRISE" (FIRST NATIONAL)

TOM GALLERY, RIN-TIN-TIN IN "A DOG OF THE REGIMENT" (WARNER BROS.)

EDNA MURPHY, JAMES PIERCE IN "TARZAN AND THE GOLDEN LION" (F.B.O.)

ED WYNN IN "RUBBER HEELS" (PARAMOUNT)

N
INE
RSAL)

LINA
BASQUETTE
(UNIVERSAL)

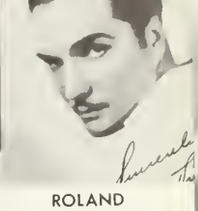
LANE
CHANDLER
(PARAMOUNT)

THELMA
TODD
(PARAMOUNT)

BARRY
NORTON
(FOX)

ALICE
WHITE
(FIRST NATIONAL)

CHARLEY
CHASE
(ROACH)



JOSEPHINE
DUNN
(PARAMOUNT)

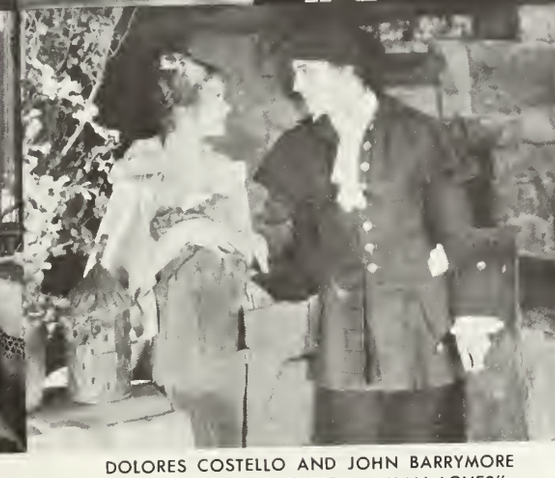
ROLAND
DREW
(PARAMOUNT)

UGH ALLEN BESSIE LOVE, WILLIAM BOYD
IN "DRESS PARADE" (PATHÉ)

HARRISON FORD, MAY ROBSON IN
"THE REJUVENATION OF AUNT MARY" (PDC)

DOUGLAS FAIRBANKS, JR., GEORGE O'BRIEN, EDMUND
LOWE IN "IS ZAT SO?" (FOX)

MONA RAY, VIRGINIA GREY
bove: MARGARITA FISHER, GEORGE SEIGMANN
ENES FROM "UNCLE TOM'S CABIN" (UNIVERSAL)



DOLORES COSTELLO AND JOHN BARRYMORE
IN SCENES FROM "WHEN A MAN LOVES"
(WARNER BROS.)

JANET GAYNOR AND GEORGE O'BRIEN
IN SCENES FROM "SUNRISE"
(FOX)

OSETTA AND VIVIAN DUNCAN, NILS ASTHER,
MYRTLE FERGUSON IN "TOPSY AND EVA"
(UNITED ARTISTS)

DOLORES COSTELLO IN
"THE HEART OF MARYLAND"
(WARNER BROS.)

CLARA BOW, ANTONIO
MORENO IN "IT"
(PARAMOUNT)

ROD LA ROCQUE (right)
IN "THE FIGHTING EAGLE"
(WARNER BROS.)

CLIVE BROOK
(PARAMOUNT)

SUE CAROL
(FOX)

STAN LAUREL
(M-G-M)

OLIVER HARDY
(CHADWICK)

LORETTA YOUNG
(M-G-M)

JOHNNY MACK BR
(M-G-M)

GLORIA SWANSON, JOHN BOLES
IN "LOVE OF SUNYA"
(UNITED ARTISTS)

JACQUES LERNER, OLIVE BORDEN
IN "THE MONKEY TALKS"
(FOX)

RICHARD ARLEN, JACQUELINE LOGAN,
HOBART BOSWORTH IN "THE BLOOD SHIP"
(COLUMBIA)

GRETA NISSEN IN
"THE POPULAR SIN"
(PARAMOUNT)

SUE CAROL
IN "SOFT CUSHIONS"
(PARAMOUNT)

GEORGE O'BRIEN
IN "IS ZAT SO?"
(FOX)

OLIVE BORDEN
IN "THE MONKEY TALKS"
(FOX)

POLA NEGRI
IN "HOTEL IMPERIAL"
(PARAMOUNT)

SHARON LYNN, REX LEASE
IN "CLANCY'S KOSHER WEDDING"
(F.B.O.)

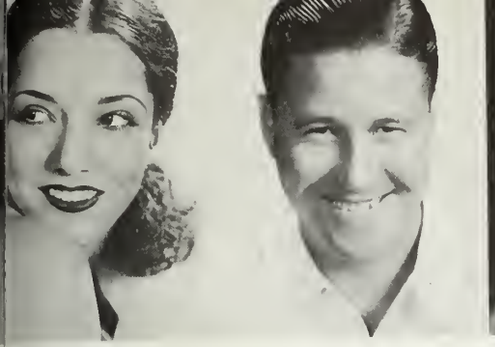
JUNE COLLYER, WALTER PIDGEON
IN "WOMAN WISE"
(FOX)

JAMES
MURRAY
(M-G-M)

DOROTHY
MACKAILL
(FIRST NATIONAL)

MARCELINE DAY, LARS HANSON
IN "CAPTAIN SALVATION"
(M-G-M)

AL ST. JOHN, RALPH LEV
IN "CASEY JONES"
(RAYART)



LUPE VELEZ
(UNITED ARTISTS)

JACK OAKIE
(PARAMOUNT)

CAROLE LOMBARD
(FOX)

ADOLPHE MENJOU
(PARAMOUNT)

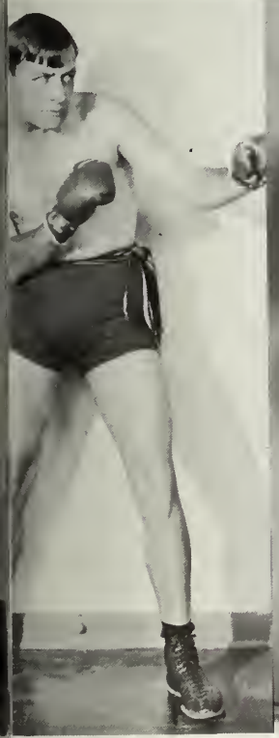
JEAN ARTHUR
(PARAMOUNT)

KEN MAYNARD
(FIRST NATIONAL)

FRANK MARION, VIRGINIA BRADFORD, JANE KECKLEY, RUDOLPH SCHILDKRAUT IN "THE COUNTRY DOCTOR" (FOX)

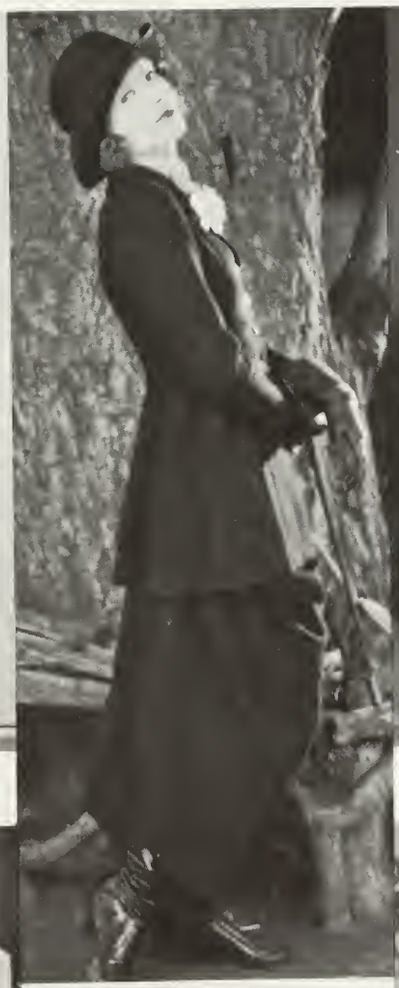
OLIVE BORDEN, JERRY MILEY
IN "THE JOY GIRL"

CREIGHTON HALE, GERTRUDE ASTOR, FORREST STANLEY, LAURA LA PLANTE, FLORA FINCH IN "THE CAT AND THE CANARY" (UNIVERSAL)



KENNETH HARLAN
IN "TWINKLETOES"
(FIRST NATIONAL)

GARY COOPER
IN "NEVADA"
(PARAMOUNT)



GRETA GARBO
IN "LOVE"
(M-G-M)

JOHN BARRYMORE IN
"WHEN A MAN LOVES"
(WARNER BROS.)

NICK STUART IN
"THE HIGH SCHOOL HERO"
(FOX)

RALPH FORBES, LILLIAN GISH
IN "THE ENEMY"
(M-G-M)

DOLORES DEL RIO, DON
ALVARADO IN "LOVES OF
CARMEN" (FOX)

DONALD
REED
(FIRST NATIONAL)

ELEANOR
BOARDMAN
(M-G-M)

NATALIE JOYCE, TOM MIX
IN "THE CIRCUS ACE"

ETHEL WALES, LOUISE FAZENDA,
NICK STUART, DOROTHY PHILLIPS
IN "CRADLE SNATCHERS"

JANET GAYNOR, ALBERT GRAN, GEORGE STONE, CHARLES FARRELL
Above: JANET GAYNOR, CHARLES FARRELL

CHARLES FARRELL, JANET GAYNOR, GLADYS BROCKWELL

CHARLES FARRELL, JANET GAYNOR

JANET GAYNOR, CHARLES FARREL

SCENES FROM "SEVENTH HEAVEN" (FOX)

EORGE BANCROFT, NOAH BEERY, FRANK HOOPER
Above: MARY ASTOR, CHARLES FARRELL
ENES FROM "THE ROUGH RIDERS" (PARAMOUNT)

RICARDO CORTEZ, MARIA CORDA
IN "THE PRIVATE LIFE OF HELEN OF TROY"
(FIRST NATIONAL)

NORMA TALMADGE, MAURICE COSTELLO
Above: GILBERT ROLAND, NORMA TALMADGE
SCENES FROM "CAMILLE" (FIRST NATIONAL)

LBERT
ONTI
IER BROS.)

MOLLY
O'DAY
(FIRST NATIONAL)

LE ROY
MASON
(PDC.)

SALLY
O'NEIL
(M-G-M)

EL
BRENDEL
(FOX)

MARJORIE
DAW
(FOX)

LARRY
KENT
(FOX)

FLORENCE
TURNER
(TIFFANY)

FRANK
MARION
(FOX)

B. WARNER IN
RELL AND SON"
NITED ARTISTS)

CORINNE GRIFFITH
IN "THE GARDEN OF EDEN"
(UNITED ARTISTS)

1927 The Academy of Motion Picture Arts and Sciences was launched in Hollywood by the leading producers, writers, actors and directors. The first Academy awards went to: Janet Gaynor as the best actress for her performances in "Seventh Heaven," "Sunrise" and "Street Angel"; Emil Jannings as the best actor for "The Way of All Flesh," his first American-made film, and "The Last Command"; to Frank Borzage for directing "Seventh Heaven" and Lewis Milestone for his direction of "Two Arabian Knights," and to "Wings" (Paramount) and "Sunrise" (Fox) as outstanding productions. Charles Rosher and Karl Struss received awards for their photography in "Sunrise," and William Cameron Menzies was cited for his art direction in "Temptation" and "The Dove."

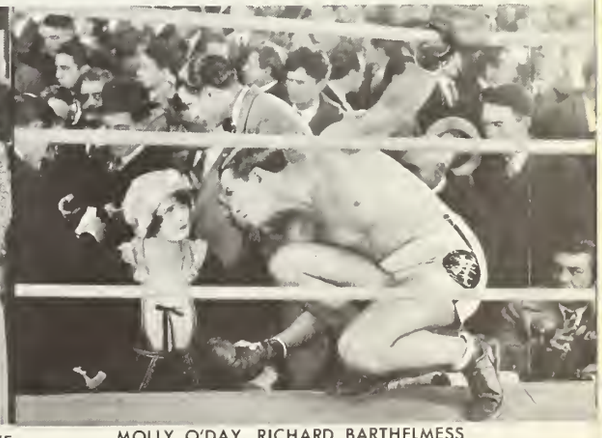
OLGA BACLANOVA
IN "THE STREET OF SIN"
(PARAMOUNT)

MONTE BLUE
IN "ONE ROUND HOGAN"
(WARNER BROS.)

JACK MULHALL, BRUCE GORDON
IN "THE POOR NUT"
(FIRST NATIONAL)

GILBERT ROLAND, MARY ASTOR
IN "ROSE OF THE GOLDEN
WEST" (FIRST NATIONAL)

LLOYD HUGHES, BILLIE DOVE
IN "AMERICAN BEAUTY"
(FIRST NATIONAL)



MOLLY O'DAY, RICHARD BARTHELMESS
IN "THE PATENT LEATHER KID"
(FIRST NATIONAL)

GARY COOPER
(PARAMOUNT)

CLAUDETTE COLBERT, BEN LYON IN "FOR THE LOVE OF MIKE" (FIRST NATIONAL)

CHARLES "BUDDY" ROGERS, MARY PICKFORD IN "MY BEST GIRL" (UNITED ARTISTS)

NORMA TALMADGE
(FIRST NATIONAL)

GLORIA SWANSON
IN "LOVE OF SUNYA"
(UNITED ARTISTS)

ANTONIO MORENO
IN "VENUS OF VENICE"
(FIRST NATIONAL)

CONSTANCE TALMADGE
IN "VENUS OF VENICE"
(FIRST NATIONAL)

GEORGE BANCROF
IN "THE ROUGH RIDI
(PARAMOUNT)

RICHARD ARLEN
(PARAMOUNT)

DOUGLAS FAIRBANKS, LUPE VELEZ
IN "THE GAUCHO"
(UNITED ARTISTS)

CLARA BOW
(PARAMOUNT)

DAVID ROLLINS, SUE CAROL
IN "WIN THAT GIRL"
(FOX)

NORMAN KERRY, LILLIAN GISH, CREIGHTON HALE
IN "ANNIE LAURIE" (M-G-M)

IRENE RICH
IN "THE CLIMBERS"
(WARNER BROS.)

NORMA SHEARER
(M-G-M)

MARIA CORDA IN
PRIVATE LIFE OF HELEN
ROY" (FIRST NATIONAL)

GILBERT ROLAND IN
"ROSE OF THE GOLDEN WEST"
(FIRST NATIONAL)

ALICE WHITE
IN "THE SEA TIGER"
(FIRST NATIONAL)

WILLIAM HAINES
IN "SPRING FEVER"
(M-G-M)

RONALD COLMAN
(UNITED ARTISTS)

ION DAVIES, JOHNNY MACK BROWN
IN "THE FAIR CO-ED"
(M-G-M)

RICHARD BARTHELMESS
IN "THE PATENT LEATHER KID"
(FIRST NATIONAL)

RONALD COLMAN, VILMA BANKY
IN "THE NIGHT OF LOVE"
(UNITED ARTISTS)

BILLIE DOVE
(FIRST NATIONAL)

JOHN GILBERT, GRETA GARBO IN "LOVE" (M-G-M)
Above: JOHN GILBERT, GRETA GARBO, MARC MacDERMOTT IN "FLESH AND THE DEVIL" (M-G-M)

GRETA GARBO, JOHN GILBERT IN "FLESH AND THE DEVIL" (M-G-M)

GRETA GARBO, JOHN GILBERT IN "FLESH AND THE DEVIL" (M-G

HAL COOLEY, RAYMOND GRIFFITH, ANN SHERIDAN IN "WEDDING BILLS" (PARAMOUNT)

ARTHUR HOUSMAN, CLARA BOW, REED HOWES IN "ROUGH HOUSE ROSIE" (PARAMOUNT)

JOBYNA RALSTON, EDDIE CANTOR, DONALD KEITH, JA
DOUGHERTY IN "SPECIAL DELIVERY" (PARAMOUNT)

RICHARD WALLING (FOX)

MARION NIXON (UNIVERSAL)

DAVID ROLLINS (FOX)

KATE PRICE (UNIVERSAL)

RAYMOND GRIFFITH (PARAMOUNT)

VIRGINIA VALLI (FOX)

WALTER McGRAIL (COLUMBIA)

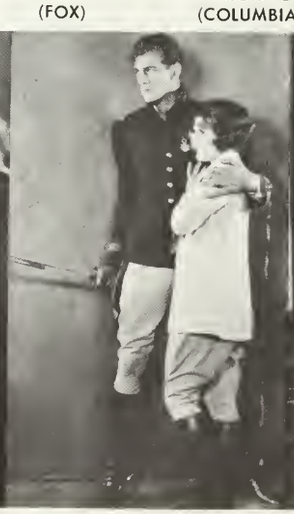
GWEN LEE (M-G-M)

IVAN PETROVITCH (M-G-M)

POLLY MORAN, MARIE DRESSLER IN "THE CALLAHANS AND THE MURPHYS" (M-G-M)

GEORGE K. ARTHUR, CHARLOTTE GREENWOOD IN "BABY MINE" (M-G-M)

JEANNE EAGELS, JOHN GILBERT IN "MAN, WOMAN AND SIN" (M-G-M)



GARY COOPER, EVELYN BRENT IN "BEAU SABREUR" (PARAMOUNT)

GEORGE WALSH IN "HIS RISE TO FAME" (EXPRESS)

ES "BUDDY" ROGERS

RICHARD ARLEN, GARY COOPER
Above: JOBYNA RALSTON, RICHARD ARLEN

CHARLES "BUDDY" ROGERS, CLARA BOW

CHARLES "BUDDY" ROGERS, CLARA BOW, RICHARD ARLEN

SCENES FROM "WINGS" (PARAMOUNT)

NAR HANSON, POLA NEGRI, CLIVE BROOK
IN "BARBED WIRE" (PARAMOUNT)

GUSTAV FROELICH, BRIGITTE HELM
IN "METROPOLIS" (PARAMOUNT)

ESTHER RALSTON, GARY COOPER, CLARA BOW
IN "CHILDREN OF DIVORCE" (PARAMOUNT)

ATHONY
DWITT
AMOUNT)

BARBARA
WORTH
(UNIVERSAL)

EINAR
HANSON
(PARAMOUNT)

DOROTHY
REVIER
(FIRST NATIONAL)

JOHN
DARROW
(FOX)

DOROTHY
PHILLIPS
(M-G-M)

J. FARRELL
MacDONALD
(FOX)

POLLY
MORAN
(M-G-M)

MATTY
KEMP
(UNIVERSAL)

LLM HAINES, JUNIOR COGHLAN
N "SLIDE, KELLY, SLIDE"
(M-G-M)

SUE CAROL, DOUGLAS MacLEAN
IN "SOFT CUSHIONS"
(PARAMOUNT)

RICHARD ARLEN, NATALIE KINGSTON
IN "FIGURES DON'T LIE"
(PARAMOUNT)

BEBE DANIELS
IN "SHE'S A SHEIK"
(PARAMOUNT)

ELEANOR BOARDMAN, WILLIAM HAINES IN "TELL IT TO THE MARINES" (M-G-M)

LOWELL SHERMAN, DOROTHY MACKAILL, WILLIAM COLLIER, JR., LAWRENCE GRAY IN "CONVOY" (FIRST NATIONAL)

FRANCIS X. BUSHMAN, JR., JOAN CRAWFORD, ROCKCLIFFE FELLOWS IN "THE UNDERSTANDING HEART" (M-G-M)

JOAN CRAWFORD, JOHN GILBERT IN "TWELVE MILES OUT" (M-G-M)

CHARLES "BUDDY" ROGERS (PARAMOUNT)

DOLORES COSTELLO (WARNER BROS.)

1927 "The King of Kings" rates as one of the greatest films of all times. In the years since its release, it is estimated that over half a billion people have seen the picture, largely without charge to audiences in recent years. During Lent there are 600 prints available. The picture's subtitles have been translated into 23 languages. In remote regions, Paulist Fathers have shown it to audiences who have seen no other films. Missionaries have taken prints in canoes up the Ganges and the Congo. Cecil B. DeMille considers it his greatest effort. Will Rogers said at the time, "There will never be a greater picture because there is no greater subject."

GEORGE O'BRIEN (FOX)

MARY ASTOR (PARAMOUNT)

NORMAN KERRY, JOAN CRAWFORD, LON CHANEY
Above: NORMAN KERRY, JOAN CRAWFORD
SCENES FROM "THE UNKNOWN" (M-G-M)

FRANCIS X. BUSHMAN, CORINNE GRIFFITH
WARD CRANE IN "THE LADY IN ERMINE"
(FIRST NATIONAL)

WILLIAM BOYD, MARY ASTOR, LOUIS WOLHEIM
Above: WILLIAM BOYD, LOUIS WOLHEIM
IN "TWO ARABIAN KNIGHTS" (UNITED ARTISTS)

HARRISON FORD IN "NO CONTROL" (PDC)

FAY WRAY IN "THE LEGION OF THE CONDEMNED" (PARA.)

ROD LA ROCQUE IN "THE FIGHTING EAGLE" (PATHÉ)

GILDA GRAY IN "THE DEVIL DANCER" (PATHÉ)

WILLIAM BOYD IN "DRESS PARADE" (PATHÉ)

MYRTLE STEDMAN IN "ALIAS THE DEACON" (UNIVERSAL)

BEN LYON IN "FOR THE LOVE OF MI" (FIRST NATIONAL)

"CHANG"
(PARAMOUNT)

HAROLD GOODWIN, CLIVE MOORE, DUANE THOMPSON, SALLY BLANE IN "HER SUMMER HERO" (F.B.O.)

BUSTER KEATON
IN "COLLEGE"
(UNITED ARTISTS)

FORREST JAMES, HELEN MUNDY
IN "STARK LOVE"
(PARAMOUNT)

:TOR VARCONI. Center: JACQUELINE LOGAN

SCENES FROM CECIL B. DE MILLE'S "THE KING OF KINGS" WITH H. B. WARNER AS JESUS, VICTOR VARCONI AS PILATE, JOSEPH SCHILDKRAUT AS JUDAS, WILLIAM BOYD AS SIMON, JOSEPH STRIKER AS JOHN, JACQUELINE LOGAN AS MARY MAGDALENE, MAJEL COLEMAN AS PROCULLA (above center)

H. B. WARNER. Center: WILLIAM BOYD. Top: JOSEPH STRIKER. H. B. WARNER

:L RE WINDSOR, JACKIE COOGAN IN "THE BUGLE CALL" (M-G-M)

CHARLES RAY, HARRY C. MYERS IN "GETTING GERTIE'S GARTER" (PDC)

IVAN PETROVICH, ALICE TERRY IN "THE GARDEN OF ALLAH" (M-G-M)

COLLEEN MOORE, DONALD REED IN "NAUGHTY BUT NICE" (FIRST NATIONAL)

LAWRENCE GRAY, NORMA SHEARER IN "AFTER MIDNIGHT" (M-G-M)

ANNA MAY WONG (PARAMOUNT)

KENNETH THOMSON (PATHÉ)

IVAN LEBEDEFF (FOX)

MARY NOLAN (M-G-M)

WILLIAM BAKEWELL (M-G-M)

CLAUDE GILLINGWATER (WARNER BROS.)

EVELYN BRENT (PARAMOUNT)

BOBBY VERNON (CHRISTIE)

BELA LUGOSI (UNIVERSA

SOJIN, MYRNA LOY IN "THE CRIMSON CITY" (WARNER BROS.)

LE ROY MASON, DONALD CRISP, PAULINE STARKE IN "THE VIKING" (M-G-M)

CHARLES FARRELL, GRETA NISSEN, MAE BUSCH, JOHN BOLES IN "FAZIL" (FOX)

GLENN TRYON, MARION NIXO IN "HOW TO HANDLE WOMI (UNIVERSAL)

WILLIAM HAINES IN "THE SMART SET" (M-G-M)

COLLEEN MOORE IN "LILAC TIME" (FIRST NATIONAL)

MICKEY MOUSE IN "PLANE CRAZY" (WALT DISNEY)

RALPH GRAVES IN "THE CHEER LEADER" (GOTHAM)

NANCY CARROLL IN "ABIE'S IRISH ROSE" (PARAMOUNT)

ANDERS RANDOLF, DON TERRY IN "ME GANGSTER" (FOX)

PHYLLIS HAVER, VICTOR VARCONI, ROBERT EDESON IN "CHICAGO" (WARNER BROS.)

CORINNE GRIFFITH, H. B. WARNER IN "THE DIVINE LADY" (FIRST NATIONAL)

SALLY EILERS (FOX)

CONRAD VEIDT (UNIVERSAL)

FRANKLIN PANGBORN (M-G-M)

FLORENCE LAKE (UNIVERSAL)

PAUL LUKAS (M-G-M)

MISCHA AUER (UNIVERSAL)

ANITA PAGE (M-G-M)

RICHARD "SKEETS" GALLAGHER (FIRST NATIONAL)

BERT ROACH (M-G-M)

SAM HARDY (FIRST NATIONAL)

SHARON LYNN (FOX)

BILLY SULLIVAN (UNIVERSAL)

MARTHA SLEEPER (F.B.O.)

DANNY O'SHEA (F.B.O.)

BOB STEELE (F.B.O.)

CAMILLA HORN (UNITED ARTISTS)

DON TERRY (FOX)

BORIS KARLOFF (UNIVERSAL)

MAS MEIGHAN, LOUIS WOLHEIM IN "THE RACKET" (PARAMOUNT)

EMIL JANNINGS, EVELYN BRENT IN "THE LAST COMMAND" (PARAMOUNT)

IRENE RICH, WARNER BAXTER IN "CRAIG'S WIFE" (PATHÉ)

COLLEEN MOORE, MICKEY ROONEY IN "ORCHIDS AND ERMINE" (FIRST NATIONAL)

NEST TORRENCE "EAMBOAT BILL, JR." NITED ARTISTS)

RUTH TAYLOR IN "GENTLEMEN PREFER BLONDES" (PARAMOUNT)

DON ALVARADO IN "DRUMS OF LOVE" (UNITED ARTISTS)

NORMA TALMADGE IN "THE DOVE" (UNITED ARTISTS)

RICHARD BARTHELMESS IN "THE LITTLE SHEPHERD OF KINGDOM COME"

RAQUEL TORRES IN "WHITE SHADOWS IN THE SOUTH SEAS" (M-G-M)

JOSEPH SCHILDKRAUT, LEATRICE JOY, NILS ASTHER IN "THE BLUE DANUBE" (PATHÉ)

1928 Producers were apathetic as to the public reaction to the sound screen, but it wasn't long before they realized that the "talkies," as they were labeled, were just what was needed to shake the motion picture industry out of the doldrums. Motion picture theatres throughout the country were being wired for sound and exhibitors were profiting by the novelty. Musical backgrounds were synchronized to silent films, and in some instances dialogue was added. They were advertised as "part-talkie." "Abie's Irish Rose" was an example of this. Originally made as a silent film, talking and singing sequences were added. Released in two versions, advertisements read "Silent *or* with sound."

(Right) BILLIE DOVE, GILBERT ROLAND IN "THE LOVE MART" (FIRST NATIONAL)

ARDNER AMES M-G-M)

ROBERT ARMSTRONG (PATHÉ)

GLENN TRYON (UNIVERSAL)

BARBARA KENT (M-G-M)

EDDIE QUILLAN (PATHÉ)

FRED KOHLER (PARAMOUNT)

RUTH TAYLOR (PARAMOUNT)

REX LEASE (F.B.O.)

REX BELL (FOX)

EMILY FITZROY, ALICE WHITE, MACK SWAIN, RUTH TAYLOR
IN "GENTLEMEN PREFER BLONDES" (PARAMOUNT)

HAROLD LLOYD
IN "SPEEDY" (PARAMOUNT)

CHARLES ROGERS, NANCY CARROLL, BERNARD GOR
IN "ABIE'S IRISH ROSE" (PARAMOUNT)

JAMES MURRAY (also above), ELEANOR BOARDMAN
IN "THE CROWD" (M-G-M)

MARY PHILBIN, LIONEL BARRYMORE, DON ALVARADO
IN D. W. GRIFFITH'S "DRUMS OF LOVE" (UNITED ARTISTS)

LON CHANEY, NILS ASTHER, LORETTA YOUNG
IN SCENES FROM "LAUGH, CLOWN, LAUGH" (M-G

ROY D'ARCY, VIRGINIA PEARSON, WILLIAM HUMPHREY,
NORMA SHEARER, GWEN LEE, LEE MORAN
IN "THE ACTRESS" (M-G-M)

EMIL JANNINGS
IN "THE PATRIOT"
(PARAMOUNT)

JAMES HALL, RUTH TAYLOR
IN "JUST MARRIED"
(PARAMOUNT)

CLAUDETTE COLBERT
(FIRST NATIONAL)

JOHN BOLES
(FOX)

OLGA BACLANOVA
(PARAMOUNT)

WILLIAM HAINES
(M-G-M)

NANCY CARROLL
(PARAMOUNT)

NEIL HAMILTON
(PARAMOUNT)

JOAN CRAWFORD
IN "OUR DANCING DAUGHTERS"
(M-G-M)

/ELL SHERMAN, GRETA GARBO, JOHN MACK BROWN
Above: LARS HANSON, GRETA GARBO
SCENES FROM "THE DIVINE WOMAN" (M-G-M)

CHARLES CHAPLIN (right) PLAYS HIMSELF WITH
WILLIAM HAINES AND MARION DAVIES IN
"SHOW PEOPLE" (M-G-M)

REED HOWES
(PARAMOUNT)

MICKEY McGUIRE
(MICKEY ROONEY)
(FIRST NATIONAL)

JOAN CRAWFORD
IN "OUR DANCING DAUGHTERS"
(M-G-M)

GEORGE MEEKER, MARGARET MANN, FRANCIS X. BUSHMAN, JR., CHARLES MORTON IN "FOUR SONS" (FOX)

GEORGE MEEKER, JAMES HALL, CHARLES MORTON, FRANCIS X. BUSHMAN, JR. IN "FOUR SONS"

RONALD COLMAN, VILMA BANKY IN "TWO LOVERS" (UNITED ARTISTS)

JEAN HERSHOLT, POLA NEGRI, KENNETH THOMSON IN "THE SECRET HOUR" (PARAMOUNT)

MYRNA LOY (WARNER BROS.)

JAMES HALL (PARAMOUNT)

JOAN CRAWFORD (M-G-M)

JOHN MACK BROWN (M-G-M)

JANET GAYNOR (FOX)

RICHARD ARLEN (PARAMOUNT)

W. C. FIELDS, LOUISE FAZENDA, CHESTER CONKLIN IN "TILLIE'S PUNCTURED ROMANCE" (PARAMOUNT)

GLORIA SWANSON, RAOUL WALSH IN "SADIE THOMPSON" (UNITED ARTISTS)

THEODORE VON ELTZ, WILLIAM POWELL, RICHARD ARLEN, CLIVE BROOK IN "FOUR FEATHERS" (PARAMOUNT)

WILLIAM BAKEWELL, SALLY O'NEIL, JEAN HERSHOLT, BELLE BENNETT IN "THE BATTLE OF THE SEXES" (UNITED ARTISTS)

LOUIS WOLHEIM, JOHN BARRYMORE IN "TEMPEST" (UNITED ARTISTS)

BOB STEELE, BETTY WELSH IN "COME AND GET IT" (RKO)

WILLIAM HAINES, JOSEPHINE DUNN IN "EXCESS BAGGAGE" (M-G-M)

CONRAD NAGEL, GRETA GARBO IN "THE MYSTERIOUS LADY" (M-G-M)

LARS HANSON, LILLIAN GISH IN "THE WIND" (M-G-M)

ILBERT ROLAND, NORMA LMADGE IN "THE DOVE" (UNITED ARTISTS)

ALICE WHITE, ARTHUR LAKE IN "HAROLD TEEN" (FIRST NATIONAL)

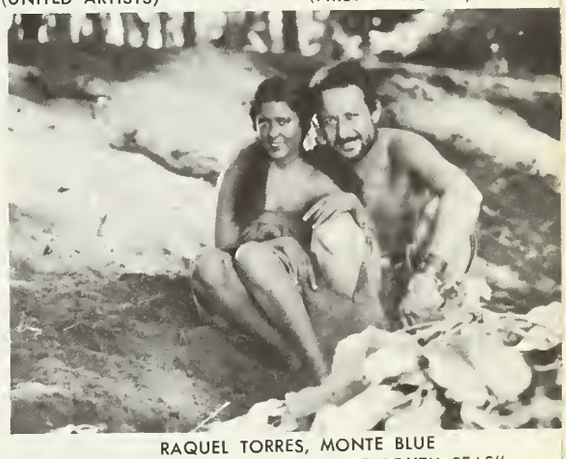
JANET GAYNOR, CHARLES FARRELL IN "STREET ANGEL" (FOX)

ROLAND DREW, DOLORES DEL RIO IN "RAMONA" (UNITED ARTISTS)

COLLEEN MOORE, GARY COOPER IN "LILAC TIME" (FIRST NATIONAL)

BETTY COMPSON, GEORGE BANCROFT IN "THE DOCKS OF NEW YORK" (PARAMOUNT)

1928 A young man named Walt Disney produced a silent animated cartoon, "Plane Crazy," which featured a newcomer who was destined to become one of the most famous of all film stars—Mickey Mouse. Others new to the screen included Claudette Colbert and Ruth Chatterton, from the stage, and child actor Mickey Rooney, then being billed as Mickey McGuire. In "Power," a silent film starring William Boyd, the cast lists Joan Bennett, a blonde, and Carole Lombard, another blonde. Of the producers, Irving Thalberg, who had started his career as Carl Laemlle's office boy, was well on his way to a brilliant career at M-G-M. Greta Garbo, Emil Jannings, Clara Bow, Harold Lloyd and John Gilbert were now the biggest drawing cards.



RAQUEL TORRES, MONTE BLUE IN "WHITE SHADOWS OF THE SOUTH SEAS" (M-G-M)

JAMES HALL, ESTHER STON IN "THE CASE OF A SMITH" (PARAMOUNT)

KARL DANE, GEORGE K. ARTHUR IN "BROTHERLY LOVE" (M-G-M)

CARROLL NYE, LON CHANEY, ANITA PAGE IN "WHILE THE CITY SLEEPS" (M-G-M)

CLARA BOW, JAMES HALL IN "THE FLEET'S IN" (PARAMOUNT)

SUE CAROL, ROD LA ROCQUE IN "CAPTAIN SWAGGER" (PATHÉ)

RUTH CHATTERTON
(PARAMOUNT)

EMIL JANNINGS
(PARAMOUNT)

JOAN CRAWFORD
(M-G-M)

LEW AYRES
(M-G-M)

JOAN BENNETT
(PATHÉ)

NILS ASTHER
(M-G-M)

JOAN CRAWFORD, DOUGLAS FAIRBANKS, JR.
IN "OUR MODERN MAIDENS" (M-G-M)

NORMAN KERRY, THELMA TODD, SALLY EILERS
IN "TRIAL MARRIAGE" (COLUMBIA)

GEORGE K. ARTHUR, KARL DANE
IN "CHINA BOUND" (M-G-M)

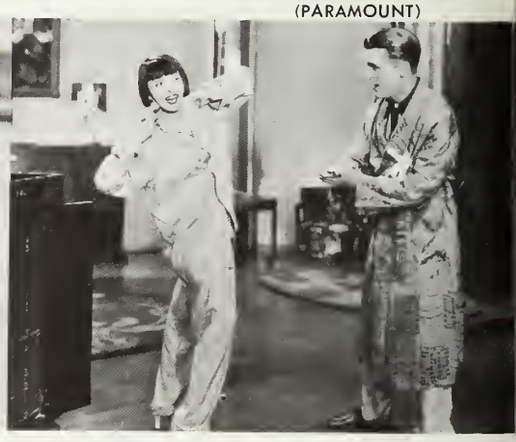
JOHN BARRYMORE, CAMILLA HORN
IN "ETERNAL LOVE" (UNITED ARTISTS)

LON CHANEY, MARY NOLAN
IN "WEST OF ZANZIBAR" (M-G-M)

EMIL JANNINGS, RUTH CHATTERTO
IN "SINS OF THE FATHERS"
(PARAMOUNT)

WAMPUS BABY STARS OF 1929

RAMON NOVARRO, DOROTHY JANIS
IN "THE PAGAN" (M-G-M)



COLLEEN MOORE, NEIL HAMILTON
IN "WHY BE GOOD?" (FIRST NATIONAL)

ALLAN
LANE
(FOX)

MARGARET
MANN
(FOX)

HUGH
TREVOR
(F.B.O.)

ANNA Q.
NILSSON
(FIRST NATIONAL)

FRANCIS X.
BUSHMAN, JR.
(M-G-M)

JEANETTE
LOFF
(PATHÉ)

VICTOR
VARCONI
(PARAMOUNT)

LLOYD
HUGHES
(FIRST NATIONAL)

JACK
LUDEN
(PARAMOUNT)

GRETA GARBO WITH LEWIS STONE and bove WITH NILS ASTHER, IN "WILD ORCHIDS" (M-G-M)

GRETA GARBO, NILS ASTHER. Above: GARBO WITH JOHNNY MACK BROWN AND NILS ASTHER IN SCENES FROM "THE SINGLE STANDARD" (M-G-M)
Top row: PORTRAITS OF GRETA GARBO

JOHN GILBERT, GRETA GARBO (also above with DOUGLAS FAIRBANKS, JR.) IN "WOMAN OF AFFAIRS" (M-G-M)

GRETA GARBO
IN "THE KISS" (M-G-M)

1929 The film industry was hysterical over plans for the new audible screen. They realized that talkies could no longer be treated as a novelty but were here to stay. Silent screen stars with no stage experience were frantically taking voice lessons. Companies were scrambling to sign stage stars. Pictures were advertised with the magic words, "*A talking picture.*" By the end of the year the majority of the theatres were "wired for sound," and the majority of the films, whether all-talkie, part-talking or silent, were synchronized with sound effects. The whole country was talking talkies.

GRETA GARBO, LEW AYRES
IN "THE KISS" (M-G-M)

JEAN
HERSHOLT
(UNIVERSAL)

JAMES
GLEASON
(UNIVERSAL)

JOEL
McCREA
(M-G-M)

AUDREY
FERRIS
(WARNER BROS.)

GUINN "BIG BOY"
WILLIAMS
(WARNER BROS.)

MARY
DUNCAN
(FOX)

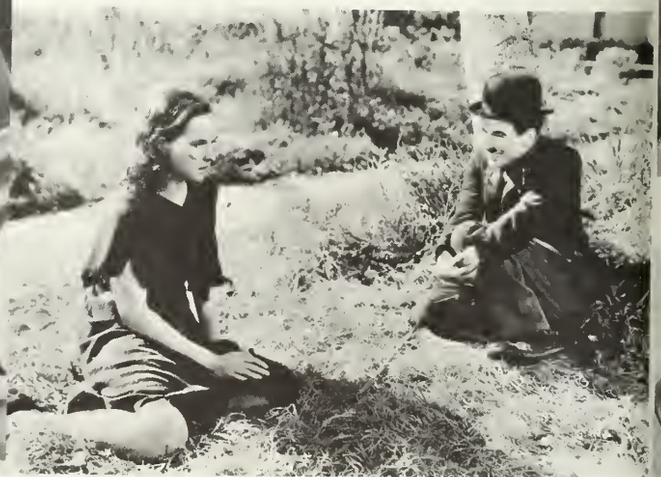
LUPINO
LANE
(EDUCATIONAL)

MAY
ROBSON
(PATHÉ)

GILBERT
ROLAND

THE LAST OF THE SILENT FILMS

By the end of 1930, with rare exceptions, silent pictures were film history. The outstanding hold-out was Charles Chaplin. In 1931 he released "City Lights," and in 1936 he released "Modern Times." Both these films were silent with synchronized sound effects and a musical score. His leading ladies were Virginia Cherrill, a lovely blonde from Illinois with no previous acting experience, and Paulette Goddard, whose only stage experience was gleaned from Florenz Ziegfeld when in 1926 she appeared in his revue, "No Foolin'." In 1931, Robert Flaherty's "Tabu" was the only other outstanding silent film to be released.



CHARLES CHAPLIN IN "MODERN TIMES"
Top: CHARLES CHAPLIN, VIRGINIA CHERRILL IN "CITY LIGHTS"
Center: VIRGINIA CHERRILL, CHARLES CHAPLIN AND HIS CLOTHES

PAULETTE GODDARD, CHARLES CHAPLIN IN "MODERN TIMES"
Top: VIRGINIA CHERRILL, CHARLES CHAPLIN, HARRY C. MYER IN "CITY LIGHTS." Center: PAULETTE GODDARD
(UNITED ARTISTS)

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